



Associação Nacional de Instrumentos Musicais

**CONGRESSO DE ORGANOLOGIA
– PORTUGAL –
ORGANOLOGICAL CONGRESS**

Universidade de Aveiro

**PROGRAMA / PROGRAM
(preliminar / preliminary)**

21/01/2012

08:30 Registo e informação / Registration and information

09:00 Cerimónia de abertura do Congresso de Organologia / Opening ceremony of the Organological Congress. Recital: **Jean-Pierre Van Hees** (cornemuses).

–Boas-vindas / Welcome

–Introdução ao Congresso / Congress introduction

Sessão I / Session I

Coordenação / Chair: **Arnold Myers**

09:30 *It's time to Look at Hornbostel-Sachs Again – Classification of Musical Instruments Up-to-Date*

Jeremy Montagu (United Kingdom)

09:50 *Musical instruments of Mughal, Timurid and Ottoman Court as depicted in contemporary paintings*

Şehvar Beşiroğlu (Türkiye)

10:10 *Do the materials used in “brass” instruments really matter?*

Robert Pyle (USA)

10:30 *For a new typology of bagpipes*

Jean-Pierre Van Hees (Koninkrijk België)

11:00 pausa / break

Sessão II / Session II

Coordenação / Chair: **Charles Besnainou**

11:30 *The “Expression key” of Martenot Waves: a human-centered system for controlling musical gesture*

Laurent Quartier (presenter), Marguerite Jossic, Thibaut Meurisse, Stéphane Vaiedelich (France)

11:50 *Musical instruments during David Perez’s time in Naples*

Francesco Nocerino (Italia)

12:10 *“Tocar caminando”: historia de un proceso de recuperación y vigencia de los instrumentos tradicionales en Zamora. La gaita de fole, un camino paralelo transfronterizo.*

Alberto Jambrina Leal & Pablo Madrid Martín (España)

12:30 *Dúo [recital]*

Alberto Jambrina & Pablo Madrid

13:00 almoço / lunch

Sessão III / Session III

Coordenação / Chair: **Luís Raposo**

14:30 *Underground music - instruments and sound tools in prehistoric Scandinavia*

Cajsa Lund (Sverige)

14:50 *Zoo archaeological approach to the history of music in the Iberian peninsula: from Iron Age until the present*

Marta Moreno Garcia & Carlos Pimenta (Espanña & Portugal)

15:10 *Soundscapes from megalithic complexes in Alentejo*

Patrícia Bastos & Panagiotis Sarantopoulos (Portugal & Ellada)

15:30 *The Cumae Frieze: An Iron-age European Band*

Peter Holmes (United Kingdom)

16:10 *Archaeo-organology: past, present and future* [painel/ panel]

Participants: Cajsa Lund, Carlos Pimenta, Marta Moreno, Luís Raposo, Panagiotis Sarantopoulos, Patrícia Bastos, Peter Holmes,

16:30 pausa / break

Sessão IV / Session IV

Coordenação / Chair: **Robert Pyle**

16:50 *Spike-fiddles of Asia and Anatolia; Kemane and Kamança*

Kadir Verim (Türkiye)

17:10 *Scaling of brasswind instruments*

Arnold Myers (United Kingdom)

17:30 *Musical strings making during the 16th and 17th centuries, a major organological question*

Charles Besnainou (France)

17:50 *Em diálogo: tradição e inovação na guitarra portuguesa*

António Eustáquio & convidado / guest (Portugal)

18:10 *Guitolão* [recital]

António Eustáquio

19:00 jantar / dinner

Sessão V / Session V

20:30 *The Kanun: traditional and modern styles structure, construction, education system and performance techniques in Middle Eastern Zither* [lecture-recital]

Şehvar Beşiroğlu (Türkiye)

21:00 *Sounds from a long gone past* [lecture-recital]

John Kenny (United Kingdom)

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Sessão VI / Session VI

Coordenação / Chair: **Patrícia Bastos**

09:00 *From multi-percussion to drum set: the rise of the Lowboy*

Eduardo Lopes (Portugal)

09:20 *The interchangibility of instruments in key works by Manuel de Falla*

Nancy Harper (USA/Portugal)

09:40 *The presence of the transverse flute in Portugal from 1750 to 1850*

Alexandre Andrade (Portugal)

10:00 *Is there a place for a 'dulcina' in the Belém Monstrance?*

João Louro (Portugal)

10:20 *The 'flabiol' in the context of the single instrument formation "wind+percussion" [lecture-recital]*

Rafael Mitjans & Teresa Soler (Espanña)

11:10 pausa / break

Sessão VII / Session VII

Coordenação / Chair: **Peter Holmes**

11:30 *Ney definitions and comparisons in the 10th to 15th-century written sources*

Ali Tüfekçi (Türkiye)

11:50 *The Iberian Ney: renewal and invention*

Kevin Tilbury (Ireland)

12:10 *The Conch: its use and its substitutes from prehistory to the present day*

Jeremy Montagu (United Kingdom)

12:30 *An instrument in evolution. New tendencies and possibilities in the construction of guitars.*

Ricardo Barceló (Espanña/Portugal)

13:00 almoço / lunch

Sessão VIII / Session VIII

Coordenação / Chair: **Jeremy Montagu**

14:30 *Analysis of Edward Light's intention: Who did develop the harp-lutes?*

Hayato Sugimoto (Nippon/United Kingdom)

14:50 *Comparative acoustic analysis through the reconstruction process of a historic pipe organ*

Gustavo González Crespo & Carlos Rubio Escudero (Espanña)

15:10 *C. P. E. Bach Prussian Sonatas – a choice of instruments*

Isabel Calado (Portugal)

15:30 *Musical farm*

Heloísa Ribeiro & Helder Macedo Sampaio (Portugal)

15:50 *The triangular 'pandeiro' in the 18th-century Portuguese tile works*

Luzia Rocha (Portugal)

16:10 *Omega*

Paulo Vaz de Carvalho (Portugal)

16:30 pausa / break

Sessão IX / Session IX

17:00 *Visita / Visit: Igreja da Santa Casa da Misericórdia de Aveiro.*

–Introduction to the Iberian Organ at the Church of the Santa Casa da Misericórdia in Aveiro (1767)

Domingos Peixoto (Portugal)

–Works performed at the Iberian Organ (1767) [recital]

Edite Rocha (Portugal)

–Encerramento do Congresso de Organologia 2012 / Closing of the Organological Congress 2012.