MASTERCLASS & RECITAL

ALESSANDRO CAZZATO, VIOLINIST

PAOLO GEMINIANI, COMPOSER

1. Masterclass

A lecture entitled “Performance, Notation and Practice of Contemporary Violin Repertoire” which will last about two hours (open to violinists, composers and musicologists), focused on some of the most relevant topics regarding contemporary music for violin. In particular, on inspirations and re-writes of musical tradition, through a historically and musically approach. Some representative pieces for solo violin and violin and electronics, will be analysed musically and semiologically, with a focus on extended violin techniques in contemporary practice. The aim is to bring to the attention of the audience on new music for solo violin and violin and electronics.

Specifically, four main topics will be analysed:

a) Notation and semiography of contemporary violin repertoire. Examples from Italian composers Goffredo Petrassi, Luciano Berio, Azio Corghi, Alessandro Solbiati, Salvatore Sciarrino;

b) *Re-writing J. S. Bach*: from the virtuosic and visionary Ysaÿe’s conception to the contemporary use of Bach's fragments in Italian composers. Analysis of pieces for solo violin “Metonìmie” and “Shadows of a Bach’s Andante” (2015) composed by Paolo Geminiani;

c) Practice of contemporary violin techniques applied to the repertoire. An approach to the violin exercises by Paolo Borciani to improve contemporary technique;

d) Violin and Electronics – enlarging the possibilities. An introduction to “Magma” (2014; for violin and tape) by João Pedro Oliveira and “Assonanze” (2002; for violin and electronics) by Paolo Geminiani.

Duration: about two hours in one day.

Target: violinists, composers and musicologists of all levels.

The lecture will be in English with the aid of electronics slides, audio and video examples.

2. RECITAL FOR VIOLIN & ELECTRONICS

Electronic support required.

Program:

PAOLO GEMINIANI, *Assonanze II* [2015] for violin and electronics

PAOLO GEMINIANI, *Metonimie* [2015] for solo violin

GOFFREDO PETRASSI, *Elogio per un’ombra* [1971] for solo violin

JOÃO PEDRO OLIVEIRA, *Magma* [2014] for violin and tape

Curriculum

Alessandro Cazzato (1988) graduated and specialized "cum laude" in Violin with Franco Mezzena and Felix Ayo. He attended also masterclasses in Conducting with M° Nicola Samale. Cazzato has performed solo concerts in major Concert Halls and Festivals, in Italy (Camerata Musicale Barese, Festival Valle d’Itria, Festival “Estate a Palazzo” of Mantua, Goethe Institut Rome, Telethon, F.A.I., “Italian National Meeting of Music Education”, Festival of European String Teachers Association E.S.T.A., Academia Gustav Mahler, etc.) and abroad (“Flatus – Intenational Festival Music” of Sion - Switzerland, “Euro Arts – International Music Fondation”, “Hochschule für Musik und Tanz” of Köln and Wuppertal, Teatro Euskalduna of Bilbao, University of Arts of Buenos Aires, etc.). As soloist, he has recently performed the integral of J. S. Bach's Sonate und Partite. He funded the *Entr'Acte Strings Orchestra* with which he recorded CDs dedicated to A. Vivaldi and J. S. Bach (Soundiff Records). His repertoire spans from baroque to contemporary music, collaborating with well-known Italian and foreign composers. Graduated “cum laude” in Literature and Modern Philology at the University "Aldo Moro" of Bari, he has written appreciated essays and papers on Music and Literature. His publications are reviewed on important magazines. He devotes also to teaching. He held seminaries on Baroque music, Mozart's interpretation and performance, relationship between Music and Poetry. He held also courses of Violin, Chamber Music and Contemporary Violin Performance for the International Music Festival "RuidalSud" (2014 & 2015) in Argentine. He has been invited to take part in juries of International Competitions. He teaches Violin in Italian Conservatories of Music. He plays a Ferdinando Garimberti violin (1954).

Info: [www.alessandrocazzato.com](http://www.alessandrocazzato.com)

Paolo Geminini (1960) studied in composition, electronic music, choral music and choral conducting, band instrumentation, and finally advanced Master at Verona Opera Academy with Azio Corghi, other courses with Franco Donatoni, Alessandro Solbiati, Adriano Guarnieri, Alvise Vidolin, masterclasses with Gyorgy Ligeti, Gerard Grisey, Goffredo Petrassi, Niccolò Castiglioni and others. He has won and received commendations at various competitions including: Gustav Mahler, Counterpoint International Competition, SuonoSonda, Daegu Contemporary Music Orchestra, Valentino Bucchi Prize, Florence String Quartet, Pierre Schaeffer, etc. His works performed in Slovenia (ISCM World Music Day), UK (Saint Giles’ Cripplegate London), USA (Steinway Hall and Legacy Hall New York, Columbus State University, Isaacs Auditorium Selingrove), Argentina (Auditorium “Juan Victoria”), Brazil (49th Festival Musica Nova "Gilberto Méndes" Ribeirão Preto Brazil), Japan (Hagi Origami Museum), South Corea (ICMF di Deagu) and Italy: MiXXer musiche del secolo XX Ferrara 2015, Rebus 2014, SIMC Composers 2014, Chamber Music Festival Lucca, Cluster–Compositori Europei, Settimana del contemporaneo, Risuonanze, etc. Scores published in Italy by Ut Orpheus, Sconfinarte, MAP Editions, Agenda, TEM-Taukay, ArsPublica, CD’s by RMN Label, Sheva Collections, SuonoSonda, Accademia Pescarese. Actually teaching in Bari (Italy), Conservatorio “N. Piccinni”.

Info: [www.paologeminiani.it](http://www.paologeminiani.it)