



Stănescu Ioana attended piano lessons under the guidance of professor Ph.D. Stela Dragulin. She graduated from the "*George Enescu*" University of Arts in Iasi, as valedictorian of the promotion, the Faculty of Musical Performance – piano specialization, in the class of professor Ph.D. Mircea Dan Raducanu, and then completed the Master Courses at the same university.

In 2007 she got her PhD in Music at the National Academy of Music from Bucharest, approaching to research "*Piano Work of Claude Debussy, between concept and interpretation*", under the guidance of PhD. Șerban Dimitrie Soreanu.

She held many courses of Masterclass at Real Conservatorio Superior de Musica *Victoria Eugenia* de Granada, Conservatorio Superior de Musica de Malaga, Conservatorio Superior de Musica de Canarias – Tenerife and Gran Canaria, Conservatorio Superior de Musica de Vigo-Spain, Conservatorio di Musica „Giovanni Pierluigi da Palestrina” from Cagliari – Italy, European University Cyprus from Nicosia, Conservatorio Statale di Musica „C. Pollini” from Padova – Italy and many high schools of arts of Romania in cities like Suceava, Galati, Bacau, Focsani, Piatra-Neamt, Tulcea, Sfantu Gheorghe, Voineasa and Music High Schools and „*Alecu Russo*” University of Balti and Chisinau - Republic of Moldova.

She had recitals at Real Conservatorio Superior de Musica *Victoria Eugenia* de Granada, Conservatorio Superior de Musica de Malaga, Conservatorio Superior de Musica de Canarias, Conservatorio di Musica *Giovanni Pierluigi da Palestrina* from Cagliari - Italy, European University Cyprus from Nicosia – Cyprus, also participating at *Dimitri Kabalevski* International Festival, 6th edition, Kiev – Ukraine, Romanian Embassy in Paris with the partnership of the Romanian Cultural Institute of Paris, *Serghei Lunchevici* State Philharmonic of Chisinau, *George Enescu* University of Arts from Iassy, State Philharmonic of Targu Mures, State Philharmonic of Bacau, *Jean Bart* Theatre of Tulcea, Constanta, *Arcus* Cultural Centre, Piatra-Neamt, Barlad, Suceava and *Moldova* State Philharmonic of Iassy and *Alecu Russo* University of Balti– Republic of Moldova.

Since her graduation, she has dedicated herself with passion for didactic activity, being preoccupied and having an intense and prodigious concern to train features young pianists. Under her training, many pupils and students have been noted, obtaining many awards at national and international piano competitions and having a great number of concerts and recitals in Iasi, Piatra-Neamt, Suceava, Barlad, Botosani, Ramnicu-Valcea, Bacau, Galati, Odorheiu-Secuiesc, Constanta, Onesti, Targu-Mures, Cluj, Baia Mare, Tulcea, Brasov, Timisoara, Craiova, Bucuresti, Orhei, Balți, Chisinau (Moldova Republic), Valencia (Spain), Cagliari, Montepulciano (Italy), Oslo (Norway), Limburg, Brussels (Belgium), Paris.

Since September 2012 she is a Member of European Organization of Piano Teachers EPTA – Romanian branch.

She has published the university course of Piano Interpretation "*Baroque influences reflected in the piano creation of Claude a Debussy – "Pour le Piano Suite"*", university course of Piano Interpretation "*32 Piano Variations in C minor by Ludwig van Beethoven*" and the work "*Piano Creation of Claude Debussy, between concept and interpretation*".

She is frequently invited to be part of jury in many competitions, among which National Olympic of Music, National Piano Competition "*Remember Dinu Lipatti*" - Iassy, National Piano Competition "*Carl Czerny*" - Piatra-Neamt, National Competition "*Neghinita*" - Bacau, International Competition of Musical Interpretation "*Romantic miniature*" – Galati, National Piano Competition "*Spring of Arts*" - Bacau, International Piano Competition "*Frederic Chopin*" – Bacau and "*George Enescu*" Festival - Competition from "*Alecu Russo*" University of Balti-Republic of Moldova.

At the present, she is a PhD. Lecturer of the Piano Department from the Faculty of Musical Performance - *George Enescu* University of Arts from Iassy - Romania.