

## CALL FOR PAPERS

### GENDER AND FAMILY REPRESENTATIONS FROM THE NINETEENTH CENTURY TO PRESENT TIME

International Interdisciplinary Conference

10-11 OCTOBER 2019  
COLÉGIO DO ESPÍRITO SANTO, UNIVERSITY OF ÉVORA

<https://genderrepresentations2019.wordpress.com/>

The International interdisciplinary conference *Gender and Family representations between the twentieth century and present time* will be held in Évora, Colégio do Espírito Santo, 10-11 October, 2019. The Conference is organized by Instituto de História Contemporânea (IHC-NOVA FCSH), a multidisciplinary Institute that is devoted to the field of Contemporary History and by CIDEHUS-UE an interdisciplinary Unit Research devoted to History and Social Sciences.

#### Framework

The profound social, economic and political changes that characterize the history of the twentieth century and which distinguish the present time, push us to reflect on the representations that contemporary societies offer in the sphere of gender.

Starting from the representation of the gender universe - of femininity and masculinity - and of the family sphere - a place of elaboration and confrontation between secular, left and right-wing cultures, but also a common ground - one can retrace the history of the twentieth century through an analysis of the different languages of representation (photographic, filmic, figurative, television, advertising, etc.) to push us to the present day where the study of the transformation of forms of representation and their dissemination (virtual images on the web etc ...) is central.

It is our aim to create a space of connections between gender, family and civil society; in such context public and private dimension may fruitfully interact, building a dialogue which could help to reach our scientific goals.

The conference explores the ways in which the representation of femininity and masculinity influence an individual and collective in the past and in the present time. This is relevant for a variety of areas, such as social and political organizations and institutions, interpersonal relations and more generally contemporary society.

Through the analysis of the different iconographic representations, the conference intends to reflect on the relationship between gender and society historically and transculturally, and on the changes that are taking place in the role of women and men in contemporary society. Through a stratified reading of iconographic languages, we can see how gender representation is a stereotype used in different contexts such as fascism, colonialism and new-colonialism, nationalism, populism and globalization in the wider consensus-building project.

How does gender representation contribute to the formation of social identities? How are the different iconographic products influenced by the political and religious sphere? What stereotypes emerge? How are the different iconographic languages transformed?

How do different media respond to the policies of different religions and civil society? What role do the resulting power differences play in our globalized and media-focused world? In which way political movements did use gender patterns? How the role and the mean of the family have been exploited and used by these actors?

The idea of this conference arises therefore from the need to give voice to this research field, enhancing new perspectives of analysis, namely the comparative and interdisciplinary dimension that are often the fulcrum of the new historiographic approaches. In order to offer a wider perspective, the conference will privilege a transnational and transcultural approach; we are convinced that this approach could lead to a fertile debate.

We would like to encourage contributions from a range of disciplines, including social and cultural history, anthropology, art history, sociology, literary studies, politics, film studies, art history, home movies, oral history and memory studies.

The interweaving of different methodologies and research fields is hoped to give rise to a reflection on some of the most important points that marked the history of the twentieth century, and which characterize the present time.

We invite you to join us at the event in Évora and would like to emphasize that proposals from different parts of the world are welcomed.

We welcome papers on any topic related to transformation the representation of Gender in the iconography but we are also interested in hosting panels and strands on the following area:

## **POLITICS, SOCIETY AND GENDER REPRESENTATIONS**

Gender equality; Working Conditions; Career and Job opportunities for Women in the newsreels; Public and Private Life; Style of life and Gender; Reproduction of the Woman Image in Popular Culture; Capitalism and Gender; Politics, History and Gender; Colonialism, History and Gender; Dictatorship, History and Gender; Nationalism and Gender; Populism and Gender; Gender and Propaganda; Gender and newsreels; Gender and Home Movies; Women in the history; Queer studies; LGBTI studies; Gender and Education; Race and Gender; Religion and Gender.

## **HUMANITIES, GENDER AND FEMINISM REPRESENTATIONS**

Gender and Generation; Gender Roles in Literature and Film; Description of Woman in Literature and Arts; Woman as an Artist; Architecture, Cities and Gender; Neorealism Film and Gender; Comedy and Gender; Fiction and Gender; Advertising and gender; Feminist Film Criticism; Feminist Literature; Feminist Philosophy ; Perspectives in Humanities; Social Sciences and Women; Sociological Case Studies and Gender; Feminist Ethics; Feminist Pedagogy and Gender in education; Girls' Toys and Fairytales; Gender and Satire.

## **WOMEN'S RIGHTS AND HISTORY REPRESENTATIONS**

Law and Social Reforms; Justice and Crime; Violence against Women; Marriage and Status of Partnership; Feminism and Democracy; Women's rights and activism; Gender and Family; Family and "Natural" Family.

## **BODY AND GENDER REPRESENTATIONS**

Gender and digital word; Science and gender; Sexuality; Sex and erotism; Pornography; Prostitution and the Global Economy; Fashion; Concept of Beauty.

### **Abstract Guidelines**

The communication proposals must be presented in a text with a maximum of **500 words** (in Portuguese or English). Proposers should attach a biographical note of **200 words**, indicating their institutional affiliation and an email for contact. Proposals must be sent in word format to the following address: [genderinternationalconference@gmail.com](mailto:genderinternationalconference@gmail.com)

### **In the abstract header it is necessary to specify:**

- The title of the paper
- Name and surname of the author
- Organization/institution and contact details (address, phone, e-mail) of the author

### **The abstract must contain the following elements:**

- The subject of the paper
- The aim of the paper
- Basic themes that would be covered by the paper
- In the case of empirical research, it is necessary to provide information about the method, sample, who and when has carried out the research.

### **Evaluation criteria and deadlines**

All research paper submissions will be evaluated on originality and importance of the topic: literature review; clarity of research purpose; focus; use of original and primary sources and how they support the paper's purpose and conclusions; writing quality and organization; and the degree to which the paper contributes to women's issues. Also taking into account the scientific merit of the proponent(s).

### **Deadlines:**

Abstract Submission Deadline: **20 June**

Notification of Acceptance: **30 June**

Registration Deadline: **15 July**

**The languages of the conference: English and Portuguese.**

## **Organizing Commission**

Ângela Salgueiro, IHC-CEHFCi-UE/ NOVA FCSH

Daniel Alves, IHC-NOVA FCSH

Elisabetta Girotto, IHC-NOVA FCSH

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