

Charles Wood – Baritone

CURRENT ADDRESS

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Associate Professor of Voice and Opera
Department of Music
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EDUCATION

Ph.D., Vocal Performance, Texas Tech University

B.M. Ed., and M.M. East Texas State University (*renamed Texas A&M University-Commerce*)

EXAMPLES OF PROFESSIONAL PERFORMANCE EXPERIENCE

2019 – *Man of La Mancha* – Don Quixote – Virginia Samford Theater, Birmingham

Representative Oratorio Experience

Orff's *Carmina Burana*

Mendelssohn's *Elijah*

Handel's *Messiah*

Bach's *Passion According to St. Matthew* (*aria soloist*)

Dallas Symphony Orchestra

Dallas Symphony Orchestra

Northeast Texas Symphony Orchestra

Nashville Symphony Orchestra

Most Recent Operatic Experience – Baritone

Frank, Die Fledermaus

Birmingham Music Club

Bellini's War (*World Premier*) Franco Bellini - In cooperation with Texas Tech University

School of Music

George, Earl of Mountararat Iolanthe

Alabama OperaWorks

Aria Concerts

Alabama OperaWorks

Representative Roles - Tenor

<i>Carmen</i>	Don Jose	Amarillo Opera Company
<i>Madame Butterfly</i>	Pinkerton	Amarillo Opera Company
<i>The Tender Land</i>	Martin	Brooklyn Center for the Performing Arts
<i>La Fanciulla del West</i>	Harry	Des Moines Metro Opera
<i>Peter Grimes</i>	Horace Adams	Des Moines Metro Opera
<i>Der Rosenkavalier</i>	Der Wirt	Des Moines Metro Opera

Vocal Training***Formal Training***

Dr. Richard Miller	<i>The Voice Institute, Oberlin Conservatory</i>
Charles Nelson	<i>Professor of Voice, TAMU-Commerce</i>
Thomas Hayward	<i>Meadows Professor, SMU</i>
John Gillas	<i>Professor of Voice, TTU</i>

Professional Education (non-matriculating)

Voice Institute at Oberlin Conservatory
 Conservatory of Music at Brooklyn College
 Des Moines Metro Opera Apprentice Program
 Wesley Balk Opera Workshop at Georgia State University

Master Classes and Coaching

John Wustman, Richard Miller, Jerome Hines, Roberta Peters,
 Jerry Hadley, Stephen Crawford, Robert Larsen, Donna Racik

HONORS AND AWARDS**Academic**

2018 – Guest Instructor –
 University of Evora,
 Portugal
 2015 – 2017
 Guest Artist - *Brasov*
International Voice
Program
 2012 – 2014
 As Director of UM Opera
National Opera Association
Opera Scenes Competition
 National Finals -
 - 2012- 3rd Place
 - 2013 – 1st Place - Winner
 - 2014 – 2nd Place

2009 – Presenter at CMS
 International Conference,
 Dubrovnik, Croatia
 2009 – Presenter at CMS Southeast
 Regional Conference,
 Orlando, Florida
 2006 -- The National Scholars
 Honor Society
 2006 -- Golden Key International
 Honor Society
 2005 -- Phi Kappa Phi Honor
 Society
 2005 -- Alumni Ambassador
Texas A&M University-
Commerce

Vocal**2002 -- Winner***Vera Scammon International Voice
Competition***2001 -- Semi Finalist***Vera Scammon International Voice
Competition***1999 -- Finalist***Dallas Opera Guild Voice Competition***WORK EXPERIENCE**

2003- Present - University of Montevallo - Professor**Example of Courses taught:**

- **Private Studio Voice:** Private lessons for both graduate and undergraduate voice majors and minors. Private instruction included training and preparing students for juries, barrier exams, auditions, and recitals with literature typically in German, French, Italian, and English art songs, oratorios, and operatic literature.
- **Opera Ensemble:** All areas of production for an Annual Opera Scenes Concert each fall since 2003.
- **Opera Productions:** Orchestra conductor, music preparation and producer of all aspects of full opera productions.
 - Spring of 2005 – *Così fan tutte*
 - Spring of 2007 – *The Magic Flute*
 - Spring of 2009 – *Hansel and Gretel*
 - Spring of 2010 – *Gianni Schicchi* and *The Medium*
 - Spring of 2011 – *La Finta Giardiniera*
 - Spring of 2012 – *Suor Angelica* and *Curlew River*
 - Spring of 2013 – *Albert Herring*
 - Spring of 2014 – *The Mikado*
 - Spring of 2015 – *The Magic Flute*
 - Spring of 2016 – *Così fan tutte*
 - Spring of 2017 – *La sonnambula*
 - Spring 2018 – *Trouble in Tahiti* and *Suor Angelica*
 - Spring 2019 – *The Marriage of Figaro*
- **Musical Theater:** Musical Director and Conductor
 - Spring of 2004 – *A Class Act*
 - Spring of 2006 – *Side Show*
 - Spring of 2008 -- *Company*
- **Acting for Singers -** Specialized acting technique to address the unique skills required of the singer/actor in recital, auditions, and opera roles.
- **Aural Skills, All Levels:** Instruction in Sight-Reading, Dictation, and other analytical listening techniques.

1999-2002:

School of Music, Texas Tech University

Teaching Assistant

Instructor of:

- **Private Studio Voice:** Private lessons for both graduate and undergraduate voice majors and minors. Private instruction included training and preparing students for juries, barrier exams, and recitals with literature in German, French, Italian, and English art songs, oratorios, and operatic literature.
- **Singers Diction I and II:** Classroom instruction of diction in English, Italian, Latin, German, and French with extensive use of the International Phonetic Alphabet.

Previous to 1999

Adjunct Professor of Music at Texas A&M University -- Commerce

Instructor of:

- **Private Studio Voice:** Private lessons for both graduate and undergraduate voice majors and minors. Private instruction included training and preparing students for juries, barrier exams, and recitals with literature in German, French, Italian, and English art songs, oratorios, and operatic literature.
- **Opera:** Music Director for operatic productions.
- **Opera Workshop:** Team taught course with class instruction for graduate and undergraduate voice students covering techniques in acting and role preparation, culminating in an opera scenes concert.
- **Choir:** Rehearsing and conducting choral music from diverse genre, conducting concerts, oratorio preparation, and directing madrigal dinners. Choral music ensembles varied from large oratorio choruses to small chamber groups.
- **Chorale Conducting:** Class instruction for undergraduate students majoring in voice and music education, which covered the responsibilities of a conductor and basic conducting techniques: posture, pattern, cueing, and releases. Also taught basic score reading and preparation.
- **Voice Class for Instrumentalist:** Class instruction, for undergraduate instrumental majors, included basic vocal structures, singing technique, vocal health, voice classification, and basic diction.
- **Music Theory:** Rudimentary course that included instruction in the basics of notation, score reading, harmony, and ear training.

Edinburg CISD – Edinburg, Texas

- **Director of Secondary Choral Music**

Clinician, Adjudicator:

I continue to clinic area choirs for concerts and contest. I also have served in Texas as adjudicator for U.I.L. Choir Sight-Reading Contest, Solo and Ensemble Contest, All District, All-Region, and All State Choir Auditions. I have also served as a sight-reading judge for the statewide Oklahoma Secondary Schools Choir Contest.

AFFILIATIONS

College Music Society
The National Scholars Honor Society
National Opera Association
Phi Kappa Phi
National Association of Teachers of Singing
Golden Key International Honor Society