

PROGRAMME

Moderator: Antónia Fialho Conde - University of Évora (CIDEHUS)

14:00 – 14:15

Introduction – ANTÓNIA FIALHO CONDE

14:15 – 14:40

Key Lecture:

Beyond Intangible Values: Linking Natural and Cultural World Heritage in Protected Areas

(web conference)

BAS VERSCHUUREN – Wageningen University / IUCN WCPA Specialist Group on Cultural and Spiritual Values of Protected Areas (co-chair) / Sacred Natural Sites Initiative (co-founder)

14:40 – 15:00

The Social Value of Heritage *(web conference)*

COLM MURRAY - The Heritage Council Ireland

15:00 – 15:20

Heritages of the Future

FILIPPE THEMUDO BARATA – UNESCO Chairholder in Intangible Heritage and Traditional Know – How: Linking Heritage / University of Évora (CIDEHUS)

15:20 – 15:40 *Debate*

15:40 – 16:00

Whales on the Shore in the Cape Verde Islands: Seascapes of History and Landscapes of Memory

CRISTINA BRITO - CHAM – Centre for the Humanities, NOVA FCSH, Lisbon

16:00 – 16:20

Travel Through Some Romantic Portuguese Landscapes

EDUARDO MANUEL DUARTE – Faculty of Fine Arts, University of Lisbon

16:20 – 16:40

Ceres and Demiurge in a Flowerbed of Chronos: One Place, So Many Landscapes.

The Territory as a Category of Time ?

CRISTINA JOANAZ DE MELO - Institute of Contemporary History, NOVA University of Lisbon (IHC - UNL)

16:40 – 17:00 *Debate*

Closing Talk – ANTÓNIA FIALHO CONDE

Organized within Nevena Tatovic's PhD project "*Hearing Holy Landscapes: Heritage of Silence – Intangibility between Nature and Culture*", with the FCT_HERITAS research fellowship (PD/B/142867/2018).

SPEAKERS

BAS VERSCHUUREN is researcher and lecturer at the Department of Forest and Nature Conservation Policy at [Wageningen University](#) in the Netherlands. Complementary to his teaching and research, Bas consults for international conservation organisations such as IUCN and UNESCO. He serves as a co-chair to the [IUCN WCPA Specialist group on Cultural and Spiritual Values of Protected Areas](#), is the co-founder of the [Sacred Natural Sites Initiative](#), a member of [EarthCollective](#) and a honorary member of the [Indigenous and Community Conserved Areas \(ICCA\)](#) consortium.

Bas has published over 40 journal articles and book chapters as well as edited five books on human nature relations covering the cultural, spiritual and sacred dimensions of nature in the context of nature conservation management, governance and policy.

Bas obtained his PhD from the Department of Sociology of Development and Change (WUR, 2017). His thesis 'Creating Common Ground', focussed on synergies and disjunctures between practices and ontologies of Indigenous people and conservation actors in Australia, Ghana and Guatemala. His MSc. in Environmental Systems Analysis (WUR, 2005) looked at regional management and cultural valuation of wetland ecosystems services in Northern Australia. Culture and conservation have been his focus ever since his BSc. (LAC, 2000) when he did participatory research on the role of cultural uses and values of the pastoral communities in the buffer zone of Hustai Nuru National Park in Mongolia.

His academic work is ethnographic, applied, participatory and co-constructed with local communities, Indigenous peoples, conservation experts and people from NGOs and government. Its emphasis is on the management and governance of natural and cultural heritage in the context of various designations, landscapes and waterscapes.

Previous research project encompassed a global inquiry into the role of sacred natural sites in conserving nature and culture while highlighting biodiversity conservation. A study on the same topic but with a Regional focus on Asia, moved beyond biodiversity conservation and yielded more insight in the governance of the cultural and natural dimensions of sacred space.

Bas has also completed an applied research project on the development of indicators for community well-being in biocultural landscapes in Ghana, Bolivia and Sri Lanka. The project converged around the well-being of the humans and landscapes through biocultural indicators and discussion on scaling in local and international governance.

A current research project brings together philosophical and applied academic research with professional experiences on the role of the cultural and spiritual significance of nature in the governance and management of protected and conserved areas. It has resulted in his fourth edited volume and an international volume of Best Practice Guidelines for the International Union for Conservation of Nature and the Convention on Biological Diversity is currently under development.

COLM MURRAY, B. Arch, MUBC, MA (Planning), is the Architecture Officer at the Heritage Council in Ireland, where he has worked since 2005, contributing to policy formation in heritage-led urban regeneration, energy use in traditionally-built buildings, the development of training provision in traditional building skills, and the role of values in conservation decision-making. His work includes managing conservation plans and grant administration.

He received a Bachelor of Architecture degree, holds a Masters in Urban and Building Conservation, (both from University College Dublin), a Masters in Town and Country Planning from the University of the West of England, Bristol, and has recently completed a dissertation for a Masters in Public Management from the Institute of Public Administration, Dublin, entitled 'The Social and Public Value of Heritage'.

In Spring 2016, he received a scholarship at the Getty Conservation Institute, Los Angeles, researching the ascription of value to places. The outcome of this research was published as 'Why do we conserve special places?' (2016).

He is a member of ICOMOS Ireland since 1999, serving on the Executive Committee 2012 – 2015, and on its NSCs on Vernacular Heritage; Landscape; Education and Training; Energy, Sustainability and Climate Change, and its World Heritage Reflective Group. He has tutored and lectured in architecture and planning at universities in Dublin, Galway and Waterford.

FILIFE THEMUDO BARATA is UNESCO Chairholder in Intangible Heritage and Traditional Know – How: Linking Heritage and a full Professor at the University of Évora since 2004, where he teaches several disciplines and seminars connected with History (especially Medieval), Heritage and Museology.

Former member of the Steering Committee of the Master of Museology, member of the Scientific and Pedagogic Committee of the Erasmus Mundus Master TPTI ("Techniques, Patrimoine, Territoires de l'Industrie"), member of the Steering Committee of HERIMED Association (Palermo), member and Vice-Director of the CIDEHUS Research Centre at the University of Évora, Visiting Professor at Cape Verde University and associated member of the Centre d'Histoire des Techniques (Paris Sorbonne - Panthéon). Pro bono manager of the Fondation Orient-Occident (Rabat - Morocco).

He has lead several project teams concerning heritage, including the intangible heritage: Portuguese Heritage around the World. Architecture and Urbanism (a project financed by the Calouste Gulbenkian Foundation), actually: HPIP - Heritage of Portuguese Influence ([hPIP.org](#)); INTEREG III B MEDOCC – MEDINS (Identity is future: Mediterranean Intangible Space); INTEREG III B MEDOCC – MERCATOR (Routes des Marchands, Villes des Marchés en Méditerranée); COST A27 - Understanding pre-industrial structures in rural and mining landscapes (Landmarks).

CRISTINA BRITO is an Assistant Professor at NOVA FCSH. She holds a PhD in History of the Portuguese Discoveries and Expansion (NOVA FCSH) and has a background in Ethology and in Marine Biology. Her scientific interests are early modern environmental history and the history of European expansion. She has an interdisciplinary, comparative and cross-cultural approach to her research and also conducts research on the history of natural history, local and global perceptions about and uses of the seas, animal studies, humans and non-humans relationships, nature agency, Atlantic and ocean history. She is currently a Subdirector of CHAM - Centre for the Humanities (NOVA FCSH), and Member of the Board of OPI – Oceans Past Initiative (2018-2020). She also coordinates a thematic line of research at CHAM (Sea and Environmental History), the UNESCO Chair on Oceans' Cultural Heritage and the H2020 RISE project CONCHA (2018-2021).
http://www.cham.fcsch.unl.pt/invdet.aspx?inv=CB_0050

EDUARDO DUARTE (b.1966) holds BA in Industrial Design (Escola Superior de Belas-Artes de Lisboa, 1990); MA in History of Art (Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, dissertation: "Carlos Amarante e o Final do Classicismo", 1997); PhD in Art Sciences and Cultural Heritage (Universidade de Lisboa, Faculdade de Belas-Artes, thesis: "Desenho Romântico Português. Cinco Artistas Desenham em Sintra", 2007). Assistant Professor in Art Sciences and Cultural Heritage (Universidade de Lisboa, Faculdade de Belas-Artes).
Some publications: Carlos Amarante (1748-1815) e o Final do Classicismo. (2000). Porto: Faculdade de Arquitetura da Universidade do Porto; A Escultura na Primeira República. (2010). Coleção A República das Artes. Lisboa: Tugaland; articles, papers and chapters in: Monumentos; Arte Teoria; The Dictionary of Art. London: Macmillan Publishers/New York: Grove; Dicionário de Escultura Portuguesa; Os 250 Anos do Plano da Baixa, etc.

CRISTINA JOANAZ DE MELO holds a PhD in History and Civilization from the European University Institute of Florence-EUI (2010) and a Master's Degree in Contemporary History from FCSH-UNL (1999). She is an integrated researcher since 2011 and Researcher contracted since 2019, at the Institute of Contemporary History - NOVA University of Lisbon (IHC - UNL). Since 1995 works and publishes in environmental history and natural resources focusing on the history of forests, waters and hunting in Portugal and Europe from the XVIII-XX centuries. She is interested in Landscape Reading methodologies and applied research. Current research is on long-lasting forest regeneration cycles in Portugal and Europe in the 19th century.
Writer invited by the International Consortium of Environmental History Organization (ICEHO) in 2013 to coordinate books with referees from the II World Congress for Environmental History, Environmental History in the Making, 2 volumes, 2017, Springer, co-edited by Estelita Vaz and Ligia Pinto (University of Minho), Environmental Studies Collection. Her most recent book is Arborize Against Full Storms and Tides. Water and Forest Policies in Portugal 1834-1886.
She is a founding member of the Portuguese Environmental History Network REPORTHA (2015), integrates the international research networks of the European Society for Environmental History (ESEH) since its founding in 2001 and the UKEconet, a network of ecology and environment in the United Kingdom, member of the Commonwealth, since 2011.

ANTÓNIA FIALHO CONDE is integrated member of CIDEHUS - History, Culture and Societies Interdisciplinary Centre. Collaborative researcher of HERCULES Research Centre – Herança Cultura, Estudos e Salvaguarda, University of Évora, and CEHR- Centro de Estudos de História Religiosa, Catholic University of Lisbon.
Academic position: Assistant Professor in the Department of History (University of Évora). Her teaching in BA and MA Programmes includes History of modern period, Religious and Monastic History, Heritage and Material Culture. In PhD programmes (HISTORY; HERITAS; PIUDHist), she participates in seminars about monastic history in modern period and in tutorial orientations. Enseignant de Référence in Padoue University. Member of several national and international financed research projects presently active.
Research Domains:
- History of Portugal of modern period; History of Cistercian Order /History of Church in the modern period
- Cultural Heritage and Material Culture
Current Institutional Functions: Director of the Committee of the 2nd Cycle (Master Degree) in Management and Enhancement of Historical and Cultural Heritage and Deputy in the Committee of the Master Erasmus Mundus TPTI (in partnership with the universities of Paris 1-Sorbonne; Padoue; Évora).