



intensive course

# THEATRE of the OPPRESSED

## WEEK 1

3<sup>rd</sup> and 5<sup>th</sup> of March from 4 pm to 8 pm

## WEEK 2

10<sup>th</sup> and 12<sup>th</sup> of March from 4 pm to 8 pm

14<sup>th</sup> of March from 9 am to 6 pm

## WEEK 3

17<sup>th</sup> and 19<sup>th</sup> of March from 4 pm to 8 pm

## FINAL PLAY

22<sup>nd</sup> of March from 4 pm

## TRAINING

**3<sup>rd</sup> – 19<sup>th</sup> March 2020**

## FINAL PLAY

**22<sup>nd</sup> March 2020**



Would you like to learn more about Theatre of the Oppressed and take part of IFSA 2020 Conference?

## INSCRIPTIONS

[mhguimaraes@uevora.pt](mailto:mhguimaraes@uevora.pt) / 968829544

## COST OF INSCRIPTION

20 euros for a course of a total of 32 hours and a free attendance to IFSA 2020



with **Claudia Lazáro**  
Actress, Creator and Forum Theatre trainer





intensive course

# THEATRE of the OPPRESSED

TRAINING

3<sup>rd</sup> – 19<sup>th</sup> March 2020

FINAL PLAY

22<sup>nd</sup> March 2020



## ***Are you have interest in Farming Systems and Sustainability?***

In Évora from the 20 to 26 of March the 14<sup>th</sup> European Farming Systems (IFSA 2020) conference will happen: <http://www.ifsa2020.uevora.pt/> The main focus will be Farming Systems Facing Climate Change and Resource Challenges.

## ***Are you interested in Theatre of the Oppressed?***

In the 1<sup>st</sup> of day of IFSA 2020 there will be play of Theatre of the Oppressed.

## **Would you like to learn more about Theatre of the Oppressed and take part of IFSA 2020 conference?**

If yes, this is great and we welcome you to this double folded opportunity. On 3<sup>rd</sup> of March we will start a course on Theatre of the Oppressed that will occur until the 22 of March and will culminate in the final performance of the group at the beginning of IFSA 2020. Here are the dates of the course to be held at Évora University:

1<sup>st</sup> week: 3<sup>rd</sup> and 5<sup>th</sup> of March from 16pm to 20pm; 2<sup>nd</sup> week: 10<sup>th</sup> and 12 of March from 16pm to 20pm and 14 of March from 9am to 18pm; 3<sup>rd</sup> week: 17<sup>th</sup> and 19<sup>th</sup> of March from 16pm to 20pm and 22 of March – final play!

All participants of this course will be able to attend any session of IFSA 2020 for free.

## ***You never heard about Theatre of the Oppressed? Don't miss out!***

The Theatre of the Oppressed is a theatrical method that brings together Exercises, Games and Theatrical Techniques. The main objectives of this method are the democratization of the means of theatrical production, and the transformation of reality through dialogue and theatre. In this course participants will have the opportunity to work and get to know more deeply the Forum Theatre - the main technique of the Theatre of the Oppressed.

The aim is to put together a short, fact-based show related to the theme "Farming Systems Facing Climate Change and Resource Challenges", in which the characters - oppressed and oppressors - clash clearly and objectively in the defence of their desires and interests. In this confrontation, the oppressed fails and the audience is invited to enter the scene and replace the Protagonist (the oppressed) in search of alternatives to the staged problem. The idea is to establish a dialogue between stage and audience about the problems at stake.

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