



Centre for Art History and Artistic Research (UIDB/00112/2020) of the University of Évora (CHAIA/UÉ)

Call for a Research Initiation Scholarship (BII)

(1 Scholarship)

18 of October of 2021

A call for tenders is open for 1 Research Initiation Scholarship (BII) for R&D activities by 1st cycle and 2nd cycle students within the scope of the Center for History of Art and Artistic Research (UIDB/00112/2020) of the University of Évora (CHAIA/UÉ), financed by the Foundation for Science and Technology (FCT), under the following conditions:

1. Scientific area: Theater Studies.

2. Admission requirements: Candidates must be attending a bachelor degree (1st cycle course) or master degree (2nd cycle course) in the Theater area of the University of Évora.

According to FCT Research Grants Regulation No. 950/2019 of December 16, 2019, article 5, - BII (Initiation to Research Grants) cannot be awarded to those who have already benefited from research grants directly or indirectly funded by FCT, awarded under the Research Fellowship Statute.

3. Work plan: With the objective of stimulating the beginning of scientific activities and the develop the critical sense, creativity and autonomy of higher education students through the practice of research, learning its methods and participation in the life of the research institution, scholarship student will be integrated into the Research Group and will have a Phd from the host institution as supervisor. Thus, the scholarship student will collaborate in the activities of the Theater and Performativity Research Group (Ref. RG-112-400585), namely in:

a) Inventory of the Maria Helena Mesquita Bibliographic and Documental Estate.

b) Organization and digital treatment of the audiovisual archive within the scope of the research/creation work in the Heritage, Performance and Community project.

At the end of the scholarship period, scholarship students will also have to prepare a report to be validated by the supervisor and presented in a public session organized by this Research Unit. The possibility of accreditation (ECTS) of the work carried out by students, in their respective degrees, will be considered.

4. Applicable legislation and regulations: The granting of the Research Scholarship will be carried out upon the signing of a contract between the University of Évora and the scholarship holder, as set in the template https://www.fct.pt/apoios/Minuta_Contrato_Bolsa.docx, pursuant to the Research Scholarship Statute (Law No. 40/2004 of August 18 and Decree-Law No. 123/2019 of August 28) and in accordance with the legislation and

Regulation of Research Grants of the Foundation for Science and Technology, IP in force, regulation nº950/2019 of December 16, 2019 in <https://www.fct.pt/apoios/bolsas/regulamento.phtml.pt> and other applicable rules.

5. Place of work: The work will be developed at Centre for Art History and Artistic Research (UIDB/00112/2020) of the University of Évora, under the scientific guidance of the Professor Doctor Isabel Bezelga.

6. Duration of the scholarship: The scholarship will have duration of six months, possibly renewable, with expected starting on November of 2021.

7. Amount of monthly maintenance allowance: The amount of the scholarship corresponds to €446,12/month, according to the table of scholarships awarded directly by FCT, I.P. in Portugal (<http://fct.pt/apoios/bolsas/valores>), payments being made monthly, by check or bank transfer.

8. Selection methods: The selection methods to be used will be the following by a jury made up of researchers from the Research Group on Theater and Performance Studies (Ref. RG-112-400585) of CHAIA/UÉ, which will select the eligible candidates for this purpose, according to the following evaluation criteria:

- a. Qualification degree (20%).
- b. Good knowledge in Informatics, namely programming languages and most common scientific applications (25%).
- c. Classification in the subjects already completed in the bachelor degree (1st cycle course) or master degree (2nd cycle course) (20%).
- d. Working experience with digital platforms and audiovisual documentation (25%).
- e. Knowledge of English (10%).

9. Composition of the Selection Jury:

- PhD Isabel Bezelga (President, CHAIA/UÉ)
- PhD Ana Tamen (Effetive member, CHAIA/UÉ)
- PhD Beatriz Cantinho (Effetive member, CHAIA/UÉ)
- PhD Paulo Simões Rodrigues (Alternate member, CHAIA/UÉ)
- PhD Marcos Santos (Alternate member, CHAIA/UÉ).

10. The jury reserves to himself the right to:

- a. Call candidates for an interview if necessary.
- b. Do not assign the scholarship if candidate's profile does not fit the objective of the activity.

11. Advertising/notification of results: The final results of the evaluation will be publicized, through an ordered list, by final grade obtained, posted in a visible and public place at Palácio do Vimioso in the University of Évora, being the candidate selected notified by email.

To ensure the right of prior hearing of interested parties, the Final Classification project will be announced by any written means to all interested parties.

After communicating the provisional list of the results of the evaluation, candidates have a period of 10 working days to express their opinion in a preliminary hearing of interested parties.

12. Application deadline and submission of applications: The tender is open from 21 October to 12 November 2021 and the results of the selection will be expectably published by 26th November of 2021.

Applications written in Portuguese or in English must be formalized, obligatorily, by sending an application letter with the following documents and taking into account the criteria described above:

- Letter of interest
- Elements of identity card/citizen card/passport
- Candidate's detailed Curriculum Vitae (in PDF format with presentation of all the qualification certificates of the academic degrees obtained, specifying the final classification)
- Academic record
- Proof of enrollment for the academic year 2021/2022
- English language proficiency

The candidate has the right to equal opportunities and treatment, and may not be privileged, benefited, prejudiced, deprived of any right or exempt from any duty due, in particular, to ancestry, age, sex, sexual orientation, marital status, family situation, economic situation, education, origin or social condition, genetic heritage, reduced work capacity, disability, chronic illness, nationality, ethnic origin or race, territory of origin, language, religion, political or ideological convictions and union membership.

For the purposes of application, the evidence may be replaced by a declaration of honor signed by the candidate, but the failure to demonstrate that evidence, in the contracting phase, possession of the required degree on the deadline for application or the non-presentation of proof of enrollment in the study cycle or non-degree course, for scholarships with this component, imply the cancellation of the candidate's application.

Academic degrees obtained in foreign countries require registration by a Portuguese Institution in accordance with Decree-Law no. 66/2018, of August 16 and Ordinance No. 33/2019, of January 25th. The presentation of the certificate is mandatory for the signing of the contract. More information can be obtained at: <https://www.dges.gov.pt/pt/pagina/recognition?plid=374>

13. Applications must be sent by email to:

To: PhD Paulo Simões Rodrigues (CHAIA's Director), Centre for Art History and Artistic Research (UIDB/00112/2020)

Subject: « **CHAIA.UÉ.BII.UIDB/GTEP/001/2021** ».

Email: chaia@uevora.pt