



Study Plan

School: School of Arts
Degree: Master
Course: Music (cód. 453)

Specialization Performance

1st Year - 1st Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07578M	Chamber Music I	Music	8	Semester	208
MUS07577M	Instrument I	Music	12	Semester	312
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS08384M	Historical Performance Practice I	Musicology	5	Semester	130
MUS07576M	Performance Practice Seminar	Music	5	Semester	130



1st Year - 1st Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS07582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS07568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS07571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS08579M	Musical Criticism and Essay writing	Musicology	5	Semester	130
MUS07585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS07596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS07586M	Music and Cinema	Musicology	5	Semester	130
MUS07597M	Music and Literature	Musicology	5	Semester	130
MUS07593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS08580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS07591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS07583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS08581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS08582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS07598M	Sociology of performing arts	Musicology	5	Semester	130
MUS07570M	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS07573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS08583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS08584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS07588M	Source Studies	Musicology	5	Semester	130
MUS07589M	Western Notation I	Musicology	5	Semester	130
MUS07594M	Western Notation II	Musicology	5	Semester	130
MUS07626M	Orchestra I	Music	3	Semester	78
MUS07627M	Orchestra II	Music	3	Semester	78
MUS07590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS07569M	Composition Seminar I	Music	10	Semester	260
MUS07572M	Composition Seminar II	Music	10	Semester	260
MUS09205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS09204M	Etnomusicology Seminar	Musicology	5	Semester	130

* recovery



1st Year - 1st Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
*** TRANSLATE ME:UC's do 1º Ano de recuperação no 1º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07574M	* Instrument II (Voice)	Music	12	Semester	312
MUS07575M	* Chamber Music II	Music	8	Semester	208

1st Year - 2nd Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07575M	Chamber Music II	Music	8	Semester	208
MUS07574M	Instrument II (Voice)	Music	12	Semester	312



1st Year - 2nd Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS07582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS07568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS07571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS08579M	Musical Criticism and Essay writing	Musicology	5	Semester	130
MUS07585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS07596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS07586M	Music and Cinema	Musicology	5	Semester	130
MUS07597M	Music and Literature	Musicology	5	Semester	130
MUS07593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS08580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS07591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS07583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS08581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS08582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS07598M	Sociology of performing arts	Musicology	5	Semester	130
MUS07570M	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS07573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS08583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS08584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS07588M	Source Studies	Musicology	5	Semester	130
MUS07589M	Western Notation I	Musicology	5	Semester	130
MUS07594M	Western Notation II	Musicology	5	Semester	130
MUS07626M	Orchestra I	Music	3	Semester	78
MUS07627M	Orchestra II	Music	3	Semester	78
MUS07590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS07569M	Composition Seminar I	Music	10	Semester	260
MUS07572M	Composition Seminar II	Music	10	Semester	260
MUS09205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS09204M	Etnomusicology Seminar	Musicology	5	Semester	130

* recovery



1st Year - 2nd Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
*** TRANSLATE ME:UC's do 1º Ano de recuperação no 2º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07577M	* Instrument I	Music	12	Semester	312
MUS07578M	* Chamber Music I	Music	8	Semester	208

2nd Year - 3rd Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

2nd Year - 4th Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular nesta área de especialização é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline
{ \ }newline
1º Semestre: { \ }newline
2 UC Obrigatória num total de 20 Ects { \ }newline
1 UC Optativa do Grupo I num total de 5 Ects { \ }newline
1 UC Optativa do Grupo II num total de 5 Ects { \ }newline
{ \ }newline
2º Semestre: { \ }newline
2 UC Obrigatória num total de 20 Ects { \ }newline
2 UC optativas do Grupo II num total de 10 Ects { \ }newline
{ \ }newline
Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. { \ }newline
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Specialization Composition

1st Year - 1st Semester
Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07569M	Composition Seminar I	Music	10	Semester	260
MUS07568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS07570M	Contemporary Compositional Techniques I	Music	5	Semester	130



1st Year - 1st Semester
Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS07582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS08579M	Musical Criticism and Essay writing	Musicology	5	Semester	130
MUS07585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS07596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS07586M	Music and Cinema	Musicology	5	Semester	130
MUS07597M	Music and Literature	Musicology	5	Semester	130
MUS07593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS08580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS07591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS07583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS08581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS08582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS07598M	Sociology of performing arts	Musicology	5	Semester	130
MUS08583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS08584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS07588M	Source Studies	Musicology	5	Semester	130
MUS07589M	Western Notation I	Musicology	5	Semester	130
MUS07594M	Western Notation II	Musicology	5	Semester	130
MUS07626M	Orchestra I	Music	3	Semester	78
MUS07627M	Orchestra II	Music	3	Semester	78
MUS07590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS09205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS09204M	Etnomusicology Seminar	Musicology	5	Semester	130
MUS08761M	Methodology of Project Execution	Musicology	5	Semester	130
MUS07576M	Performance Practice Seminar	Music	5	Semester	130



1st Year - 2nd Semester
Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS07571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS07572M	Composition Seminar II	Music	10	Semester	260



**1st Year - 2nd Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS07581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS07582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS08579M	Musical Criticism and Essay writing	Musicology	5	Semester	130
MUS07585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS07596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS07586M	Music and Cinema	Musicology	5	Semester	130
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MUS07590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS09205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS09204M	Etnomusicology Seminar	Musicology	5	Semester	130
MUS08761M	Methodology of Project Execution	Musicology	5	Semester	130
MUS07576M	Performance Practice Seminar	Music	5	Semester	130



**2nd Year - 3rd Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

**2nd Year - 4th Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

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{\ }newline
1º Semestre: {\ }newline
3 UC Obrigatórias num total de 20 Ects {\ }newline
2 UC Optativas do Grupo I num total de 10 Ects {\ }newline
{\ }newline
2º Semestre: {\ }newline
3 UC Obrigatórias num total de 20 Ects {\ }newline
2 UC Optativas do Grupo I num total de 10 Ects {\ }newline
{\ }newline
Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. {\ }newline



Conditions for obtaining the Degree:

*** TRANSLATE ME:

Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

Área de especialização de Interpretação

1.º Ano{ \ }newline

1.º Semestre

{ \ }newline

- 2 UC Obrigatórias num total de 20 ECTS

{ \ }newline

- 1 UC Optativa do Quadro 6 num total de 5 ECTS

{ \ }newline

- 1 UC Optativa do Quadro 10 num total de 5 ECTS

{ \ }newline

2.º Semestre

{ \ }newline

- 2 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

Área de especialização de Composição

1.º Ano

1.º Semestre

- 3 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

2.º Semestre

- 3 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

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Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto com o total de 60 ECTS, no 2.º Ano.

Program Contents

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Chamber Music I (MUS07578M)

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Instrument I (MUS07577M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.



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Performance Practice Seminar (MUS07576M)

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Advanced Musical Analysis I (MUS07581M)

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Advanced Musical Analysis II (MUS07582M)

Classical forms: formal functions, formal types, theories, norms and deformations.

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Contemporary Music Analysis I (MUS07568M)

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

Dodecaphonism Arnold Schoenberg, Alban Berg, Anton Webern.

Serialism Pierre Boulez, Karlheinz Stockhausen.

Portuguese Contemporary Music.

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Contemporary Music Analysis II (MUS07571M)

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Musical Criticism and Essay writing (MUS08579M)

I – 19th Century

1. Consolidation of musical critic and musical essayism.
2. Program Music
3. Wagner - Art and Revolution; The Work of Art in the Future.
4. Positivism.
5. Hanslick and Formalism.
6. Historiography.
7. Development of Musicology.

II – 20th-21st Century

1. Formalism in the 20th Century.
2. The nature of musical critic.
3. Esthetic problem.
4. Musical critic at the present time.

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Studies of Repertoire II (MUS07585M)

Operatic repertoire

I - Historical Introduction.

- Italian Cosmopolitanism
- Dissemination of comic opera(s) in Italy and other countries
- Ópera of Sentiments (Sensitivity)
- Selection of two Operas as case study that had crucial influence in Europe and in Portugal: Nina e La Molinara de Paisiello.



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Studies of Repertoire I (MUS07596M)

Keyboard repertoire in the 16th Century and early 17th.

I - Introduction.

1. Keyboard instruments and its evolution.
2. Keyboard music.

II - keyboard Composers.

Organ liturgical Repertoire.

Imitative Genres.

- 3.1. ricercar.
- 3.2. tiento/tento.
- 3.3. canzona and fugue.
- 3.4. Fantasy.

4. Free Genres.

- 4.1. Prelude.
- 4.3. Toccata.

5. Dance Music.

6. Variation Forms.

7. Intavolature.

III - Interpretation: Problems and questions

1. Theoretical notions of tempo, articulation, rhythm.
2. Onamentation.

IV - Iberica Sources

1. Baena, Bermudo Sancta Maria and Venegas de Henestrosa.

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Music and Cinema (MUS07586M)

- The role of music in the context of "silent movies".
- Evolution and innovations in synchronization of sound.
- Development of "studio sound system", classical movies in Hollywood (1930's and 40's),
- Hollywood musicals.
- Epic Movies
- Science fiction
- Relevance of pop and rock music in cinema (1960's).
- Artistic and commercial relations in the context of musical and movie production.
- Soundtrack as a marker of ethnic or identity nature.

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Music and Literature (MUS07597M)

- The role of text in Music History
- 1. Sacred music - liturgy
- 2. Opera - libretti
- 2.1 - formalization of italian libretti of serious opera
- 2.2 - Opera buffa
- 2.3 - Goldoni
- 3 - Romanticism - the role of poetry
- 3.1 - Lied
- 4 - National identities (Nationalisms)
- 4.1 - the role of texts, national languages
- 4.2 - musical creation in portuguese language



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Music in Lusophone and Ibero-American Culture (MUS07593M)

Selection of themes and relevant questions in the enlarged cultural context of Lusophony world and Iberian-American world.

- History of Music in Lusophony and Ibero-American world - gaps in musicological bibliography.
- "Lusofonia" and cultural diversity
- Ibero-American world and cultural diversity
- Social contexts of music,
- The role of music and cultural representation in colonialism.
- 19th and 20th Century: repertoires and local authors.

Among these important subjects are selected case studies that students would develop in its individual work; promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

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Historical Performance Practice II (MUS08580M)

The theoretical component will focus on topics such as:

- 19th and 20th century (1st half) music: historical, sociological, stylistic and analytical context
- 19th and 20th century (1st half) music: Pre-Romantic, Romantic, Modern styles
- 19th and 20th century (1st half) music in Portugal: historical, sociological, stylistic and analytical context
- Historically informed performance: research perspectives in relationship to the chosen repertoires
- The problematic of authenticity: the evolution of instruments, editions, performance practices
- Composers, works, interpreters

The practical component focuses on works from the study period. Different genres will be approached, focusing on aspects such as:

6. notation and interpretation of accents and dynamic markings
7. articulation, phrasing and expressivity for different instrumental families
8. choice of tempo and movement; rhythmic variability
9. ornamentation: appoggiaturas, trills, turns.

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Seminar of the History of Music in Portugal (MUS07591M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

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Seminar of Research in Historical Musicology (MUS07583M)

Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

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Seminar of Electro-Acoustic Music I (MUS08581M)

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.



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Seminar of Electro-Acoustic II (MUS08582M)

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.

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Sociology of performing arts (MUS07598M)

- 1 - Musical performance (concert) as social fact: inter-action and identity
 - 2 - Contexts of creation/production, mediation and reception.
 - 3 - Models and cultural practices with music.
 - 4 - Mass culture and globalization
- mass media in contemporary society and its influence in art's world
 - Cultural industry
 - Economy and politics in performing arts
 - New professions in performing arts.
 - The novelty(s) of cultural programmer.
 - From production to reception: sociology of publics

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Contemporary Compositional Techniques I (MUS07570M)

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Contemporary Compositional Techniques II (MUS07573M)

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Theory and Musical Analysis I (MUS08583M)

Forms of the Baroque Era:

- Suites
- Sonatas
- Concertos
- Contrapuntal Forms
- Operatic Forms

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Theory and Musical Analysis II (MUS08584M)

- Doctrine of the Affections
- Rhetoric and Music



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Source Studies (MUS07588M)

- Manuscript
- Census
- RISM
- Copy
- manuscripts circulation
- Library

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Western Notation I (MUS07589M)

- Neuma
- Quironomia
- scoring
- Musica enchiridis
- Notation franconian
- Musical manuscript

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Western Notation II (MUS07594M)

- I - Notação musical ocidental: cronologia
- II - Sistemas de notação musical

- Letras
- Sílabas
- Palavras
- Numbers
- graphic Signs
- Hybrid Systems

- III - Historical contextt

- Cantochoão
- Poliphony and secular monody until ca. 1260
- Mensural notation of poliphony, ca. 1260-1500

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Orchestra I (MUS07626M)

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Orchestra II (MUS07627M)

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Problematic of Musical Editing (MUS07590M)

- Manuscript
- Census
- RISM
- Musical edition
- Gesamtausgabe
- Critical note



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Composition Seminar I (MUS07569M)

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Composition Seminar II (MUS07572M)

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Seminar - History of Western Music (MUS09205M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

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Etnomusicology Seminar (MUS09204M)

- Reading and discussion of relevant papers, case studies and authors concerning;
- Relations Ethnomusicology/Musicology;
- Canon,
- Historiography;
- Changing and novelties in Western repertoires;
- World music
- Scientific methodologies concerned to observation, collecting data, field work

Topics are redefined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey relevant subjects.

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Methodology of Project Execution (MUS08761M)

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Instrument II (Voice) (MUS07574M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts; one work composed in the last eighty years must be included.

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.

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Chamber Music II (MUS07575M)