



Study Plan

School: School of Arts
Degree: Master
Course: Music (cód. 453)

Specialization Performance

1st Year - 1st Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7578M	Chamber Music I	Music	8	Semester	208
MUS7577M	Instrument I	Music	12	Semester	312
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS8384M	Historical Performance Practice I	Musicology	5	Semester	130
MUS7576M	Performance Practice Seminar	Music	5	Semester	130



1st Year - 1st Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS7582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS7568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS7571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS8579M	Musical Criticism and Essay writing	Music	5	Semester	130
MUS7585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS7596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS7586M	Music and Cinema	Musicology	5	Semester	130
MUS7597M	Music and Literature	Musicology	5	Semester	130
MUS7593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS8580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS7591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS7583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS8581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS8582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS7598M	Sociology of performing arts	Musicology	5	Semester	130
MUS7570M	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS7573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS8583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS8584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS7588M	Source Studies	Musicology	5	Semester	130
MUS7589M	Western Notation I	Musicology	5	Semester	130
MUS7594M	Western Notation II	Musicology	5	Semester	130
MUS7626M	Orchestra I	Music	3	Semester	78
MUS7627M	Orchestra II	Music	3	Semester	78
MUS7590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS7569M	Composition Seminar I	Music	10	Semester	260
MUS7572M	Composition Seminar II	Music	10	Semester	260
MUS9205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS9204M	Etnomusicology Seminar	Musicology	5	Semester	130

* recovery



**1st Year - 1st Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
*** TRANSLATE ME:UC's do 1º Ano de recuperação no 1º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7574M	* Instrument II (Voice)	Music	12	Semester	312
MUS7575M	* Chamber Music II	Music	8	Semester	208

**1st Year - 2nd Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7575M	Chamber Music II	Music	8	Semester	208
MUS7574M	Instrument II (Voice)	Music	12	Semester	312



1st Year - 2nd Semester
Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS7582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS7568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS7571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS8579M	Musical Criticism and Essay writing	Music	5	Semester	130
MUS7585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS7596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS7586M	Music and Cinema	Musicology	5	Semester	130
MUS7597M	Music and Literature	Musicology	5	Semester	130
MUS7593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS8580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS7591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS7583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS8581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS8582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS7598M	Sociology of performing arts	Musicology	5	Semester	130
MUS7570M	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS7573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS8583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS8584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS7588M	Source Studies	Musicology	5	Semester	130
MUS7589M	Western Notation I	Musicology	5	Semester	130
MUS7594M	Western Notation II	Musicology	5	Semester	130
MUS7626M	Orchestra I	Music	3	Semester	78
MUS7627M	Orchestra II	Music	3	Semester	78
MUS7590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS7569M	Composition Seminar I	Music	10	Semester	260
MUS7572M	Composition Seminar II	Music	10	Semester	260
MUS9205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS9204M	Etnomusicology Seminar	Musicology	5	Semester	130

* recovery



1st Year - 2nd Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
*** TRANSLATE ME:UC's do 1º Ano de recuperação no 2º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7577M	* Instrument I	Music	12	Semester	312
MUS7578M	* Chamber Music I	Music	8	Semester	208

2nd Year - 3rd Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

2nd Year - 4th Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular nesta área de especialização é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: {\ }newline
 {\ }newline
 1º Semestre: {\ }newline
 2 UC Obrigatória num total de 20 Ects {\ }newline
 1 UC Optativa do Grupo I num total de 5 Ects {\ }newline
 1 UC Optativa do Grupo II num total de 5 Ects {\ }newline
 {\ }newline
 2º Semestre: {\ }newline
 2 UC Obrigatória num total de 20 Ects {\ }newline
 2 UC optativas do Grupo II num total de 10 Ects {\ }newline
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 Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. {\ }newline
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Specialization Composition

1st Year - 1st Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7569M	Composition Seminar I	Music	10	Semester	260
MUS7568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS7570M	Contemporary Compositional Techniques I	Music	5	Semester	130



1st Year - 1st Semester
Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS7582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS8579M	Musical Criticism and Essay writing	Music	5	Semester	130
MUS7585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS7596M	Studies of Repertoire I	Musicology	5	Semester	130
MUS7586M	Music and Cinema	Musicology	5	Semester	130
MUS7597M	Music and Literature	Musicology	5	Semester	130
MUS7593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS8580M	Historical Performance Practice II	Musicology	5	Semester	130
MUS7591M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS7583M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS8581M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS8582M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS7598M	Sociology of performing arts	Musicology	5	Semester	130
MUS8583M	Theory and Musical Analysis I	Music	5	Semester	130
MUS8584M	Theory and Musical Analysis II	Music	5	Semester	130
MUS7588M	Source Studies	Musicology	5	Semester	130
MUS7589M	Western Notation I	Musicology	5	Semester	130
MUS7594M	Western Notation II	Musicology	5	Semester	130
MUS7626M	Orchestra I	Music	3	Semester	78
MUS7627M	Orchestra II	Music	3	Semester	78
MUS7590M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS9205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS9204M	Etnomusicology Seminar	Musicology	5	Semester	130
MUS8761M	Methodology of Project Execution	Music	5	Semester	130
MUS7576M	Performance Practice Seminar	Music	5	Semester	130



**1st Year - 2nd Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7573M	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS7571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS7572M	Composition Seminar II	Music	10	Semester	260



1st Year - 2nd Semester
Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7581M	Advanced Musical Analysis I	Music	5	Semester	130
MUS7582M	Advanced Musical Analysis II	Music	5	Semester	130
MUS8579M	Musical Criticism and Essay writing	Music	5	Semester	130
MUS7585M	Studies of Repertoire II	Musicology	5	Semester	130
MUS7596M	Studies of Repertoire I	Musicology	5	Semester	130
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MUS8583M	Theory and Musical Analysis I	Music	5	Semester	130
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MUS9205M	Seminar - History of Western Music	Musicology	5	Semester	130
MUS9204M	Etnomusicology Seminar	Musicology	5	Semester	130
MUS8761M	Methodology of Project Execution	Music	5	Semester	130
MUS7576M	Performance Practice Seminar	Music	5	Semester	130



**2nd Year - 3rd Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

**2nd Year - 4th Semester
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

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{\}newline
1º Semestre: {\}newline
3 UC Obrigatórias num total de 20 Ects {\}newline
2 UC Optativas do Grupo I num total de 10 Ects {\}newline
{\}newline
2º Semestre: {\}newline
3 UC Obrigatórias num total de 20 Ects {\}newline
2 UC Optativas do Grupo I num total de 10 Ects {\}newline
{\}newline
Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. {\}newline



Conditions for obtaining the Degree:

*** TRANSLATE ME:

Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

Área de especialização de Interpretação

1.º Ano{\}

1.º Semestre

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- 2 UC Obrigatórias num total de 20 ECTS

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- 1 UC Optativa do Quadro 6 num total de 5 ECTS

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- 1 UC Optativa do Quadro 10 num total de 5 ECTS

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2.º Semestre

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- 2 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

Área de especialização de Composição

1.º Ano

1.º Semestre

- 3 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

2.º Semestre

- 3 UC Obrigatórias num total de 20 ECTS

- UC's Optativas do Quadro 10 num total de 10 ECTS

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Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto com o total de 60 ECTS, no 2.º Ano.

Program Contents

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Chamber Music I (MUS7578M)

Choir (Prof.Ian Mirkitoumov)

The choir repertoire is chosen for study some specific opus, as follows:

A cappella choir for 4 voices from baroque until modern repertoire through the classical.

Vocal-symphonic works with orchestra, one program pro year.

Choir jazz.

The choir studying works of music hall and Broadway style for one voice and choir or small choir.

Orchestra: Parts of symphonies and first view.

Guitar ensemble

Chamber ensemble

Big band



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Instrument I (MUS7577M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.

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Performance Practice Seminar (MUS7576M)

- The music of today; the relationship between text, performer, and listener - a postmodern perspective.

- The psychology of performance

- The semantics of performance

- The relationship between performance and analysis

- The relationship between performance and reception

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Advanced Musical Analysis I (MUS7581M)

The Motet in Portugal during the post-trident Mannerism period (c. 1570-c.1640): discursive strategies, articulation of form, disposition, texture and tonal organization.

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Advanced Musical Analysis II (MUS7582M)

Classical forms: formal functions, formal types, theories, norms and deformations.

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Contemporary Music Analysis I (MUS7568M)

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

- Dodecaphonism - Arnold Schoenberg, Alban Berg, Anton Webern.

- Serialism - Pierre Boulez, Karlheinz Stockhausen.

- Portuguese Contemporary Music.

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Contemporary Music Analysis II (MUS7571M)

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

- The Musical Language of Olivier Messiaen

- Spectralism - Gérard Grisey, Tristan Murail

- The Music of Iannis Xenakis

- Portuguese Contemporary Music



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Musical Criticism and Essay writing (MUS8579M)

I – 19th Century

1. Consolidation of musical critic and musical essayism.
2. Program Music
3. Wagner - Art and Revolution; The Work of Art in the Future.
4. Positivism.
5. Hanslick and Formalism.
6. Historiography.
7. Development of Musicology.

II – 20th-21st Century

1. Formalism in the 20th Century.
2. The nature of musical critic.
3. Esthetic problem.
4. Musical critic at the present time.

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Studies of Repertoire II (MUS7585M)

Operatic repertoire

I - Historical Introduction.

- Italian Cosmopolitanism
- Dissemination of comic opera(s) in Italy and other countries
- Ópera of Sentiments (Sensitivity)
- Selection of two Operas as case study that had crucial influence in Europe and in Portugal: Nina e La Molinara de Paisiello.

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Studies of Repertoire I (MUS7596M)

Keyboard repertoire in the 16th Century and early 17th.

I - Introduction.

1. Keyboard instruments and its evolution.
2. Keyboard music.

II - keyboard Composers.

Organ liturgical Repertoire.

Imitative Genres.

- 3.1. ricercar.
- 3.2. tiento/tento.
- 3.3. canzona and fugue.
- 3.4. Fantasy.

4. Free Genres.

- 4.1. Prelude.
- 4.3. Toccata.
5. Dance Music.
6. Variation Forms.
7. Intavolature.

III - Interpretation: Problems and questions

1. Theoretical notions of tempo, articulation, rhythm.
2. Ornamentation.

IV - Iberica Sources

1. Baena, Bermudo Sancta Maria and Venegas de Henestrosa.



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Music and Cinema (MUS7586M)

- The role of music in the context of "silent movies".
- Evolution and innovations in synchronization of sound.

- Development of "studio sound system", classical movies in Hollywood (1930's and 40's),
- Hollywood musicals.
- Epic Movies
- Science fiction
- Relevance of pop and rock music in cinema (1960's).
- Artistic and commercial relations in the context of musical and movie production.
- Soundtrack as a marker of ethnic or identity nature.

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Music and Literature (MUS7597M)

- The role of text in Music History
- 1. Sacred music - liturgy
- 2. Opera - libretti
- 2.1 - formalization of italian libretti of serious opera
- 2.2 - Opera buffa
- 2.3 - Goldoni
- 3 - Romanticism - the role of poetry
- 3.1 - Lied
- 4 - National identities (Nationalisms)
- 4.1 - the role of texts, national languages
- 4.2 - musical creation in portuguese language

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Music in Lusophone and Ibero-American Culture (MUS7593M)

Selection of themes and relevant questions in the enlarged cultural context of Lusophony world and Iberian-American world.

- History of Music in Lusophony and Ibero-American world - gaps in musicological bibliography.
- "Lusofonia" and cultural diversity
- Ibero-American world and cultural diversity
- Social contexts of music,
- The role of music and cultural representation in colonialism.
- 19th and 20th Century: repertoires and local authors.

Among these important subjects are selected case studies that students would develop in its individual work; promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.



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Historical Performance Practice II (MUS8580M)

The theoretical component will focus on topics such as:

- 19th and 20th century (1st half) music: historical, sociological, stylistic and analytical context
- 19th and 20th century (1st half) music: Pre-Romantic, Romantic, Modern styles
- 19th and 20th century (1st half) music in Portugal: historical, sociological, stylistic and analytical context
- Historically informed performance: research perspectives in relationship to the chosen repertoires
- The problematic of authenticity: the evolution of instruments, editions, performance practices
- Composers, works, interpreters

The practical component focuses on works from the study period. Different genres will be approached, focusing on aspects such as:

6. notation and interpretation of accents and dynamic markings
7. articulation, phrasing and expressivity for different instrumental families
8. choice of tempo and movement; rhythmic variability
9. ornamentation: appoggiaturas, trills, turns.

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Seminar of the History of Music in Portugal (MUS7591M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

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Seminar of Research in Historical Musicology (MUS7583M)

Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

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Seminar of Electro-Acoustic Music I (MUS8581M)

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.

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Seminar of Electro-Acoustic II (MUS8582M)

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.



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Sociology of performing arts (MUS7598M)

- 1 - Musical performance (concert) as social fact: inter-action and identity
 - 2 - Contexts of creation/production, mediation and reception.
 - 3 - Models and cultural practices with music.
 - 4 - Mass culture and globalization
- mass media in contemporary society and its influence in art's world
 - Cultural industry
 - Economy and politics in performing arts
 - New professions in performing arts.
 - The novelty(s) of cultural programmer.
 - From production to reception: sociology of publics

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Contemporary Compositional Techniques I (MUS7570M)

Exercises are suggested and the weekly work is commented on in an attempt to guide the pupil into fruitful channels while encouraging him to find his own solutions to the problems encountered. This methodology nurtures the creative originality of the student in a context that is not completely free composition.

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Contemporary Compositional Techniques II (MUS7573M)

- Exercises of various different types.
- The composition of studies for a particular instrument (the instrument changes from semester to semester)

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Theory and Musical Analysis I (MUS8583M)

Forms of the Baroque Era:

- Suites
- Sonatas
- Concertos
- Contrapuntal Forms
- Operatic Forms

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Theory and Musical Analysis II (MUS8584M)

- Doctrine of the Affections
- Rhetoric and Music

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Source Studies (MUS7588M)

- Manuscript
- Census
- RISM
- Copy
- manuscripts circulation
- Library



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Western Notation I (MUS7589M)

- Neuma
- Quironomia
- scoring
- Musica enchiridis
- Notation franconian
- Musical manuscript

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Western Notation II (MUS7594M)

I - Notação musical ocidental: cronologia

II - Sistemas de notação musical

- Letras
 - Sílabas
 - Palavras
 - Numbers
 - graphic Signs
 - Hybrid Systems
- III - Historical contextt
- Cantochão
 - Poliphony and secular monody until ca. 1260
 - Mensural notation of poliphony, ca. 1260-1500

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Orchestra I (MUS7626M)

Sight-reading and rehearsal of orchestral works. Each semester has its own repertoire, chosen from among the works that are most suited to the instrumental group formed. A concert program is prepared. Depending on difficulty of the works and the time available, other works may be added in the second half of the semester.

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Orchestra II (MUS7627M)

Sight-reading and rehearsal of orchestral works. Each semester has its own repertoire, chosen from among the works that are most suited to the instrumental group formed. A concert program is prepared. Depending on difficulty of the works and the time available, other works may be added in the second half of the semester.

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Problematic of Musical Editing (MUS7590M)

- Manuscript
- Census
- RISM
- Musical edition
- Gesamtausgabe
- Critical note

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Composition Seminar I (MUS7569M)

Lectures given by various lecturers and invited artists, followed by a resumé written by the student about each session. Some of these lectures are given by the lecturer responsible for the subject.



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Composition Seminar II (MUS7572M)

Lectures given by various lecturers and invited artists, followed by a resumé written by the student about each session. Some of these lectures are given by the lecturer responsible for the subject.

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Seminar - History of Western Music (MUS9205M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

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Etnomusicology Seminar (MUS9204M)

- Reading and discussion of relevant papers, case studies and authors concerning;
- Relations Ethnomusicology/Musicology;
- Canon,
- Historiography;
- Changing and novelties in Western repertoires;
- World music
- Scientific methodologies concerned to observation, collecting data, field work

Topics are redefined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey relevant subjects.

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Methodology of Project Execution (MUS8761M)

- From the problem to the hypothesis
- Elaboration of a research project: methodological options
- Data collection: qualitative and quantitative
- Analyses and interpretations of data and results

Questions of project's formalization:

- Writing and clear and rigorous presentation of scientific papers
- Bibliographic references and edition
- Presentation in scientific conferences

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Instrument II (Voice) (MUS7574M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts; one work composed in the last eighty years must be included.

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.



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Chamber Music II (MUS7575M)

Choir;

The choir repertoire is chosen for study some specific opus, as follows:

A cappella choir for 4 voices from baroque until modern repertoire through the classical.

Vocal-symphonic works with orchestra, one program pro year.

Choir jazz;

The choir studying works of music hall and Broadway style for one voice and choir or small choir.

Orchestra: Parts of symphonies and first view.

Guitar ensemble

Original repertoire for Great ensemble of guitar and also transcriptions for the same from baroque and classical period.

Big Band

The repertoire to be study is from the classical period of 1930/40 and also the modern and contemporary repertoire.

Chamber music (duo to more elements in a group)

The teacher is going to choose for every semester the repertoire for each group of musicians, original works in first place, avoiding soloist pieces with piano.