

Study Plan

School: School of Arts

Degree: Master

Course: Music (cód. 453)

Specialization Performance

1st Year - 1st Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Chamber Music I	Music	8	Semester	208
MUS07578M					
	Instrument I	Music	12	Semester	312
MUS07577M					

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Historical Performance Practice I	Musicology	5	Semester	130
MUS08384M					
	Performance Practice Seminar	Music	5	Semester	130
MUS07576M					



1st Year - 1st Semester Specialization Performance

omponent code	Name	Scientific Area F	ield EC	ECTS Duration	
coup of Options Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Advanced Musical Analysis I	Music	5	Semester	130
MUS07581M	Advanced Musical Analysis II	Music	5	Semester	130
MUS07582M	·				
MUS07568M	Contemporary Music Analysis I	Music	5	Semester	130
MUS07571M	Contemporary Music Analysis II	Music	5	Semester	130
MUS08579M	Musical Criticism and Essay writing	Musicology	5	Semester	130
	Studies of Repertoire II	Musicology	5	Semester	130
MUS07585M	Studies of Repertoire I	Musicology	5	Semester	130
MUS07596M	Music and Cinema	Musicology	5	Semester	130
MUS07586M		0,			
MUS07597M	Music and Literature	Musicology	5	Semester	130
MUS07593M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS08580M	Historical Performance Practice II	Musicology	5	Semester	130
	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS07591M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS07583M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS08581M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS08582M			_		
MUS07598M	Sociology of performing arts	Musicology	5	Semester	130
MUS07570M	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS07573M	Contemporary Compositional Techniques II	Music	5	Semester	130
	Theory and Musical Analysis I	Music	5	Semester	130
MUS08583M	Theory and Musical Analysis II	Music	5	Semester	130
MUS08584M	Source Studies		E		
MUS07588M		Musicology	5	Semester	130
MUS07589M	Western Notation I	Musicology	5	Semester	130
MUS07594M	Western Notation II	Musicology	5	Semester	130
	Orchestra I	Music	3	Semester	78
MUS07626M	Orchestra II	Music	3	Semester	78
MUS07627M	Problematic of Musical Editing	Musicology	5	Semester	130
MUS07590M					
MUS07569M	Composition Seminar I	Music	10	Semester	260
MUS07572M	Composition Seminar II	Music	10	Semester	260
covery	Seminar - History of Western Music Page 2 of 16	Musicology	5	Sestiestelete	219 ,003/2
MUS09205M	Etnomusicology Seminar	Musicology	5	Semester	130
MUS09204M	M. I. I. G. S.				160



1st Year - 1st Semester Specialization Performance

omponent code	Name		Area Field EC	CTS Durat	ion Ho
** TRANSLATE M	E:UC's do 1º Ano de recuperação no 1º	semestre ***			
Component code	Name	Scientific Are	ea Field ECTS	Duration	Hours
MUS07574M	* Instrument II (Voice)	Music	12	Semester	312
MUS07575M	* Chamber Music II	Music	8	Semester	208

1st Year - 2nd Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Chamber Music II	Music	8	Semester	208
MUS07575M					
	Instrument II (Voice)	Music	12	Semester	312
MUS07574M					



1st Year - 2nd Semester Specialization Performance

Specialization Perfor	Name			ECTS Duration		
Froup of Options	- Numb	- John Fred 1		Duid	ition Hoi	
Component code	Name	Scientific Area Field	ECTS	Duration	Hours	
MUS07581M	Advanced Musical Analysis I	Music	5	Semester	130	
MIO201281INI	Advanced Musical Analysis II	Music	5	Semester	130	
MUS07582M						
MUCOZEGOM	Contemporary Music Analysis I	Music	5	Semester	130	
MUS07568M	Contemporary Music Analysis II	Music	5	Semester	130	
MUS07571M						
MUCOOFTON	Musical Criticism and Essay writing	Musicology	5	Semester	130	
MUS08579M	Studies of Repertoire II	Musicology	5	Semester	130	
MUS07585M	·					
MUCOZEOCM	Studies of Repertoire I	Musicology	5	Semester	130	
MUS07596M	Music and Cinema	Musicology	5	Semester	130	
MUS07586M				000000.	133	
MUCOZEOZBA	Music and Literature	Musicology	5	Semester	130	
MUS07597M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130	
MUS07593M	·					
MUCOCCORA	Historical Performance Practice II	Musicology	5	Semester	130	
MUS08580M	Seminar of the History of Music in Portugal	Musicology	5	Semester	130	
MUS07591M						
MUC07500M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130	
MUS07583M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130	
MUS08581M				00		
MUCOSSON	Seminar of Electro-Acoustic II	Music	5	Semester	130	
MUS08582M	Sociology of performing arts	Musicology	5	Semester	130	
MUS07598M	() () () () () () () () () ()					
MALICOZEZOM	Contemporary Compositional Techniques I	Music	5	Semester	130	
MUS07570M	Contemporary Compositional Techniques II	Music	5 Semester		130	
MUS07573M						
MUCOOFORM	Theory and Musical Analysis I	Music	5	Semester	130	
MUS08583M	Theory and Musical Analysis II	Music	5	Semester	130	
MUS08584M						
MUS07588M	Source Studies	Musicology	5	Semester	130	
INIOOGING	Western Notation I	Musicology	5	Semester	130	
MUS07589M						
MUS07594M	Western Notation II	Musicology	5	Semester	130	
WIO301394W	Orchestra I	Music	3	Semester	78	
MUS07626M						
MUS07627M	Orchestra II	Music	3	Semester	78	
1410301021101	Problematic of Musical Editing	Musicology	5	Semester	130	
MUS07590M						
MUS07569M	Composition Seminar I	Music	10	Semester	260	
1410201203141	Composition Seminar II	Music	10	Semester	260	
MUS07572M						
ecovery	Seminar - History of Western Music Page 4 of 16	Musicology	5	Sesthespelat	e 2 <u>1</u> 93,003/2	
MUS09205M	Etnomusicology Seminar	Musicology	5	Semester	130	
MUS09204M			_	2 355661		
	Maria Charles			<u> </u>	100	



1st Year - 2nd Semester Specialization Performance

omponent code	ode Name Scientif		Field E	CTS Durat	tion Ho
** TDANSIATE M	E:UC's do 1º Ano de recuperação no 2º	somestre ***			
Component code	Name	Scientific Area Field	I ECTS	Duration	Hours
MUS07577M	* Instrument I	Music	12	Semester	312
MUS07578M	* Chamber Music I	Music	8	Semester	208

2nd Year - 3rd Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

2nd Year - 4th Semester Specialization Performance

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular nesta área de especialização é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: {\} newline {\} newline {\} newline de 2 UC Obrigatória num total de 20 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 5 Ects {\} newline UC Optativa do Grupo II num total de 20 Ects {\} newline UC Optativa do Grupo II num total de 20 Ects {\} newline UC Optativas do Grupo II num total de 10 Ects

Specialization Composition

1st Year - 1st Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Composition Seminar I	Music	10	Semester	260
MUS07569M					
	Contemporary Music Analysis I	Music	5	Semester	130
MUS07568M					
	Contemporary Compositional Techniques I	Music	5	Semester	130
MUS07570M					



1st Year - 1st Semester Specialization Composition

omponent code	Name Scientific A		a Field	ECTS Dura	ration H	
roup of Options			" A F: II FGTC D			
Component code	Name Advanced Musical Analysis I	Scientific Area Fie			Hours 130	
MUS07581M	Advanced Musical Analysis I	IVIUSIC	5	Semester	130	
WO307301W	Advanced Musical Analysis II	Music	5	Semester	130	
MUS07582M	, , , , , , , , , , , , , , , , , , , ,					
	Musical Criticism and Essay writing	Musicology	5	Semester	130	
MUS08579M	6				100	
MUS07585M	Studies of Repertoire II	Musicology	5	Semester	130	
WO307303W	Studies of Repertoire I	Musicology	5	Semester	130	
MUS07596M	Council of the posterior			000010.	100	
	Music and Cinema	Musicology	5	Semester	130	
MUS07586M						
MUCOZEOZNA	Music and Literature	Musicology	5	Semester	130	
MUS07597M	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130	
MUS07593M	Wasie in Easophone and Ibero American Caltare	Widsicology		Semester	150	
	Historical Performance Practice II	Musicology	5	Semester	130	
MUS08580M						
MUCOTFORM	Seminar of the History of Music in Portugal	Musicology	5	Semester	130	
MUS07591M	Seminar of Research in Historical Musicology	Musicology	5	Semester	130	
MUS07583M	Seminar of Research in Historical Musicology	iviusicology	3	Semester	130	
100001000101	Seminar of Electro-Acoustic Music I	Music	5	Semester	130	
MUS08581M						
	Seminar of Electro-Acoustic II	Music 5		Semester	130	
MUS08582M					100	
MUCOZEGOM	Sociology of performing arts	Musicology	5	Semester	130	
MUS07598M	Theory and Musical Analysis I	Music	5	Semester	130	
MUS08583M	Theory and Musical Analysis 1	iviusic		Semester	150	
	Theory and Musical Analysis II	Music	5	Semester	130	
MUS08584M						
	Source Studies	Musicology	5	Semester	130	
MUS07588M	Western Notation I	Musicalami	5	Semester	130	
MUS07589M	vvestern Notation I	Musicology	5	Semester	130	
100001009101	Western Notation II	Musicology	5	Semester	130	
MUS07594M		, , , , ,				
	Orchestra I	Music	3	Semester	78	
MUS07626M						
MUS07627M	Orchestra II	Music	3	Semester	78	
IVIU307027IVI	Problematic of Musical Editing	Musicology	5	Semester	130	
MUS07590M	Troblematic of Musical Editing	iviusicology	3	Jemester	130	
	Seminar - History of Western Music	Musicology	5	Semester	130	
MUS09205M						
	Etnomusicology Seminar	Musicology	5	Semester	130	
MUS09204M	Mathadalam of During 5	Mariant	-	<u> </u>	120	
MUS08761M	Methodology of Project Execution	Musicology	5	Semester	130	
IVIOSOTIVI	Performance Practice Seminar	Music	5	Semester	130	
MUS07576M	. ssmance i ractice defining			Jeniestei	150	



1st Year - 2nd Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
•	Contemporary Compositional Techniques II	Music	5	Semester	130
MUS07573M	the first harmonic days				
	Contemporary Music Analysis II	Music	5	Semester	130
MUS07571M					
	Composition Seminar II	Music	10	Semester	260
MUS07572M					



1st Year - 2nd Semester Specialization Composition

mponent code oup of Options	Name	Scientific Area F	iela EC	TS Durat	ion H
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Advanced Musical Analysis I	Music	5	Semester	130
MUS07581M	·				
141.60750014	Advanced Musical Analysis II	Music	5	Semester	130
MUS07582M	Musical Criticism and Essay writing	Musicology	5	Semester	130
MUS08579M	Wusical Criticism and Essay writing	iviusicology	5	Semester	130
	Studies of Repertoire II	Musicology	5	Semester	130
MUS07585M					
MUCOTTOCA	Studies of Repertoire I	Musicology	5	Semester	130
MUS07596M	Music and Cinema	Musicology	5	Semester	130
MUS07586M	Wusic and Chiema	iviusicology	5	Semester	130
	Music and Literature	Musicology	5	Semester	130
MUS07597M					
	Music in Lusophone and Ibero-American Culture	Musicology	5	Semester	130
MUS07593M		NA : 1	_	C .	120
MUS08580M	Historical Performance Practice II	Musicology	5	Semester	130
WO 300300W	Seminar of the History of Music in Portugal	Musicology	5	Semester	130
MUS07591M	l l l l l l l l l l l l l l l l l l l	, , , , , , , , , , , , , , , , , , ,			
-	Seminar of Research in Historical Musicology	Musicology	5	Semester	130
MUS07583M					100
MUCOOFO1M	Seminar of Electro-Acoustic Music I	Music	5	Semester	130
MUS08581M	Seminar of Electro-Acoustic II	Music	5	Semester	130
MUS08582M	Schillar of Electro-Acoustic II	Widsic	J	Scilicatei	150
	Sociology of performing arts	Musicology	5	Semester	130
MUS07598M					
MUCOOFORM	Theory and Musical Analysis I	Music	5	Semester	130
MUS08583M	Theory and Musical Analysis II	Music	5	Semester	130
MUS08584M	Theory and Musical Analysis in	iviusic	3	Semester	150
	Source Studies	Musicology	5	Semester	130
MUS07588M					
	Western Notation I	Musicology	5	Semester	130
MUS07589M	Western Netation II	Musicalami	E	Compostor	130
MUS07594M	Western Notation II	Musicology	5	Semester	130
	Orchestra I	Music	3	Semester	78
MUS07626M					
	Orchestra II	Music	3	Semester	78
MUS07627M	D. H	N4 : 1	_	C .	120
MUS07590M	Problematic of Musical Editing	Musicology	5	Semester	130
WO307330WI	Seminar - History of Western Music	Musicology	5	Semester	130
MUS09205M	, , , , , , , , , , , , , , , , , , , ,				
-	Etnomusicology Seminar	Musicology	5	Semester	130
MUS09204M			_	6	100
MUS08761M	Methodology of Project Execution	Musicology	5	Semester	130
INIOOOLOTINI	Performance Practice Seminar	Music	5	Semester	130
MUS07576M	1 Chomiance I factice Schillar	Music	J	Jemester	100



2nd Year - 3rd Semester **Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

2nd Year - 4th Semester **Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

Conditions for obtaining the Degree:

- *** TRANSLATE ME: Para aprovação na componente curricular nesta área de especialização é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: {\} newline
 {\} newline
 1º Semestre: {\} newline
 3 UC Obrigatórias num total de 20 Ects {\} newline
 2 UC Optativas do Grupo I num total de 10 Ects {\} newline
 4\} newline
 2º Semestre: {\} newline
 3 UC Obrigatórias num total de 20 Ects {\} newline
 3 UC Obrigatórias num total de 20 Ects {\} newline
 4 UN Obrigatórias num total de 20 Ects {\} newline
 5 UC Optativas do Grupo I num total de 10 Ects {\} newline
 8 UC Optativas do Grupo I num total de 10 Ects {\} newline
 8 UC Optativas do Grupo I num total de 10 Ects {\} newline
 8 Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. {\} newline
 8 Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto no total de 60 ECTS, no 3.º e 4.º Semestre. {\} newline



Conditions for obtaining the Degree:

*** TRANSLATE ME:

Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: Área de especialização de Interpretação 1.º Ano{\}newline 1.º Semestre $\{\,\setminus\,\}$ newline - 2 UC Obrigatórias num total de 20 ECTS - 1 UC Optativa do Quadro 6 num total de 5 ECTS - 1 UC Optativa do Quadro 10 num total de 5 ECTS $\{\, \backslash \,\}\, \mathsf{newline}$ 2.º Semestre $\{\,\setminus\,\}$ newline - 2 UC Obrigatórias num total de 20 ECTS - UC's Optativas do Quadro 10 num total de 10 ECTS Área de especialização de Composição 1.º Ano 1.0 Semestre - 3 UC Obrigatórias num total de 20 ECTS - UC's Optativas do Quadro 10 num total de 10 ECTS 2.º Semestre - 3 UC Obrigatórias num total de 20 ECTS - UC's Optativas do Quadro 10 num total de 10 ECTS Para obtenção do grau, é necessário também a aprovação em Trabaho de Projecto com o total de 60 ECTS, no $2.^{\circ}$ Ano.

Program Contents

Back

Chamber Music I (MUS07578M)

Back

Instrument I (MUS07577M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.



Performance Practice Seminar (MUS07576M)

Back

Advanced Musical Analysis I (MUS07581M)

Back

Advanced Musical Analysis II (MUS07582M)

Classical forms: formal functions, formal types, theories, norms and deformations.

Back

Contemporary Music Analysis I (MUS07568M)

The syllabus may change from year to year acording to lecturers' research interests, but includes some of the following topics:

Dodecaphonism Arnold Schoenbert, Alban Berg, Anton Webern.

Serialism Pierre Boulez, Karlheinz Stockhausen.

Portuguese Contemporary Music.

Back

Contemporary Music Analysis II (MUS07571M)

Back

Musical Criticism and Essay writing (MUS08579M)

- I 19th Century
- 1. Consolidation of musical critic and musical essayism.
- 2. Program Music
- 3. Wagner Art and Revolution; The Work of Art in the Future.
- 4. Positivism.
- 5. Hanslick and Formalism.
- 6. Historiography.
- 7. Development of Musicology.
- II 20th-21st Century
- 1. Formalism in the 20th Century.
- 2. The nature of musical critic.
- 3. Esthetic problem.
- 4. Musical critic at the present time.

Back

Studies of Repertoire II (MUS07585M)

Operatic repertoire

- I Historical Introduction.
- Italian Cosmopolitanism
- Dissemination of comic opera(s) in Italy and other countries
- Ópera of Sentiments (Sensitivity)
- Selection of two Operas as case study that had crucial influence in europe and in Portugal: Nina e La Molinara de Paisiello.



Studies of Repertoire I (MUS07596M)

Keyboard repertoire in the 16th Century and early 17th.

- I Introduction.
- 1. Keyboard instruments and its evolution.
- 2. Keyboard music.
- II keyboard Composers.

Organ liturgical Repertoire.

Imitative Genres.

- 3.1. ricercar.
- 3.2. tiento/tento.
- 3.3. canzona and fugue.
- 3.4. Fantasy.
- 4. Free Genres.
- 4.1. Prelude.
- 4.3. Toccata.
- 5. Dance Music.
- 6. Variation Forms.
- 7. Intavolature.
- III Interpretation: Problems and questions
- 1. Theoretical notions of tempo, articulation, rhythm.
- 2. Onamentation.
- IV Iberica Sources
- 1. Baena, Bermudo Sancta Maria and Venegas de Henestrosa.

Back

Music and Cinema (MUS07586M)

- The role of music in the context of "silent movies".
- Evolution and innovations in synchronization of sound.
- Development of "studio sound system", classical movies in Hollywood (1930's and 40?s),
- Hollywood musicals.
- Epic Movies
- Science fiction
- Relevance of pop and rock music in cinema (1960's).
- Artistic and commercial relations in the context of musical and movie production.
- Soundtrack as a marker of ethnic or identity nature.

Back

Music and Literature (MUS07597M)

- The role of text in Music History
- 1. Sacred music liturgy
- 2. Opera libretti
- 2.1 formalization of italian libretti of serious opera
- 2.2 Opera buffa
- 2.3 Goldoni
- 3 Romanticism the role of poetry
- 3.1 Lied
- 4 National identities (Nationalisms)
- 4.1 the role of texts, national languages
- 4.2 musical creation in portuguese language



Music in Lusophone and Ibero-American Culture (MUS07593M)

Selection of themes and relevant questions in the enlarged cultural context of Lusophony world and Iberian-American world.

- History of Music in Lusophony and Ibero-American world gaps in musicological bibliography.
- "Lusofonia" and cultural diversity
- Ibero-American world and cultural diversity
- Social contexts of music,
- The role of music and cultural representation in colonialism.
- 19th and 20th Century: repertoires and local authors.

Among these important subjects are selected case studies that students would develop in its individual work; promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

Back

Historical Performance Practice II (MUS08580M)

The theoretical component will focus on topics such as:

- 19th and 20th century (1st half) music: historical, sociological, stylistic and analytical context
- 19th and 20th century (1st half) music: Pre-Romantic, Romantic, Modern styles
- 19th and 20th century (1st half) music in Portugal: historical, sociological, stylistic and analytical context
- Historically informed performance: research perspectives in relationship to the chosen repertoires
- The problematic of authenticity: the evolution of instruments, editions, performance practices
- Composers, works, interpreters

The practical component focuses on works from the study period. Different genres will be approached, focusing on aspects such as:

- 6. notation and interpretation of accents and dynamic markings
- 7. articulation, phrasing and expressivity for different instrumental families
- 8. choice of tempo and movement; rhythmic variability
- 9. ornamentation: appogiaturas, trills, turns.

Back

Seminar of the History of Music in Portugal (MUS07591M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

Back

Seminar of Research in Historical Musicology (MUS07583M)

Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography in Portugal.

Back

Seminar of Electro-Acoustic Music I (MUS08581M)

- Transcribing scores for music software;
- Sound synthesis exercises:
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation:
- Sound editing, mixing and montage with different computer software.



Seminar of Electro-Acoustic II (MUS08582M)

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.

Back

Sociology of performing arts (MUS07598M)

- 1 Musical performance (concert) as social fact: inter-action and identity
- 2 Contexts of creation/production, mediation and reception.
- 3 Models and cultural practices with music.
- 4 Mass culture and globalization
- mass media in contemporary society and its influence in art?s world
- Cultural industry
- Economy and politics in performing arts
- New professions in performing arts.
- The novelty(s) of cultural programmer.
- From production to reception: sociology of publics

Back

Contemporary Compositional Techniques I (MUS07570M)

Back

Contemporary Compositional Techniques II (MUS07573M)

Back

Theory and Musical Analysis I (MUS08583M)

Forms of the Baroque Era:

- Suites
- Sonatas
- Concertos
- Contrapuntal Forms
- Operatic Forms

Back

Theory and Musical Analysis II (MUS08584M)

- Doctrine of the Affections
- Rhetoric and Music



Source Studies (MUS07588M)

- Manuscript
- Census
- RISM
- Сору
- manuscrpts circulation
- Library

Back

Western Notation I (MUS07589M)

- Neuma
- Quironomia
- scoring
- Musica enchiriadis
- Notation franconian
- Musical manuscript

Back

Western Notation II (MUS07594M)

- I Notação musical ocidental: cronologia
- II Sistemas de notação musical
- Letras
- Sílabas
- Palavras
- Numbers
- graphic SignsHybrid Sistems
- III Historical contextt
- Cantochão
- Poliphony and secular monody until ca. 1260
- Mensural notation of poliphony, ca. 1260-1500

Back

Orchestra I (MUS07626M)

Back

Orchestra II (MUS07627M)

Back

Problematic of Musical Editing (MUS07590M)

- Manuscript
- Census
- RISM
- Musical edition
- Gesamtausgabe
- Critical note



Composition Seminar I (MUS07569M)

Back

Composition Seminar II (MUS07572M)

Back

Seminar - History of Western Music (MUS09205M)

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

Back

Etnomusicology Seminar (MUS09204M)

- Reading and discussion of relevant papers, case studies and authors concerning;
- Relations Ethnomusicology/Musicology;
- Canon,
- Historiography;
- Changing and novelties in Western repertoires;
- World music
- Scientific methodologies concerned to observation, collecting data, field work

Topics are redefined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey relevant subjects.

Rack

Methodology of Project Execution (MUS08761M)

Back

Instrument II (Voice) (MUS07574M)

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts; one work composed in the last eighty years must be included.

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.

Back

Chamber Music II (MUS07575M)