



## Study Plan

**School:** School of Arts  
**Degree:** Master  
**Course:** Theatre (cód. 457)

### Specialization Actor/Director

#### 1st Year - 1st Semester Specialization Actor/Director

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC10548M	Research Methods in Arts	Theatrical Studies	3	Semester	78
ARC10549M	Applied Dramaturgy I	*** TRANSLATE ME: Dramaturgia ***	3	Semester	78
ARC10550M	Theory of Acting/Stage Directing	Theatrical Studies	6	Semester	156
ARC10551M	Blocking and Performance	Theatrical Studies	3	Semester	78
ARC10552M	Acting/Directing Laboratory I	Interpretation/Staging	15	Semester	390

#### 1st Year - 2nd Semester Specialization Actor/Director

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC10553M	Applied Dramaturgy II	*** TRANSLATE ME: Dramaturgia ***	3	Semester	78
ARC10554M	Kinetics and Composition	Interpretation/Staging	6	Semester	156
ARC10555M	Acting/directing Laboratory II	Interpretation/Staging	15	Semester	390
Group of Free Options					

#### 2nd Year - 3rd Semester Specialization Actor/Director

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC10556M	Especialized Research Seminar	Interpretation/Staging	12	Semester	312

#### Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Dissertation				
	Internship				
	Project Work				



**2nd Year - 4th Semester  
Specialization Actor/Director**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Dissertation				
	Internship				
	Project Work				

**Conditions for obtaining the Degree:**

\*\*\* TRANSLATE ME: Para aprovação na componente curricular nesta área de especialização é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1<sup>o</sup> Semestre: { \ }newline

5 UC obrigatórias num total de 30 Ects { \ }newline

{ \ }newline

2<sup>o</sup> Semestre: { \ }newline

3 UC Obrigatória num Total de 24 Ects { \ }newline

UC optativas livres num total de 6 Ects { \ }newline

{ \ }newline

3<sup>o</sup> Semestre: { \ }newline

1 UC obrigatórias num total de 12 Ects { \ }newline

{ \ }newline

Para obtenção de grau é necessário a aprovação em Dissertação, Trabalho de Projecto ou Relatório de Estágio, no total de 48 ECTS, no 3.<sup>o</sup> e 4.<sup>o</sup> Semestre. \*\*\*

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### Research Methods in Arts (ARC10548M)

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### Applied Dramaturgy I (ARC10549M)

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### Theory of Acting/Stage Directing (ARC10550M)

1. Stanislavski - the System and the method.
2. Some different paths in the development of the method: a) The emphasis on the role of the subconscious in the method, seen by Strassberg; b) The method and the critical examination carried out by Mikhail Chekhov.
3. Constructivism and the Theater of Biomechanics of Meyerhold, in antagonism to Tairov's aestheticism.
4. Characteristics of the Epic Theater and the work of the Actor in the Brechtian method.
5. The viewer's involvement: Living Theater and Artaud's "cruelty".
6. The actor's training with Grotowski and Barba: the rite and the relationship with the viewer.
7. A theater looking for a scenic truth in inter- / transculturality: Brook, Luca Ronconi and Ariane Mnouchkine.
8. Anne Bogart: the ViewPoint method and its combination with the training of the actor of Tadashi Suzuki.
9. Theatrical deconstruction in Heiner Müller and with Gerald Thomas. The Theater of Images with Robert Wilson.
10. Kate Mitchell and videodesign.



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**Blocking and Performance (ARC10551M)**

O que trata esta unidade curricular é exactamente o território, a arquitectura do teatro. A arquitectura do teatro, porém numa aproximação que não se limita ao campo específico da arquitectura de cena. Apesar de se abordar também, naturalmente, esse grupo específico, com esta disciplina pretende-se sobretudo oferecer uma perspectiva diferente sobre as questões arquitectónicas. Assim, mais do que mostrar as arquitecturas do teatro, oferece-se uma arriscada inversão de posições que leia a arquitectura como teatro, a arquitectura como dispositivo que se expõe, que mostra uma maneira de ver.

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**Acting/Directing Laboratory I (ARC10552M)**

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**Kinetics and Composition (ARC10554M)**

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**Especialized Research Seminar (ARC10556M)**