



Study Plan

School: Institute for Research and Advanced Training

Degree: Doctorate

Course: Visual Arts (cód. 331)

Specialization Arts, Sciences and Technologies

1st Year - 1st Semester

Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					

1st Year - 2nd Semester

Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
VIS09711D	Seminar II	Visual Arts	4	Semester	112

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					
Thesis					



2nd Year - 3rd Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					
Thesis					

2nd Year - 4th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168
Thesis					

3rd Year - 5th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 6th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

Specialization Artistic Research, Media and Cultural Studies

1st Year - 1st Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					



1st Year - 2nd Semester

Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
VIS09711D	Seminar II	Visual Arts	4	Semester	112

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					

Thesis

2nd Year - 3rd Semester

Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
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Group of Free Options					

Thesis

2nd Year - 4th Semester

Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168

Thesis

3rd Year - 5th Semester

Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



3rd Year - 6th Semester

Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

Specialization Metamedia and Design

1st Year - 1st Semester

Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					

1st Year - 2nd Semester

Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
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Group of Free Options					

Thesis



2nd Year - 3rd Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168
Group of Options					
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Group of Free Options					
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2nd Year - 4th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168
Thesis					

3rd Year - 5th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 6th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular, curso de doutoramento com 60 ECTS, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ } newline

{ \ } newline

1^o Semestre: { \ } newline

6 UC obrigatórias num total de 26 ECTS { \ } newline

{ \ } newline

2^o Semestre: { \ } newline

4 UC obrigatórias num total de 16 ects

UC optativa do quadro de uc optativas disponíveis no plano de estudos, num total de 6 ECTS, podendo estes 6 ECTS realizarem-se no 2^o ou 3^o semestre

3^o Semestre: { \ } newline

1 UC obrigatória num total de 6 ECTS

UC optativa do quadro de uc optativas disponíveis no plano de estudos, num total de 6 ECTS, podendo estes 6 ECTS realiza-la no 2^o ou 3^o semestre { \ } newline

{ \ } newline

4^o Semestre: { \ } newline

1 UC obrigatória num total de 6 ECTS

{ \ } newline

Para obtenção do grau necessita de obter também aprovação nas provas públicas de defesa da Tese, decorrendo a investigação (tese) desde o 1^o semestre ao 6^o semestre, com um total de 120 ECTS.

A componente curricular (curso de doutoramento) é comum a todos os estudantes, independentemente da variante/especialização escolhida, a elaboração da tese deverá ser adequada à natureza da variante selecionada pelo estudante, podendo ser:

- Artes, Ciências e Tecnologias
- Investigação Artística, media e estudos culturais
- Metamedia e design ***

Program Contents

[Back](#)

Arts, Science and Technology (VIS09702D)

[Back](#)

Aesthetics of the Visual Arts (VIS09703D)

[Back](#)

Theory and Contemporary Thought (VIS09704D)

[Back](#)

New Tendencies of Design (VIS09705D)

[Back](#)

Research Methodology for the Arts (VIS09706D)

[Back](#)

Seminar I (VIS09707D)



[Back](#)

Current Socio-Cultural Contexts and Critical Discourse (VIS09708D)

[Back](#)

Media Archeology (VIS09709D)

[Back](#)

New Tendencies of Media Art (VIS09710D)

[Back](#)

Seminar II (VIS09711D)

[Back](#)

Essencial Questions on Contemporary Philosophy (FIL09714D)

- The classic and the contemporary
- Existence and temporality
- Cognition and Interpretation
- The question of Humanism
- New ways of ethics: the ethics of justice and the ethics of care

[Back](#)

Incorporation and Documentation (HIS09176D)

Status , management and accessibility of museum collections•

Legal framework , international standards and ethical principles • Incorporating policies •

Registration of information and classification of museum objects . Museologic, documental and bibliographical resources.

Merger, temporary entries , movements and de-commissioning, inventory and cataloging.

The collections documentation systems .

Migration of metadata to digital format and standardization.

[Back](#)

Human-Machine Interfaces (INF07027D)

[Back](#)

Seminar III (VIS09712D)

[Back](#)

Seminar IV (VIS09713D)