



Study Plan

School: Institute for Research and Advanced Training

Degree: Doctorate

Course: Visual Arts (cód. 331)

Specialization Arts, Sciences and Technologies

1st Year - 1st Semester

Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					

1st Year - 2nd Semester

Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
VIS09711D	Seminar II	Visual Arts	4	Semester	112

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					
Thesis					

2nd Year - 3rd Semester

Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168



2nd Year - 3rd Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					
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2nd Year - 4th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168
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3rd Year - 5th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
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3rd Year - 6th Semester
Specialization Arts, Sciences and Technologies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
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Specialization Artistic Research, Media and Cultural Studies

1st Year - 1st Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					



1st Year - 2nd Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
VIS09711D	Seminar II	Visual Arts	4	Semester	112

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
HIS09176D	Incorporation and Documentation	Heritage and Museum Studies	5	Semester	130
INF07027D	Human-Machine Interfaces	Informatics	6	Semester	157
Group of Free Options					

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2nd Year - 3rd Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL09714D	Essencial Questions on Contemporary Philosophy	Philosophy	5	Semester	130
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2nd Year - 4th Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168

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3rd Year - 5th Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



3rd Year - 6th Semester
Specialization Artistic Research, Media and Cultural Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

Specialization Metamedia and Design

1st Year - 1st Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09702D	Arts, Science and Technology	Visual Arts	6	Semester	168
VIS09703D	Aesthetics of the Visual Arts	Visual Arts	6	Semester	168
VIS09704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
VIS09705D	New Tendencies of Design	Visual Arts	3	Semester	84
VIS09706D	Research Methodology for the Arts	Visual Arts	3	Semester	84
VIS09707D	Seminar I	Visual Arts	2	Semester	56
Thesis					

1st Year - 2nd Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09708D	Current Socio-Cultural Contexts and Critical Discourse	Visual Arts	6	Semester	168
VIS09709D	Media Archeology	Visual Arts	3	Semester	84
VIS09710D	New Tendencies of Media Art	Visual Arts	3	Semester	84
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2nd Year - 3rd Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09712D	Seminar III	Visual Arts	6	Semester	168



2nd Year - 3rd Semester
Specialization Metamedia and Design

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2nd Year - 4th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS09713D	Seminar IV	Visual Arts	6	Semester	168
Thesis					

3rd Year - 5th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 6th Semester
Specialization Metamedia and Design

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular, curso de doutoramento com 60 ECTS, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Semestre: { \ }newline

6 UC obrigatórias num total de 26 ECTS { \ }newline

{ \ }newline

2º Semestre: { \ }newline

4 UC obrigatórias num total de 16 ects

UC optativa do quadro de uc optativas disponíveis no plano de estudos, num total de 6 ECTS, podendo estes 6 ECTS realizarem-se no 2º ou 3º semestre

3º Semestre: { \ }newline

1 UC obrigatória num total de 6 ECTS

UC optativa do quadro de uc optativas disponíveis no plano de estudos, num total de 6 ECTS, podendo estes 6 ECTS realiza-la no 2º ou 3º semestre { \ }newline

{ \ }newline

4º Semestre: { \ }newline

1 UC obrigatória num total de 6 ECTS

{ \ }newline

Para obtenção do grau necessita de obter também aprovação nas provas públicas de defesa da Tese, decorrendo a investigação (tese) desde o 1º semestre ao 6º semestre, com um total de 120 ECTS.

A componente curricular (curso de doutoramento) é comum a todos os estudantes, independentemente da variante/especialização escolhida, a elaboração da tese deverá ser adequada à natureza da variante selecionada pelo estudante, podendo ser:

- Artes, Ciências e Tecnologias
- Investigação Artística, media e estudos culturais
- Metamedia e design ***

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Essencial Questions on Contemporary Philosophy (FIL09714D)

- The classic and the contemporary
- Existence and temporality
- Cognition and Interpretation
- The question of Humanism
- New ways of ethics: the ethics of justice and the ethics of care

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Incorporation and Documentation (HIS09176D)

Status , management and accessibility of museum collections•

Legal framework , international standards and ethical principles • Incorporating policies •

Registration of information and classification of museum objects . Museologic, documental and bibliographical resources.

Merger, temporary entries , movements and de-commissioning, inventory and cataloging.

The collections documentation systems .

Migration of metadata to digital format and standardization.

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Human-Machine Interfaces (INF07027D)

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