



## Study Plan

**School:** Institute for Research and Advanced Training

**Degree:** Doctorate

**Course:** Literature (cód. 280)

### Alternative Plan Tutorial Plan

#### 1st Year - 1st Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT09367D	Congress Attendance / Organisation of a Scientific Conference	Literature	10	Semester	280
LLT09368D	Teaching Module to 1st Cycle Courses I	Literature	10	Semester	280
Thesis					

#### 1st Year - 2nd Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT09369D	Participation in Congress with Paper / The Writing of a Scientific Article	Literature	10	Semester	280
LLT09370D	Teaching Module to 1st Cycle Courses II	Literature	10	Semester	280
Thesis					

#### 2nd Year - 3rd Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

#### 2nd Year - 4th Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

#### 3rd Year - 5th Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

#### 3rd Year - 6th Semester

##### Alternative Plan Tutorial Plan

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

### Alternative Plan PhD Course



**1st Year - 1st Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT09361D	Seminar A in Literature	Literature	10	Semester	280
LLT09362D	Seminar B in Literature	Literature	10	Semester	280
LLT09363D	Project Seminar I	Literature	5	Semester	140
LLT09364D	Conference Cycle	Literature	5	Semester	15

**1st Year - 2nd Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT09365D	Seminar C in Literature	Literature	10	Semester	280
LLT09366D	Project Seminar II	Literature	10	Semester	280
Group of Free Options					

**2nd Year - 3rd Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**2nd Year - 4th Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**3rd Year - 5th Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**3rd Year - 6th Semester**  
**Alternative Plan PhD Course**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: TUTORIAL: { \ } new line

{ \ } new line

Para obtenção do grau é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ } new line

1º Ano { \ } new line

1º Semestre: { \ } new line

- 2 UC Obrigatórias num total de 20 ECTS { \ } new line

2º Semestre: { \ } new line

- 2 UC Obrigatórias num total de 20 ECTS { \ } new line

{ \ } new line

1º, 2º e 3º Ano { \ } new line

Aprovação da Tese com o total de 140 ECTS { \ } new line

{ \ } new line

CURSO DE DOUTORAMENTO: { \ } new line

{ \ } new line

Para aprovação na componente curricular neste percurso é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ } new line

1º Ano { \ } new line

1º Semestre: { \ } new line

- 4 UC Obrigatórias num total de 30 ECTS { \ } new line

2º Semestre: { \ } new line

- 2 UC Obrigatórias num total de 20 ECTS { \ } new line

- 1 UC Optativa Livre num total de 10 ECTS { \ } new line

{ \ } new line

Para obtenção do grau, é necessário a aprovação da Tese com o total de 120 ECTS no 2º e 3º Ano \*\*\*

## Program Contents

[Back](#)

### **Congress Attendance / Organisation of a Scientific Conference (LLT09367D)**

The curricular unit does not have syllabus defined in a systematic way, since these contents adapt, individually, to the themes of the Congresses and Conferences to be selected with the students, always within the areas of scientific work of each doctoral student. Thus, the teacher carries out syllabus of a specific scientific nature for each doctoral student.

[Back](#)

### **Teaching Module to 1st Cycle Courses I (LLT09368D)**

[Back](#)

### **Participation in Congress with Paper / The Writing of a Scientific Article (LLT09369D)**

[Back](#)

### **Teaching Module to 1st Cycle Courses II (LLT09370D)**

[Back](#)

### **Seminar A in Literature (LLT09361D)**



[Back](#)

### **Seminar B in Literature (LLT09362D)**

The questioning of the notion of modern and contemporary Portuguese literature. Portuguese literary phenomena in the nineteenth-century and the twentieth-century.

[Back](#)

### **Project Seminar I (LLT09363D)**

1. Structure of a PhD dissertation project. 2. Building of a dissertation project, based on the work developed by the student in the curricular units of Literary Theory (Seminar A in Literature), Literary Studies (Seminar B in Literature) and papers, conferences and lectures (cycle of conferences).

[Back](#)

### **Conference Cycle (LLT09364D)**

[Back](#)

### **Seminar C in Literature (LLT09365D)**

Program contents 1st Module - The innovative discourse of Faulkner's fiction and its association with Lobo Antunes' novels. - Madness and Literature in Faulkner and Lobo Antunes.\\newline  
- Techniques of Modern Fiction in As I Lay Dying, Sanctuary and The Sound and the Fury.\\newline  
- The influences of the French symbolists, T.S. Eliot, W. B. Yeats and Thomas Mann.\\newline  
- Interior monologues and subjective experience.\\newline  
- Cubist nature of a polyphony of voices and the intricate changes of perspective.\\newline  
- Characters and the abolition of chronology.\\newline  
- Faulkner as a Southern Euripides - the presence of Evil and Death; echoes of Greek tragedy.\\newline  
- An aesthetic of resistance - the concept of "endurance" in characterizing the individual destroyed by society and the dark forces within himself. 2nd Module Intertextuality as crucial literary strategy in contemporary literature 1. Bakhtin's dialogism 2. Gerard Genette's key concepts of intertextuality 3. Harold Bloom's Anxiety of Influence 3rd Module 3. Louis-Ferdinand Céline and António Lobo Antunes: glances cross around the memory. - Critical and comparatist reading around the problem of the memory; - Analysis of the memory in Voyage au bout de la nuit and Memória de Elefante: - Memory and autobiography; - Memory and War; - Memory and despair; - Memory and love; - Memory and travel.

[Back](#)

### **Project Seminar II (LLT09366D)**

From autonomous research to the dissertation project. 1. Discussion of the thesis assumptions. 2. Conception, composition and writing of the thesis. 3. Presentation of the dissertation plan. 4. Preparation of the preliminary arguing of the thesis.