



## Study Plan

**School:** School of Social Sciences  
**Degree:** Bachelor  
**Course:** Languages and Literatures (cód. 477)

### Specialization Languages and Tourism

#### 1st Year - 1st Semester Specialization Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

#### Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156

#### 1st Year - 2nd Semester Specialization Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

#### Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156



**2nd Year - 3rd Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10804L	Social Sciences and Tourism	Tourism	6	Semester	156
SOC10805L	Introduction to the Study of Tourism	Tourism	6	Semester	156

**Mandatory alternatives**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10806L	Spanish Language III	Linguistics	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156

Group of Free Options

**2nd Year - 4th Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10818L	Touristic Tours	Tourism	6	Semester	156
SOC10819L	Communication and Tourism	Tourism	6	Semester	156



**2nd Year - 4th Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 5th Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10820L	Tourism and Hospitality	Tourism	6	Semester	156
SOC10821L	Tourism and Cultural Destinations	Tourism	6	Semester	156



**3rd Year - 5th Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10808L	Spanish Language V	Linguistics	6	Semester	156
LLT10812L	English Language V	Linguistics	6	Semester	156
LLT10816L	French Language V	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 6th Semester**  
**Specialization Languages and Tourism**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10822L	Tourism and Heritage	Tourism	6	Semester	156
SOC10823L	Events Planning and Touristic Entertainment	Tourism	6	Semester	156



3rd Year - 6th Semester  
Specialization Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10809L	Spanish Language VI	Linguistics	6	Semester	156
LLT10813L	English Language VI	Linguistics	6	Semester	156
LLT10817L	French Language VI	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
<b>Group of Free Options</b>					



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Línguas e Turismo é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: { \ }newline

{ \ }newline  
 1º Ano { \ }newline  
 1º Semestre { \ }newline  
 3 UC Obrigatórias num total de 18 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS  
 2º Semestre { \ }newline  
 3 UC Obrigatórias num total de 18 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS { \ }newline  
 { \ }newline  
 2º Ano { \ }newline  
 3º Semestre { \ }newline  
 2 UC Obrigatórias num total de 12 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS  
 1 UC Optativa num total de 6 ECTS  
 4º Semestre { \ }newline  
 2 UC Obrigatórias num total de 12 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS  
 1 UC Optativa num total de 6 ECTS  
 { \ }newline  
 3º Ano { \ }newline  
 5º Semestre { \ }newline  
 2 UC Obrigatórias num total de 12 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS  
 1 UC Optativa num total de 6 ECTS  
 6º Semestre { \ }newline  
 2 UC Obrigatórias num total de 12 ECTS { \ }newline  
 2 UC Obrigatórias alternativas num total de 12 ECTS  
 1 UC Optativa num total de 6 ECTS \*\*\*

## Specialization Literature and Arts

### 1st Year - 1st Semester

#### Specialization Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

#### Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156

### 1st Year - 2nd Semester

#### Specialization Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156



**1st Year - 2nd Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156

**2nd Year - 3rd Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10824L	Studies in Comparative Literature I	Literature	6	Semester	156
LLT10825L	Literatura and Arts I	Literature	6	Semester	156
ARC10826L	Theatre History I	Theatrical Studies	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
<b>Group of Free Options</b>					



**2nd Year - 4th Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10828L	Literature and Arts II	Literature	6	Semester	156
HIS10829L	General History of Art	History of the Art	6	Semester	156
LLT10830L	Mythology Themes	Literature	6	Semester	156
ARC10831L	Theatre History II	Theatrical Studies	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156

Group of Free Options

**3rd Year - 5th Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10832L	Literature and Arts III	Literature	6	Semester	156
LLT10834L	Theory of Literature	Literature	6	Semester	156
HIS10835L	History of Portuguese Art	History of the Art	6	Semester	156
ARC10836L	Dramaturgy of the Text and of the Stage	Theatrical Studies	6	Semester	156





**3rd Year - 5th Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
<b>Group of Free Options</b>					

**3rd Year - 6th Semester**  
**Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10833L	Literature and Arts IV	Literature	6	Semester	156
MUS10837L	History of Portuguese Music	Music	6	Semester	156
LLT10838L	Intercultural Studies	Literature	6	Semester	156



**3rd Year - 6th Semester  
Specialization Literature and Arts**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
<b>Group of Free Options</b>					

**Conditions for obtaining the Degree:**

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Literaturas e Artes é necessário obter aprovação a 150 ECTS em unidades curriculares obrigatórias e 30 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: { \ } newline { \ } newline 1º Ano { \ } newline 1º Semestre { \ } newline 3 UC Obrigatórias num total de 18 ECTS { \ } newline 2 UC Obrigatórias alternativas num total de 12 ECTS { \ } newline 2º Semestre { \ } newline 3 UC Obrigatórias num total de 18 ECTS { \ } newline 2 UC Obrigatórias alternativas num total de 12 ECTS { \ } newline { \ } newline 2º Ano { \ } newline 3º Semestre { \ } newline 4 UC Obrigatórias num total de 24 ECTS { \ } newline 1 UC Optativa num total de 6 ECTS { \ } newline 4º Semestre { \ } newline 4 UC Obrigatórias num total de 24 ECTS { \ } newline 1 UC Optativa num total de 6 ECTS { \ } newline { \ } newline 3º Ano { \ } newline 5º Semestre { \ } newline 3 UC Obrigatórias num total de 18 ECTS { \ } newline 1 UC Obrigatória alternativa num total de 6 ECTS { \ } newline 1 UC Optativa num total de 6 ECTS { \ } newline 6º Semestre { \ } newline 3 UC Obrigatórias num total de 18 ECTS { \ } newline 2 UC Optativas num total de 12 ECTS \*\*\*

**Specialization Portuguese and Foreign Language (Spanish)**



**1st Year - 1st Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

**1st Year - 2nd Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

**2nd Year - 3rd Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10856L	Spanish Culture	Literature	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156



**2nd Year - 3rd Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10861L	Spanish Literature I	Literature	6	Semester	156



**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10868L	Spanish Language and Linguistics I	Linguistics	6	Semester	156
LLT10874L	Spanish Literature II	Literature	6	Semester	156



**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 6th Semester**  
**Specialization Portuguese and Foreign Language (Spanish)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10875L	Spanish Literature III	Literature	6	Semester	156
LLT10869L	Spanish Language and Linguistics II	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Português e Língua Estrangeira - Espanhol é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: { \ }newline

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 1º Ano { \ }newline  
 1º Semestre { \ }newline  
 5 UC Obrigatórias num total de 30 ECTS { \ }newline  
 2º Semestre { \ }newline  
 5 UC Obrigatórias num total de 30 ECTS { \ }newline  
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 2º Ano { \ }newline  
 3º Semestre { \ }newline  
 4 UC Obrigatórias num total de 24 ECTS { \ }newline  
 1 UC Optativa num total de 6 ECTS { \ }newline  
 4º Semestre { \ }newline  
 4 UC Obrigatórias num total de 24 ECTS { \ }newline  
 1 UC Optativa num total de 6 ECTS { \ }newline  
 { \ }newline  
 3º Ano { \ }newline  
 5º Semestre { \ }newline  
 4 UC Obrigatórias num total de 24 ECTS { \ }newline  
 1 UC Optativa num total de 6 ECTS { \ }newline  
 6º Semestre { \ }newline  
 4 UC Obrigatórias num total de 24 ECTS { \ }newline  
 1 UC Optativa condicionada num total de 6 ECTS \*\*\*

## Specialization Portuguese and Foreign Language (English)

### 1st Year - 1st Semester

#### Specialization Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

### 1st Year - 2nd Semester

#### Specialization Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

### 2nd Year - 3rd Semester

#### Specialization Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10857L	English Culture	Literature	6	Semester	156



**2nd Year - 3rd Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10810L	English Language III	Linguistics	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10862L	English Literature I	Literature	6	Semester	156





**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10870L	English Language and Linguistics I	Linguistics	6	Semester	156
LLT10876L	English Literature II	Literature	6	Semester	156



**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 6th Semester**  
**Specialization Portuguese and Foreign Language (English)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10879L	North American Literature	Literature	6	Semester	156
LLT10871L	English Language and Linguistics II	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Português e Língua Estrangeira - Inglês é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: { \ } newline

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 6º Semestre { \ } newline  
 4 UC Obrigatórias num total de 24 ECTS { \ } newline  
 1 UC Optativa condicionada num total de 6 ECTS \*\*\*

## Specialization Portuguese and Foreign Language (French)

### 1st Year - 1st Semester

#### Specialization Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

### 1st Year - 2nd Semester

#### Specialization Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

### 2nd Year - 3rd Semester

#### Specialization Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10858L	French Culture	Literature	6	Semester	156



**2nd Year - 3rd Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10814L	French Language III	Linguistics	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
LLT10863L	French Literature I	Literature	6	Semester	156



**2nd Year - 4th Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10872L	French Language and Linguistics I	Linguistics	6	Semester	156
LLT10877L	French Literature II	Literature	6	Semester	156



**3rd Year - 5th Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

**3rd Year - 6th Semester**  
**Specialization Portuguese and Foreign Language (French)**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10878L	French Literature III	Literature	6	Semester	156
LLT10873L	French Language and Linguistics II	Linguistics	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Português e Língua Estrangeira - Francês é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: { \ } newline

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1º Ano { \ } newline  
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6º Semestre { \ } newline  
4 UC Obrigatórias num total de 24 ECTS { \ } newline  
1 UC Optativa condicionada num total de 6 ECTS \*\*\*



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Línguas e Literaturas{\}

Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Línguas e Turismo é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: {\}

{\}

1º Ano{\}

1º Semestre: {\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

2º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

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2º Ano{\}

3º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS{\}

4º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS

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3º Ano{\}

5º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS{\}

6º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS

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Para obtenção do grau de licenciado em Línguas e Literaturas &ndash; Ramo de Literaturas e Artes é necessário obter aprovação a 150 ECTS em unidades curriculares obrigatórias e 30 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: {\}

{\}

1º Ano{\}

1º Semestre: {\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

2º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

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2º Ano{\}

3º Semestre{\}

4 UC Obrigatórias num total de 24 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

4º Semestre{\}

4 UC Obrigatórias num total de 24 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

{\}

3º Ano{\}

5º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

1 UC Obrigatória alternativa num total de 6 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

6º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Optativas num total de 12 ECTS{\}





## Program Contents

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### **Linguistic Studies I (LLT10749L)**

1. Language and natural languages.
  - 1.1. Verbal and non-verbal languages.
  - 1.2. Verbal language.
    - 1.2.1. Language, natural languages and mother tongue.
    - 1.2.2. The languages of the world: universal properties and language families.
    - 1.2.3. Primary and secondary uses of the languages.
  - 1.3. Specificity and functions of the verbal language.
2. Psychophysiological and cognitive aspects of the verbal language.
  - 2.1. Acquisition of a language: genetic aspects and social aspects.
    - 2.1.1. Theories and phases of acquisition.
  - 2.2. Language and the brain: the two sides of the brain ? lateralization of the human language.
3. Unity and diversity in the natural languages.
  - 3.1. Linguistic variation.
    - 3.1.1. Norm and variation.
    - 3.1.2. Dialectal, social and individual variation.
  - 3.2. Linguistic change.
    - 3.2.1. Norm and change.
    - 3.2.2. Phonetical-phonological, morphological, syntactical and semantical change.
4. Language, tongue and linguistic.
  - 4.1. Levels of linguistic analysis.
  - 4.2. Linguistic disciplines.

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### **Literary Studies I (LLT10791L)**

1. How does literature relate to the world?
  - basic theoretical principles and their application in literary texts.
2. How are stories told and how are they read?
  - introduction to the fundamental tools of narrative in literary theory and in literary composition.

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### **Portuguese Culture (LLT10792L)**

1. Natural conditionings of Portuguese culture: geographical situation of the territory. The human population before the historic formation of Portugal.
2. The cultural role of the Mozarabic in the Islamic territory and the historical formation of Portugal. Afonso Henriques: Crusader or Mozarabic? The monastic-Cistercian culture (Tarouca/Alcobaça), the templar culture (Braga/Tomar) and the Sufi culture of Mértola/Silves.
3. Historical aspects of the Portuguese episode of Inês de Castro. The exhumation of Inês: from the medieval love-passion to the Portuguese Nostalgia; aspects of the Portuguese funerary art.
4. The cultural consequences of the political and social crisis of 1383-1385: Aljubarrota and the Portuguese political isolation. The inevitability of an Atlantic policy after the wars with Castile.
5. The religious pressure from Spain in Portugal: the marriage policy and the disappearance of the Jews. The Newborn Christians. The Crypto-Judaism. The Sebastianist contribute.



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### **Spanish Language I (LLT10793L)**

Greetings and saying goodbye.  
Introductions. Physical and psychological description.  
Daily routine and leisure activities.  
Tastes and preferences.  
States of mind and health.  
Talking about future plans.  
Describing people and places using the Past tense.  
Explaining a situation using the Past tense.  
Indicating agreement and disagreement.  
Contents  
Personal pronouns in Spanish. Uses of tú / usted. Ways of greeting and introduction.  
The article. Uses.  
Interrogatives.  
The names in Spanish: gender and number. Plural construction.  
Demonstratives.  
The presente de indicativo (regular and irregular verbs).  
The pretérito imperfecto de indicativo (regular and irregular verbs).  
The futuro simple (regular and irregular verbs).  
Grammatical agreement between noun and adjective.  
Cardinal and ordinal numbers.  
The possessives. Ways, uses and position.  
Main auxiliary verbs in Spanish: Ser / Estar / Haber.  
Several prepositions and adverbs of place.

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### **English Language I (LLT10794L)**

Oral production: sustained monologue: describing experience (e.g. personal identification, house/home, environment - leisure, hobbies & interests, sports, intellectual & artistic pursuits - daily life, free time, etc.)  
Written production: creative writing (e.g. page of diary, experience/dreams/ambitions, etc.)  
Listening comprehension: short texts/paragraphs  
Reading comprehension: newspapers & magazines (online and paper versions) (I)  
Spoken interaction: informal discussion on a previously selected topic  
Written interaction: exchanging correspondence by letter (e.g. complaint, expressing thoughts & feelings - 'Letter to the Editor', 'Dear Abby', etc.) (I)  
Grammar: words and sentences; verbs; questions, negatives and answers; modal verbs; the passive; the infinitive and the \_ing form; nouns and articles.

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### **French Language I (LLT10795L)**

- Express present, past and future actions,
- Affirmative, negative and interrogative sentences,
- The adverbs,
- Express an order/desire,

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### **Latin I (LLT10796L)**



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### **Linguistic Studies II (LLT10797L)**

#### 1. Phonetics

- Production, transmission and reception of the sounds
- Description of the vocal tract and classification of the sounds
- Acoustic properties of the sounds; physiology of the ear
- Phonetic alphabet and phonetic transcription

#### 2. Phonology

- Sounds of the speech/sounds of the language
- Identification of the sounds of the language
- Phonological processes
- Prosodic elements

#### 3. Morphology

- Word/Morpheme
- Classification of morphemes
- The internal structure of words
- The formation of new words

#### 4. From morphosyntax to Syntax

- Syntactical categories and units and properties of categorial selection
- Constituents of a sentence, syntactical functions
- The analysis in constituents and the tree representation
- Simple/complex sentences

#### 5. Semantics

- The meaning of the words
- The description of the meaning
- Semantic relationships between sentences

#### 6. Pragmatics

- Situation context, communicative competence
- Said/Communicated

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### **Literary Studies II (LLT10798L)**

1. Interpretation issues. 1.1 Curriculum dichotomies of subject / object, fact / value and reason / imagination that shape the literary hermeneutics. 1.2 Jorge Luis Borges and poetic theory of imposture. 1.3 Wilde: "The Critic as Artist." 1.4 Proust: "On Reading." 2. História and Literary Influence. 2.1 Two conflicting versions of the story: Sainte-Beuve and W. Pater. 2.2 T. S. Eliot and Harold Bloom: the past perfect and past redone. 2.3 Some cases of "anxiety of influence" 3. The Literature as an expression? 3.1 Brooks: "The heresy of paraphrase." 3.2 The controversy surrounding the "paraphrase" and "explication de texte" 3.3 The "Cultural Studies" and literature as an expression of values. 4. Pode legitimitar the study of literature as science? 4.1 The Russian formalism in response to the professionalization of literary theory. 4.2 Theories and models of application and the "critical terms".



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## **Classical Culture (LLT10799L)**

### I. Greece

1. Mythology and religion
  - 1.1. Myth: contexts and meaning.
  - 1.2. The universe of mythology:
    - 1.2.1. Gods, human history, heroes and heroic cycles.
2. Homeric poems
  - 2.1. Historical context and importance for Greek and Roman culture.
  - 2.2. Orality and literacy.
  - 2.3. Iliad and Odyssey: theme, characters, narrative structure and cultural values.
3. Greek theater
  - 3.1. Tragedy and comedy from origins to 5th century.
  - 3.2. Aristotle on tragedy.
  - 3.3. Euripides, Bacchae: religion, irrationality and violence.
  - 3.4. Politics and society in Aristophanic comedy.

### II. Rome

1. 1. Virgil, Aeneid.
2. Horace: time, love and power in Odes.
3. Roman theatre: evolution, contexts, authors.
  - 3.1. Seneca, Phaedra: staging the desire.

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## **Spanish Language II (LLT10800L)**

- Practical general revision of the contents learnt in the previous semester.
- The pretérito indefinido: ways, uses and irregularities.
- Time connectors.
- The pretérito perfecto: ways, uses and irregularities.
- Complemento directo and indirecto pronouns.
- Contrast between pretérito indefinido and pretérito perfecto.
- Contractions.
- Accentuation.
- General rules accentuation.
- Particular rules accentuation: monosyllables.
- Diphthongs, triphthongs and hiatus accentuation.
- The condicional simple: ways, uses and irregularities.
- The pretérito pluscuamperfecto: ways, uses and irregularities.
- The futuro perfecto: ways, uses and irregularities.
- The contrast between the futuro perfecto, the futuro imperfecto and the condicional simple.



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### **English Language II (LLT10801L)**

Oral production: commenting (news broadcast, newspaper & magazine articles, etc.)

Written production: commenting (news broadcast, newspaper & magazine articles, etc.)

Listening comprehension: radio (documentaries, live interviews, talk shows, plays, etc.)

Reading comprehension: newspapers and magazines (online and paper versions) (II)

Spoken interaction: informal discussion on a topic selected at the moment

Written interaction: exchanging correspondence by letter (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.) (II)

Grammar: this, my, some, a lot of, etc.; pronouns; adjectives and adverbs; prepositions; verbs with prepositions and adverbs; reported speech; relative clauses; conditionals and wish; linking words.

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### **French Language II (LLT10802L)**

- Express present, past and future actions,

- Affirmative, negative and interrogative sentences,

- The adverbs,

- Express an order/desire,

- The direct and indirect pronouns.

- From the simple to the complex sentence ( the simple relative pronouns)

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### **Latin II (LLT10803L)**

1. Phonetics and Prosody

1.1. Systematization of the aspects taught in Latin I

2. Morphology

2.1. Continuous revision of the contents taught in Latin I

2.2.1 Nouns in i- stem, consonant stem, -u stem and -e stem

2.3. Adjectives: third declension adjectives; comparative and superlative

2.4. Inflection of pronouns

2.4.1. Demonstrative pronouns: hic, haec, hoc; is, ea, id (and their derivatives)

2.5. Inflection of verbs:

2.5.1. Active subjunctive

2.5.2. Nominal forms: present participle, future participle and gerund

2.5.3. Passive voice of indicative tenses (for the four conjugations)

3. Syntax

3.1. Continuous revision of the contents taught in Latin I

3.2. Subordinate clauses: how they are introduced and their function; subordinate substantive and subordinate adverbial clauses

3.5. Ablative absolute and its transformation

3.6. Expressions of design.

3.7. Terms of comparison with comparatives and superlatives of adjectives

3.8. Passive agent.



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### **Social Sciences and Tourism (SOC10804L)**

- 1 - Science and Scientific Knowledge
  - 1.1-Science: Purpose, Scope and Method
- 2 - Specificity of Social Sciences and Challenges for an Epistemology
  - 2.1 Epistemology and Tourism
- 3 - The Social Sciences and Studies in Tourism
  - 3.1-Tourism as Science
  - 3.2- The Tourism as an area Multidisciplinar and Interdisciplinary
  - 3.3-The Sociology and Tourism
  - 3.4- The Anthropology and Tourism
  - 3.5-The Economy and Tourism
  - 3.6-The Geography and Tourism
  - 3.7- The Psychology and Tourism
  - 3.8-The History and Tourism
  - 3.9-The Philosophy and Tourism
- 4 - Social Sciences, Tourism and Ethics: Issues and Challenges
- 5 - Education in Tourism

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### **Introduction to the Study of Tourism (SOC10805L)**

- 1-The Tourism Phenomenon: models and theories
  - 1.1 Concepts of Tourism, Tourist and Visitor
    - 1.1.1-Leisure, Recreation and Tourism: interrelations
  - 1.2 ? The tourism classifications
  - 1.3-functioning system of tourism
- 2 - Tourism in Antiquity
- 3 - History of Modern Tourism: Grand Tour
- 4 - The Modern Tourism: Thomas Cook
- 5 - The Contemporary Tourism
- 6 - Tourism Demand: conceptualization and forms
  - 6.1-Characteristics of tourism demand
  - 6.2-Determinants of tourism demand
  - 6.3-Factors of influence and motivation
  - 6.4-Types of tourists
- 7 - Tourist Offer: conceptualization
  - 7.1-Characteristics of tourism
  - 7.2-Types of Tourism
  - 7.3-Components of activity: Travel Agencies, Accommodation, Transport
- 8-Tourism product: concept and singularities
- 9 - Tourist destination: conceptualization
  - 9.1-Lifecycle tourist destination
- 10 - Tourism in Portugal
- 11- Tourism impacts



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### **Spanish Language III (LLT10806L)**

- General practical revision of the grammar contents learnt in Língua Espanhola I and Língua Espanhola II.
- Accentuation.
- CD and CI pronouns revision.
- Modo Indicativo past tenses revision learnt in Língua Espanhola I and Língua Espanhola II.
- The pretérito pluscuamperfecto.
- The imperativo afirmativo and negativo: ways, uses and irregularities.
- The imperativo + pronouns.
- The presente de Subjuntivo: ways, uses and irregularities.
- Understanding, perception and language verbs with Indicativo / Subjuntivo.
- Feeling verbs with Infinitivo / Subjuntivo.
- Influence verbs construction with Subjuntivo.
- Prepositions.
- The imperfecto de Subjuntivo: ways, uses and irregularities.
- Contrast between indicativo and subjuntivo.
- Reported speech.

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### **English Language III (LLT10810L)**

Oral production: narrating (plot of film)

Written production: narrating (plot of film)

Listening comprehension: cinema film

Reading comprehension: advertising material, brochures, prospectuses, leaflets

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence by e-mail (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: sentences, tenses, modals, negatives and questions.

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### **French Language III (LLT10814L)**

A. Written production: write a letter, a journal, an article, a comment;

B. Reading comprehension: understand a text (argumentative, technical);

C. Interaction writings: notes, memoranda, letters, faxes, email, online conference;

D. Grammar: the sphere of the name (direct speech, indirect speech, determinants and substitutes of the name), quantification, qualification; the sphere of the verb (syntax of the verbs, active forms, passive, impersonal pronoun, tenses, declarative verbs);

E. Vocabulary: lexical elements of the various knowledge areas (tourism, gastronomy, history, geography, etc ...).



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### **Cultural Studies I (LLT10880L)**

- A. Towards a Definition of Culture: foundations and developments
  - 1. Culture as a conception of the world and as problem
  - 2. The human culture
  - 3. The notion of cultural elements
- B. Culture, Literature and Civilization: the tradition
- C. From literary to cultural studies: a new paradigm
  - 1. Literature and other practices
- D. Culture and Society: new contexts
  - 1. The Intellectual developments
  - 2. Culture, ideology and power
  - 3. Representation and Experience
- E. The place and time of Cultural Studies: a new grammar
  - 1. Questions of identity: subjectivity and gender
  - 2. Race and nation
  - 3. Popular Culture, mass culture and the industries of culture
  - 4. A new world order
    - 4.1. Modernity and postmodernity
    - 4.2. Multiculturalism and postcolonialism
    - 4.3. Globalization and Communication
- F. Culture and Discourse: visual culture, the media, the music

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### **Cultural Studies II (LLT10881L)**

- 1. The human culture as a problem Synopsis of the previous work.
- 2. The Crusades, the European Middle Ages and the Islam. The case of the Iberian Peninsula. Art, architecture, music. The birth of the neo-Latin literature in the 11th century. Courtly love: lyrical poetry and narrative cycles.
- 3. The Discoveries and the Western Renaissance. The role of the Portuguese culture in the first expansion. The literature of the Discoveries / Joao de Barros, Bartolomeu de las Casas, Damiao de Gois. Reflection upon the marginal cultures (Indians, Negroes, Aboriginal people) and their role in the post-Discoveries world;
- 4. The culture of Enlightenment in the 17th century. Science, Technique and literature. The new scientific spirit. The French Revolution and its consequences. Reflection upon modern democracy.
- 5. The role of local cultures in the modern world. The philosophical modernity and contemporaneity. The conflicts of modernity: economy and nature. The resistance of traditional culture.

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### **Literature and Music (LLT10882L)**

- 1. Prima le parole, dopo la musica or Prima la musica, dopo le parole? Discussions on the relative importance of literary texts and music.
- 2. A pathway of historical evolution, between literature and music:
  - a. From the recitative to the text for music;
  - b. From Renaissance literature to Romantic program music.





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### **Literature and Theatre (LLT10883L)**

1. Correia Garção's Teatro Novo. Study of the play. The interaction of literature and the theatre in the text.
2. «Restaurar a cena portuguesa»: the question of theatre and nation in Portugal. Study of Portuguese classical plays, from Gil Vicente (Índia) to Almeida Garrett (Frei Luís de Sousa).
3. «As comédias de Calderón... isso não presta?»: El gran teatro del mundo, o mundo como teatro e o teatro europeu do século 17.
4. The arts of Arnaldo, Gil, Inigo and Jofre (characters from Teatro Novo) combined: theory, from Garção's century to the century of Capriccio (Richard Strauss).

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### **Literature and Cinema (LLT10884L)**

- 1 – perspectives of writers, critics, scholars and theorists of literature about the cinema
- 2 – perspectives of early filmmakers on Cinema and literature
- 3 – literature
  - a) Cinema and theatre
  - b) film and novel
  - c) Cinema and poetry
- 4 – verbal language and cinematographic language expression of the stage and performing the expression of sound and visual arts and iconography
- 5 – Perspectives recombinations: signs, symbols and icons
- 6 – Adaptation: intersemiotic "translation".
  - a) reciprocal readings: quotes, adaptations, influences and interactions
  - b) Scenic space and cinematographic pictorial and verbal field
  - c) verbal discourse and iconic sequence
  - d) From the novel to the film: the adaptation "par excellence"
- 7 – Cinema, filmic, literary and verbal specificity

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### **Literature and Visual Arts (LLT10885L)**

- Poetry, art and beauty: literary and artistic modernism
- Grotesque in Art and Literature
- Magic Realism and Surrealism
- Photography: Paulo Nozolino and Rui Nunes
- The Graphic Novel of Art Spiegelmann and Neil Gaiman
- Madness and Perversity in Art and Literature
- Influência da Cultura Artística Anglo-Saxónica na Arte Portuguesa Contemporânea.

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### **Literary Theory and Creativity (LLT10886L)**

1. Literary Theory and Artistic Creativity: Contours of a relationship.
2. Surrealism and Modernism: manifestos and creative practices.
3. Poetics in Contemporary Portuguese Poetry.



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### **Contrastive Linguistics (LLT10887L)**

1. Characterizing the contrastive method.
  - 1.1 Evolutionary stages and their respective theoretical frameworks.
    - 1.1.1 Contrastive analysis model.
    - 1.1.2 Error analysis model.
    - 1.1.3 Interlingua model.
    - 1.1.4 Mixed model.
  - 1.2 Analytic levels.
  - 1.3 The fundamental working tools.
2. Elements of Contrastive Linguistics.
  - 2.1 Phonetic and phonological aspects.
  - 2.2 Morphological aspects.
  - 2.3 Lexical and syntactic aspects.
  - 2.4 Discursive and pragmatic aspects.

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### **Studies in Comparative Literature II (LLT10888L)**

AuthorsCorpus: Edgar Poe, Raymond Chandler, Paul Auster, Manuel Vasquez Montalban, Michel Butor, Georges Simenone Jean-ChristopheGrangé.

Representation of the reader in detective fiction

1. Origins and the notion of genre (detective and mystery novels);
2. Myth and the detective novel;
3. The fantastic and the detective novel;
4. The detective novel and "nouveau roman";
5. The figures of the narrator and the reader in the detective novel.

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### **Greek (LLT10889L)**

1. Phonetics and Prosody: 1.1. Greek alphabet: history and pronunciation 1.2. Accent and quantity 2. Morphology: 2.1. Noun declension: stems in -&#959; (second declension); 2.2. Noun declension: stems in- &#945; (first declension); 2.3. Definite article; 2.4. Vowel-declension adjectives (-&#945; and -&#959;); 2.5. Consonant-declension nouns; 2.6. Prepositions; 2.7. Interrogative pronouns: &#964;&#8055;&#962;, &#964;&#8055;; 2.8. Demonstrative pronouns (&#8005;&#948;&#949; &#7973;&#948;&#949; &#964;&#8057;&#948;&#949;; &#959;&#8023;&#964;&#959;&#962;, &#945;&#8021;&#964;&#951;, &#964;&#959;&#8166;&#964;&#959;; &#7952;&#954;&#949;&#8150;&#957;&#959;&#962;, &#7952;&#954;&#949;&#8055;&#957;&#951;, &#7952;&#954;&#949;&#8150;&#957;&#959;); 2.9. Verbal conjugation: verbs in -&#969;, active voice (present indicative; infinitive; imperfect indicative; future); 2.10. The verb &#949;&#7984;&#956;&#8055;; 2.11. Contract verbs in -&#8051;&#969;; 2.12. Middle passive voice of verbs in -&#969;: (indicative mood). 3. Syntax 3.1. Syntax of cases; 3.2. Adjectiv: attributive and predicate position; 3.3. Syntax of prepositions; 3.4. Subordinate substantive sentences with infinitive; 3.5. Relative clauses. 4. Set texts: Selected proverbs of: Corpus paroemiographorum graecorum, Hildesheim, Georg Olms, [1958]-1961.



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### **Greek II (LLT10890L)**

#### 1. Phonetics and Prosody

##### 1.1. Systemization of aspects learned in Greek I

#### 2. Morphology

##### 2.1. Pronoun &#945;&#8016;&#964;&#8057;&#962;

##### 2.2. Nouns in -&#953;, -&#965; and -&#949;&#965; stems

##### 2.3. Consonant declension adjectives (&#7936;&#955;&#951;&#952;&#8053;&#962;; &#963;&#8061;&#966;&#961;&#969;&#957;/&#959;&#957;; &#7969;&#948;&#8059;&#962;; &#967;&#945;&#961;&#8055;&#949;&#953;&#962;; &#960;&#8118;&#962;); adjectives with variant stems (&#960;&#959;&#955;&#8059;&#962;; &#956;&#8051;&#947;&#945;&#962;)

##### 2.4. Personal, reflexive and reciprocal pronouns

##### 2.5. Participles

##### 2.6. Verbal conjugation: verbs in -&#956;&#953; (aorist, future and perfect)

##### 2.7. Adjectives: comparative and superlative

##### 2.8. Interrogative pronoun &#8005;&#963;&#964;&#953;&#962;

#### 3. Syntax

##### 3.1. Time and aspect in the verb

##### 3.2. The participle: time value; attributive, circumstantial and supplementary participle;

##### 3.3. Syntax of cases

##### 3.4. Syntax of subjunctive and optative

##### 3.5. Indirect speech

##### 3.6. Subordinate clauses: interrogative, conditional, object clauses

##### 3.7. Passive voice.

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### **Creative Writing Workshop (LLT10891L)**

Analysis and active reading of narrative texts.

The importance of the title.

The incipit and explicit.

- The story and the reader.
- The description of characters, landscapes and environments.
- Narrative points of view.
- (Re)reading and (re)writing of narrative texts.
- Creation of narrative texts.
- Creative writing and Blogosphere.
- The blog as a new process of edition of the creative writing.

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### **Portuguese Speaking African Literatures (LLT10892L)**

1. The 1891 Ultimatum in the fixation of frontiers of the Portuguese speaking African territories. The European and the Portuguese colonialism: differences and overlapping.

2. The Cape Verdean modernism. The 30s of the 20th century: the Northern Brazilian realism (Lins do Rego, J. Amado, Gilberto Freyre) and the regional rising awareness. The foundation of Claridade (1936). The founding fathers: Baltasar Lopes, Jorge Barbosa, Manuel Lopes. The literary diversification: the lyrical poetry and the novel. M. Lopes: root and evasion. The case of A. Aurélio Gonçalves. The recent absence of a solid dramaturgy. The Cape Verdean language and the literary bilingualism.

3. The Angolan case The influence of Surrealism: A. Margarido and Cruzeiro Seixas. Mensagem (1950-53) and its authors. Blackness. The subsequent developments of the Portuguese speaking Angolan literature: Luandino, Pepetela, David Mestre.

4. The case of Mozambique (Craveirinha and Mia Couto).

5. The CPLP (1996) and the Lusophony.



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### **English Literature III (LLT10893L)**

1. The ethics and aesthetics of modernity:

- Intra-and inter-textual contexts

2. Reinventing the Literary Paradigms:

- The Canon of Modern Age

3. The Postmodern Condition:

- The emptying of concepts and the search for new representations

- The (dis)articulation of language with the (mis)conception the time and space

Set readings: T. S. Eliot, Virginia Woolf, Muriel Sparks, James Joyce, Samuel Beckett, John

Osborne, Harold Pinter, Seamus Heaney, Julian Barnes, Martin Amis, Ian McEwan,

Jonathan Frazen, and Salman Rushdie (two poetic works, two novels and two dramas)

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### **Touristic Tours (SOC10818L)**

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### **Communication and Tourism (SOC10819L)**

1-communication and tourism: what relationship?

1.1-verbal and non-verbal communication

1.2-Interpersonal and Mass Communication in Tourism

1.3-Intercultural Communication in Tourism

2 - Process of Communication in Tourism

3-Obejctivos, targets and communication in tourism

4 - The media and tourism: effects

4.1-Case Studies: terrorism, political conflicts, disasters

4.2- The professional tourism and the media

5 - Tourism in the Information Society

5.1-by Tourist Information Search

5.2-Sources of information and the destination image formation

5.3-Decision-Making Process of the Tourist

6 ? Tourist Places and Tourist Destinations: case studies

6.1-components, domains and types of tourist images

6.2-Slogans, Photography and Film in tourism

7-Communication strategies in tourism

8 - Communication skills in tourism

8.1-Public Relations and Tourism

8.2-Advertising and tourism

9-TIC and tourism

9.1-tourist Virtual Communities and Social Networks

9.2-public and private tourism Web Sites



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### **Spanish Language IV (LLT10807L)**

- Using the Indicativo, Subjuntivo and Condicional.
- Organizing an oral and writing speech.
- Adding a point of view.
- Ensuring. Making rhetorical questions.
- Indicating preferences, tastes, sorrow, annoying, frustration.
- Indicating surprise and boredom.
- Giving and asking for advices.
- Giving examples.
- Leading up a subject or an opinion.
- Organizing speech parts.

Grammar

- Practical general revision of the grammar contents learnt in Língua Espanhola I, Língua Espanhola II and Língua Espanhola III.
- Accentuation.
- Influence verbs construction with Subjuntivo.
- Prepositions.
- The Pretérito Imperfecto and Pluscuamperfecto de Subjuntivo: ways, uses and irregularities.
- Contrast between Indicativo and Subjuntivo
- Several colloquial expressions.

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### **English Language IV (LLT10811L)**

Oral production: describing places

Written production: describing places

Listening comprehension: poetry

Reading comprehension: poetry

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: the passive; articles and nouns; determiners and quantifiers; pronouns, substitution and ellipsis.

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### **French Language IV (LLT10815L)**

A. Written production: writing a biography, taking notes and summarizing, writing a recipe for kitchen, summarizing a text, write a Curriculum Vitae;

B. Reading comprehension: understand a skilled or unskilled text, a newspaper article, etc...;

C. Interaction writings: notes, memoranda, letters, faxes, email, online conference;

D. Grammar: the sphere of the name (relative pronouns, personal pronouns, the granting and opposition: the condition and the hypothesis); the sphere of the verb (participles, gerund, verbal adjective, participle present);

E. Vocabulary: expressions (history, meteorology, geography, hardware, sciences, etc ...).



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### **Tourism and Hospitality (SOC10820L)**

1. Introduction to Hospitality
  - 1.1. Hospitality: a Historical Perspective
  - 1.2. The concept of hospitality from the guest point of view
    - 1.2.1. The social hospitality
    - 1.2.2. The commercial hospitality
  - 1.3. The tourism industry and hospitality
  - 1.4. Services - mission and the product in hospitality
  - 1.5. Skills to conduct hospitality activities
  - 1.6. Analysis of global issues and hospitality
2. Planning and operation of commercial hospitality
  - 2.1. Commercial hospitality variables
  - 2.2. The paradigm of commercial hospitality
  - 2.3. Tourism stakeholders e commercial hospitality
  - 2.4. Implications of hospitality in the context of a customer service organization
  - 2.5. Customer service as part of a policy of commercial hospitality
3. Tourism industry: a sector approach concerning the policies and strategies of hospitality
  - 3.1. Hospitality and Catering
  - 3.2. Tourism Recreation and Events
  - 3.3. Travel Agencies and Tour Operators
  - 3.4. Case Studies

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### **Tourism and Cultural Destinations (SOC10821L)**

- 1 - Tourism, Culture and Cultural Destinations: relationship, concepts and issues
- 2 - Cultural Tourism: concepts and importance
- 3 - Cultural Tourist: types, motivations and dimensions of experience
  - 3.1-Case Studies
- 4 - Cultural Destinations
  - 4.1-International Destinations
  - 4.2-National and Regional Destinations
  - 4.3-Case Studies
- 5 - Planning and Development of Cultural Destinations
- 6 - Management of Cultural Destinations
- 7 - Trends and Prospects for Research on Cultural Tourism and Destinations
  - 7.1-Case Studies

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### **Spanish Language V (LLT10808L)**

1. Futures and conditionals to express probability. Similar structures with Subjuntivo. Deber/ deber de + infinitivo.
2. Solicitations, requests and orders in Reported Speech. Influence verbs + Subjuntivo. Insults.
3. Cause tenses + Indicativo/Subjuntivo/Infinitivo/Noun
4. Condition and hypothesis expressions with other structures + Subjuntivo. Como/como si+ Subjuntivo. Complaints and threats expressions.
5. Different expressions + Subjuntivo/Indicativo: Por más que..., digan lo que digan..., quieras o no..., yo que tú...
6. Different comparative structures in order to show differences and disappointment. Comparing people (physically or morally).



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### **English Language V (LLT10812L)**

Oral production: retelling (plays)

Written production: the argumentative paragraph

Listening comprehension: documentary (DVD)

Reading comprehension: plays

Spoken interaction: debate

Written interaction: online conference

Grammar: adjectives and adverbs; prepositions; infinitives and gerunds; reporting.

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### **French Language V (LLT10816L)**

1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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### **Tourism and Heritage (SOC10822L)**

1 - Heritage: concepts and issues

2 - National and International Organizations to Protect Heritage

3 - Inventory, Conservation and Heritage Evaluation

4 - Heritage and Tourism: problematic

5 - cultural heritage as a resource / tourism product

6 -The tour guides: a historical perspective to the current reality

7 - Tourism and Heritage Interpretation

8 - Management of Cultural Heritage and Tourism

9 - Heritage and New Tourist Territories

10 - Research Trends in Tourism and Heritage



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### **Events Planning and Touristic Entertainment (SOC10823L)**

- 1-Events: concepts, classification and types
- 2-The academic study of events: research and disciplinary contributions
- 3 - Tourism Events
- 4 - Events and Development: wine and culinary festivals, medieval fairs, capital European culture.
- 4.1-Creative Events
- 5 - Impact of events (socio-cultural, economic, political, etc.)
- 6 - Motivations, experiences and satisfaction with events
- 7 - Event Partners (Media, Sponsors, Host Community, participants, etc.)
- 8-Raising Events International and National
- 9 - Planning for tourism events
- 9.1-Phases of the process of strategic planning of the event
- 9.2-instrumental models for planning events
- 10 - Event Marketing
- 11 - Tourist Animation: Concepts, objectives and legislation
- 12-Animation and tourist development
- 13 - Hotel Tourist Animation
- 14 - The Animator Tourist Profile and function
- 15 - Animation of Tourist Activities
- 16 - Planning and organizing activities of Tourist Animation

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### **Spanish Language VI (LLT10809L)**

Expressing advices, suggestions, refusing an action, talking about a regular past action (deberías/podrías haber+participio, deberías/podrías+infinitivo, ¿pero es que siempre has de..?, pasarse el día, la tarde+gerundio, llevar+ gerundio, soler+infinitivo). Replacing an activity, showing the beginning of an action, unjustified beginning of an action, replying and ending an action (empezar a, ponerse a, darle a uno por, volver a, dejar de+ infinitivo). Showing worry (past tenses use), expressing intention, hypothesis, courtesy (desde (que), hace/hacia que, al cabo de), asking for agreement (a que+infinitivo), to ensure something is going to happen (Ya +futuro) Describing and characterising using verbs such as ser, estar, prepositions, commonplaces. The verbos de cambio (volverse, ponerse...)

Passive with ser and estar and resources to avoid the passive; criticising or refusing other person's behaviour (parece mentira que+ subjuntivo)

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### **English Language VI (LLT10813L)**

Oral production: giving a presentation (speaking from notes: diagrams, pictures, charts, etc.)  
Written production: the academic essay  
Listening comprehension: interviews and academic presentations by non-native speakers  
Reading comprehension: academic articles  
Spoken interaction: debating (current social issues)  
Written interaction: online conference  
Vocabulary: idiomatic American English  
Grammar: noun clauses; relative clauses; conditionals; adverbial clauses; connectors and focus structures.





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### **French Language VI (LLT10817L)**

#### 1. Orality

Oral understanding:

Listening as a member of a live audience;  
Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;  
speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;  
speaking spontaneously

#### 2. Writing

Written understanding:

Reading for orientation;  
Reading for information and argument;

Written production:

writing reports, memoranda, etc.;  
writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc.  
by reformulating and exchanging drafts, amendments, proof corrections, etc.;  
participating in on-line or off-line computer conferences.

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### **Studies in Comparative Literature I (LLT10824L)**

I - Comparative Literature

#### 1. Comparative Studies

- Brief historical and critical introduction to Comparative Literature;
- The Comparative Method;
- The Comparative Literature and its dynamic of interaction with Theory of Literature; The Interarts Studies; The Cultural Studies; The Post-Colonial Studies and the Translation Studies.

II - Comparative (Re)readings

#### 2.1. The Novel as a space of (re)reading

- The Library read and lived and its (re)reading;
- The problem of sense (the variety of voices, (re)reading and (re)writing);
- The ironic and parodic (re)reading of the intertext(s);
- The role of the reader (literary strategies and reading protocols);
- The role of the narrator.

#### 2.2. The Dialog Literature and Arts

- A two-way dialog: Literature - Arts - Literature;
- A dual approach: the artist's over the literary work and the writer's over the pictorial world.



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### **Literatura and Arts I (LLT10825L)**

1. The origins of art , philosophical models and Western canons of female beauty
  - The mimesis; the advent of Aesthetics and pre-Romanticism
  - XIXth Century: Romanticism - Europe and Portugal - liberalism , education reforms and developments ; the aesthetic culture , ideology and socio-cultural environment in the course of the nineteenth century; the Romantic, realistic and naturalistic aesthetics
2. Pictorial and literary representation
  - Representation of the female body in Painting
  - Read a table: Theme , Design , Color , Composition
  - Allegory , "customs " , " the apparatus " and " para- literary - recurring processes and effects
  - Literary representation of the body (narrative and lyrics)
3. Works ( exs ) :
  - Literature : Garrett , S. de Passos , Camilo , J.Dinis , Eca , Fialho , Ramalho , Cesario
  - Painting : Metrass , Meneses , M Â Lupi , Columbanus , R Bordallo Pinheiro , Pousão , S.Porto , C.Reis , A. Ramalho , V.Salgado , Aurelia Sousa , J.Brito , Malhoa

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### **Theatre History I (ARC10826L)**

1. Problems of theater history and performance: methodologies, the subject of discipline.
2. Theories about the origins of theater and the contributions of sociology and anthropology.
3. Theater in Classical Antiquity: Greece and Rome.
4. Forms of theater in the Middle Ages.
5. Theatre in the Renaissance: from the 'invention' of the theater until the "market of the masks'.
6. Consequences of european Classicism (XVI-XVIII).



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### **History of Occidental Music (MUS10827L)**

Music in the medieval Occident

1. Origins of the medieval salmody;
  2. The rites;
  3. The medieval mass;
  4. The gregorian chant;
  5. The liturgic modes;
  6. The "solmização";
  7. The early forms of musical notation: the "neumas";
  8. "Tropos" and sequences;
  9. The "tropário" of Winchester;
  10. The liturgic drama;
  11. The school of St. Martial of Limoges;
  12. The "Ars antiqua"
    - a) The school of Notre-Dame de Paris;
    - b) Léonin and Pérotin;
    - c) Organum;
    - d) Motete;
    - e) Conductus;
  13. The profane music-
    - a) The troubadours;
    - b) The trouvères;
    - c) The Minnesänger and Meistersänger;
  14. The Ars "nova"
    - b) The isorhythmia;
    - c) The "mensural" notation;
    - d) The isorhythmic motet;
    - e) Other forms;
    - f) Guillaume de Machaut;
    - g) Profane music in Ars nova;
    - h) The Ars subtilior;
- The transition to the renaissance
1. The English influence in the Continent;
  2. The english discantus and the fauxbourdon;
  - 3 -John Dunstable and Lionel Power

N.B. Other Programmes, covering different periods of WMH, are available, depending on the academic year.

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### **Literature and Arts II (LLT10828L)**

The five senses through French literature and other arts:

1. The Vision: the text through the eyes;
2. The Ear: the sound of letters;
3. The Smell: perfume and synesthesia;
4. The Tact: sculpture and the art of molding;
5. The taste: the taste and the knowledge of letters.



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### **General History of Art (HIS10829L)**

1. Imagery development in Prehistoric and Ancient Art. Perception and visual interpretation. Figurative and narrative representation in the Antiquity
2. From the ancient Classicism and the Hellenistic and Roman legacies to its formal rearrangements in Late Antiquity and Early Medieval Arts
3. The Medieval Art. The Romanesque and the Gothic. The structural definition in architecture and decorative forms; symbolic uses in Art
4. Renaissance. From Northern studio Art to the perspective theory in Modern Italy
5. Renaissance and Mannerism. Coherence and synthesis of artistic trends in Italy and Europe. Maniera and normative rules
6. Baroque Art. Excess and reality vs. imaginative and scenic intentionality in European courts. The cities as art expression
7. Arts between utopia and Romanticism. From Academicism to the new representations of Nature and Reason
8. Art and visual culture in 19th-20th Centuries. Style revival and the new Art Schools. Art, technological progress and the avant-gardes

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### **Mythology Themes (LLT10830L)**

- 1 Myth: theoretical approaches.
- 2 Myths of creation and evolution.
  - 2.1 The world of Hesiod, Theogony.
- 3 The world of gods and its different forms.
  - 3.1 Characterization of the principal gods: literary, ritual and iconographic elements.
- 4 Heroic cycles and legends.
- 5 Questions of gender in myth.
- 6 Reception of myth in contemporary culture.
  - 6.1. Trojan war in Homer and in the cinematographic version of W. Peterson.
  - 6.2 Iphigenia, in Euripides and Cacoyannis;
  - 6.3 The Oedipus myth in Oedipus Tyrannus of Sophocles and in Re Edipo of Pasolini.
- 7 From history to myth
  - 7.1 Relationship between myth and history in the film The Gladiator by R. Scott.

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### **Theatre History II (ARC10831L)**

1. The age of the 'reforms' in eighteenth-century Europe.
2. The theater in European Romanticism.
3. Emergence and crisis of the realist-naturalist paradigm.
4. The theater in the twentieth century.



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### **Literature and Arts III (LLT10832L)**

1. Love and Death: More than a tragedy of coincidences
  - Romeo and Juliet, by William Shakespeare
  - Cinematographic, pictorial and musical Shakespearean representations
2. Ritual Love: Blood is Life!
  - The fantastic literature and the cinema (Hammer productions)
  - Dracula by Bram Stoker
  - "Gore" Art
3. Empty Love: The nothingness of love...
  - Happy Days by Samuel Beckett
  - Betrayal by Harold Pinter
  - Contemporary manifestations of love in different art forms.

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### **Theory of Literature (LLT10834L)**

1. the theory of literature as a discipline;
2. Formalism to Structuralism;
3. Basis to literality;
4. Structuralism or the textual object;
5. Basis to semiotics;
6. Bakhtine or the Dialogic reason;
7. Carnival and the circulation of discourse;
8. The cronotope and the relation of the text with the story;
9. Semiotic theory of culture according to the school of Tartu

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### **History of Portuguese Art (HIS10835L)**

The Art in the Portuguese territory before Portugal. Rock art and megalithic. The Bronze and Iron Ages. Romanization and Classicism. Paleo-Cristian and Visigothic Arts. Islamic Art  
The Romanesque, the Gothic and the Emmanuelin. A Portuguese School of Painting?  
Renaissance. The 16th century painting: the imported Flemish painting, the "Luso-Flemish" and the Portuguese painting.  
Architecture: classicism and classic contaminations. Sculpture: N. de Chanterenne e João de Ruão  
Mannerism and Plain Architecture. Francisco de Holanda. The Portrait painting. The Trento Influence. The Baroque. The 16th century architecture. The North Baroque. The Mafra cycle sculpture. The Tenebrism. André Gonçalves e Vieira Lusitano. The gilt and the tiles  
Neoclassicism and Romanticism Naturalism  
Modernity and modernism. Continuities or ruptures?  
Abstractionism, Neorealism and Surrealism  
New figurations and conceptualizations  
Architecture and Visual Arts in the end of the 20th century: a post-modern condition?



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### **Dramaturgy of the Text and of the Stage (ARC10836L)**

1. Presentation of the unit in the field of Theatre Studies. Historical ground and development of a traditional practical área.
2. Dramaturgy and theories of theatre: na historical perspective; critical analysis of common concepts: genre; character; action and "fable".
3. Dramaturgy as reading: from Literature to Theatre.
4. Dramaturgy of the text for the stage: most relevant models aiming to staging. Brecht as an example. New approaches from last decades of the XXTh until today.
5. Case studies (texts and vídeos of performances):

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### **Literature and Arts IV (LLT10833L)**

- Literature and Modernity in Spain. Theoretical concepts and cronologic demarcation.
- Romanticism and Realism. - Benito Pérez Galdós and Leopoldo Alas 3Clarín2 (La Regenta).
- The Generation of 98 and Modernism: Unamuno, A. Machado and Juan Ramón Jiménez Landscape painting in Spanish modernity.
- Historic avant-gard: the plastic "isms" revolution.
- The Generation of 27 and Surrealist cinema by Luis Buñuel.
- Realistic fiction after the Civil War: La colmena by Camilo José Cela.
- The poetic generation of the 50's.
- The renewal of the novel and the new plastic forms.
- The poetic generation of the 70's: "los novísimos".

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### **History of Portuguese Music (MUS10837L)**

- Historiography and periodization of the History of Music in Portugal.
- Catalogues and medieval liturgic repertoires.
- The galician-portuguese lyric and the monophonic profane repertoire.
- From the late XIV and XV century polyphonic songs to the religious XVII century vilancico.
- Keyboard music and instrumental repertoires from the "Arte de Gonçalo de Baena (1540)" to the "Livro de obras de órgão do Mosteiro do Bouro (sécs. XVII-XVIII)".
- Sacred polyphony from late XV to early XVIII centuries.

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### **Intercultural Studies (LLT10838L)**

The different meanings of "culture": diachronic perspectives  
The idea of nation: memory, time and space  
Culture, Art and communication: literacies and cultural practices  
Globalization and culture: questions of cultural identity  
Dimensions and cultural diversity: a comparative approach  
Culture and discourses: interdisciplinary dialogues  
Science, Culture and Art: the harmony of knowledge  
Crossed views on the modern national and transnational identity

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### **Portuguese Linguistics I (LLT10854L)**

1. PHONOLOGY 1.1 Phonetics and Phonology 1.2 Phonology 1.3 Consonants, vowels and semi-vowels 1.4 Allophones 1.5 Phonemes: Trubetzkoy; complementary distribution, free variation. 2. MORPHOLOGY 2.1 Main questions in morphological studies. 2.1.1 Moneme and morpheme. Allomorphes. Morphological oppositions. 2.1.2 Partes orationes and word classes: how to identify lexical them. Aspects of morphology, semantics and syntax in the identification of classes.



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### **Portuguese Literature I (LLT10855L)**

Introduction. Generic presentation of text production corresponding to this period.

2. The Galician troubadour poetry.

2.1. The constitution of the manuscript tradition and testimony preserved. Edits.

2.2. The Arte de Trovar. The cantigas de amor e cantigas de amigo. Love and singing. The literary satire.

3. The Cancioneiro Geral of Garcia de Resende. The survival of topics troubadour and the emergence of new poetic forms.

4. The Historiography. Crónicas and Livros de Linhagens.

4.1. The narratives of the Livro de Linhagens do Conde D. Pedro.

4.2. Lopes and the royal chronicles. Crónica de D. João I: narrative, description of the environments and the portrait of the characters.

5. Gil Vicente.

5.1. The Copilaçam de todas as obras de Gil Vicente.

5.2. Visitação and the initial pastoral paradigm.

5.3. The allegory and the intent on edification in Auto da Alma.

5.4. The satire: Auto do Velho da Horta and Romagem de Agravados.

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### **Spanish Culture (LLT10856L)**

- Geographical and political structure of Spain. - Lifestyle and habits: music and folklore. - Contemporary film making and mass media. - Spanish literature: main periods and authors. - History of Spain: - From pre-Roman Spain to the Catholic Monarchs.

- The Spanish Empire and its evolution during the 16th, 17th and 18th centuries. - Contemporary Spain: the 19th and 20th centuries

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### **Portuguese Linguistics II (LLT10859L)**

1. Syntax

1.1. Word Classes and syntactic classes ( identification criteria); syntactic functions; the SVO order (discussion)

1.2. From the simple sentence structure to the complex one: the verbal phrase; expansions; the phenomena of coordination and subordination.

1.3. Fundamental syntactic structures of the Portuguese Language: coordination nexus and major connectors; subordination construction (completive, relative, "adverbial")

2. Semantics and Pragmatics

2.1. Meaning and sense. Context and situation on the formation of meaning. Lexical semantics: semantic fields; semantic relationships.

2.2. Uses of language. Underlying principles to the usage of language. Conventional and conversational implicatures.

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### **Portuguese Literature II (LLT10860L)**

1. António Ferreira, Castro and Renaissance tragedy

2. Luís de Camões, Os Lusíadas and the epic genre in the 16th century

3. Father António Vieira, the Sermão da Sexagésima, oratory and conceit in the 17th century.



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### **Spanish Literature I (LLT10861L)**

1. Introduction. Brief review of historical and cultural period in the program.
2. Poetry
  - 2.1. Epic poetry. Poema de Mio Cid.
  - 2.2. The mester of clerecía. Archpriest of Hita, Libro de Buen Amor.
  - 2.4. The lyric of the XVth century
    - 2.4.1. The poetic works of the Marquis of Santillana.
    - 2.4.2. The lyrical love poetry and politics of Juan de Mena. Laberinto de Fortuna.
    - 2.4.3. Jorge Manrique, Coplas por la muerte de su padre.
3. The Prose
  - 3.1. Alfonso X and historical prose in the vernacular: Estoria de España
  - 3.2. The tales of didactic nature: D. Juan Manuel, Libro del Conde Lucanor.
  - 3.3. Prose fiction: Amadís de Gaula.
4. Fernando de Rojas, La Celestina: gender, structure, characters.
5. Conclusions.

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### **Portuguese Linguistics III (LLT10864L)**

1. The geography and the situation of the Portuguese language in the world.
  - 1.1 European Portuguese and Brazilian Portuguese.
  - 1.2. Portuguese in Africa and in other continents.
    - 1.2.1. Portuguese-based Creoles.
2. The language in time and the times of the language.
  - 2.1. Linguistic change and diachrony.
    - 2.1.1. Theoretical and methodological problems.
    - 2.2. Time framing the history of the Portuguese language.
      - 2.2.1. Main proposals for time framing.
  3. From text to language and the language of texts.
    - 3.1. Characterization of structures through texts: ancient Portuguese, middle Portuguese, classical Portuguese and modern Portuguese.
      - 3.1.1. The ancient text: philological and linguistic questions.
      - 3.2. Phonetical phenomena: syntagmatic and paradigmatic.
        - 3.2.1. Phonetical evolution of Latin to Portuguese.
      - 3.3. Morphological and historical syntax aspects.
      - 3.4. Lexicon aspects.
      - 3.5. From the emergence of writing to the discussion of the graphic norm in Portuguese.
        - 3.5.1. Ancient and current problems of written language.

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### **Portuguese Literature III (LLT10866L)**

1. Panoramic review and criticism of literary of the period of the nineteenth century.
2. Romanticism in Portugal: periodological evolution
  - 2.1 Garrett: Viagens na Minha Terra; the invention of prose;
  - 2.2 Camilo Castelo Branco: Vinte Horas de Liteira; trip and metanarrative.
3. From Romanticism to Naturalism: history, programmatic designs, aesthetic.
  - 3.1 "Geração de 70": controversies, disagreements, evolutions; realism as romanticism;
  - 3.2 Eça de Queirós: A Relíquia e José Matias: overcoming the realism / naturalism.

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### **Spanish Language and Linguistics I (LLT10868L)**

0. Revision of notions/data;
  1. Variation and varieties of Spanish;
    - 1.1. The Peninsular Spanish: historical varieties and meridionales. The insular Spanish.
    - 1.2. The American Spanish. Case studies: Mexico and Argentina.
    - 1.3. Other situations.
  2. Contrastive Description of structural features of the contemporary Spanish language.
    - 2.1. Phonetics, phonology, orthography.
      - 2.1.1. The estándar; articulatory description. Phonetic transcription of the Spanish.
      - 2.2. Morphology of the Spanish.
        - 2.2.1. Nominal and verbal flexion: Spanish/Portuguese contrasts.
        - 2.2.2. Lexical morphology: processes of word formation.
    3. The Spanish syntax; contrast Spanish/Portuguese.
      - 2.3.1. The unstressed personal pronouns;
      - 2.3.2. Preposed direct object.
      - 2.3.3. Infinitive and impersonal constructions
      - 2.3.4. Syntax of the indicative and subjunctive moods.
      - 2.3.5. Aspects of coordination and of subordination: contrastive case studies
    - 2.4. Spanish phraseology and paremiology.





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### **Spanish Literature II (LLT10874L)**

- Society and culture in the Spanish Renaissance and Baroque periods.
- Ascetic and mystical poetry: San Juan de la Cruz.
- The Baroque lyricism: Quevedo and Góngora ("conceptismo" and "culteranismo")
- Narrative structures in the "Siglo de Oro": books of chivalry, picaresque novel, pastoral novel; novels of the "mourisco" genre; Byzantine novel.
- The picaresque novel: Lazarillo de Tormes.
- The novel of chivalry: Don Quijote.
- The theatre of the Renaissance and Baroque in Spain.

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### **Portuguese Linguistics IV (LLT10865L)**

I - Introductory aspects

- 1 - Definition of the domain of Psycholinguistics and the three sub-domains: comprehension, production and acquisition
- 2 - Related domains of study - differences and similarities in the treatment of data
- 3 - Methodological questions associated with the experimental study of language

II - Perception and Production of Language

- 1 - Perception Stages
- 2 - The Comprehension system
- 3 - Production: principles and errors (pauses, hesitations, lapsus linguae).
- 4 - The interface comprehension/production
- 5 - The reading process

III - Acquisition

- 1 - Sub-domains of study and fundamental methods
- 2 - Comprehension vs. production
- 3 - Stages of production (from babbling to metalinguistic awareness)
- 4 - "Baby talk" and "motherese"
- 5 - Relating the processes of acquisition of L1 and L2

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### **Portuguese Literature IV (LLT10867L)**

1. Fernando Pessoa and the phenomenon of heteronymy.
  - 1.1 O Livro do Desassossego, from the semi-heteronym persona Bernardo Soares: "the non-book within the non-library".
2. José Saramago: the rewriting and the reinterpretation of History.
  - 2.1 O Ano da Morte de Ricardo Reis (1984): the narrative of "absence and absent consciousness".
3. Vergílio Ferreira, the radical unrest, the writing and the brief joy of being alive.
  - 3.1 Para Sempre (1983): the "arquipersonagem" in the "final possession of his destiny".

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### **Spanish Literature III (LLT10875L)**

- Literature and Modernity in Spain. Theoretical concepts and chronological demarcation.
- Romanticism and Realism.
- Benito Pérez Galdós and Leopoldo Alas 'Clarín?' (La Regenta).
- The Generation of 98 and Modernism: Unamuno, A. Machado and Juan Ramón Jiménez.
- The Historical Vanguard.
- The veintisiete.
- The realist novel after the Civil War: La Colmena by Camilo José Cela.
- The Poetic Generation of the 50's.
- The renewal of the novel.
- The Poetic Generation of the 70's: the novísimos.



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### **Spanish Language and Linguistics II (LLT10869L)**

1. Diachrony and history of the Spanish language;1.1.Theoretical/methodological questions;1.2. Diachrony of the Spanish language;1.2.1.Historical phonetics and phonology;1.2.2. Phonetic phenomena; 1.2.3.The great changes of the Siglos de Oro;1.2.4.Historical morphosyntax:; pronouns; noun and verb paradigms; amalgamation; syntactic structures.1.2.5.Dobletes;1.2.6.Semantic changes. 2.The predecessors of the Siglos de Oro;2.1. Pre-roman and Roman Hispania. Superstrata: Arabic element;2.2. The Christian kingdoms and the medieval linguistic diversity. From origins until the 11thc. The 12th c. and the13thc.;2.2.1.The time of Alfonso X: characterization. The definition of the graphic patterns of Castilian;.2.3.Pre-classical Spanish: linguistic characterization;2.4.The Spanish of the Siglos de Oro:characterization; cast./span.; norma castellana and n.sevillana.2.5.The expansion of the Spanish language: the American Spanish; 2.6.From classical to current Spanish: main changes or tendencies.

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### **Language Theory (LLT10894L)**

The "birth" of linguistic thought. The multilingual Ancient Middle East. Ancient Greece. The Stoic philosophers. Alexandrian scholars. European Linguistics from St. Augustine to St Anselm. Linguistics in England: Beda's work. Charlemagne and his educational policy. Philosophical grammar. William of Conches. Petrus Helias. Medieval Scholastic Grammar. Alexander de Villedieu. Evrard of Bethune. The Modistae. Late scholasticism. The work of missionaries. Language contacts, religious propaganda and the increase of interest in linguistics in Europe of the 17th and 18th centuries. Grammatical and orthographical works. School grammars and language-teaching manuals. Johann Amos Comenius (1592-1670). Philosophical grammars.Reflections on language teaching in England: Webbe (1570-1633); Brookes (ca 1630).Investigations into the origin of language. Polyglot dictionaries. Grammaire générale et raisonnée. The Enciclopédie (1758). The comparative method.

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### **English Culture (LLT10857L)**

1. 'HIGHLIGHTS' OF BRITISH HISTORY AND CIVILIZATION:

- 1.1. The Invasions and the Conquests
  - 1.2. The Middle Ages
  - 1.3. The Tudors and the building of the nation
  - 1.4. The English Civil War
  - 1.5. Age of Reform and Empire
  - 1.5.1. The Victorian Frame of Mind: time of self-confidence
  - 1.6. The First and Second World Wars and the 20th century: time of uncertainty
  - 1.7. Time of hope for the future: the 21st century
2. CONTEMPORARY BRITISH CULTURAL IDENTITIES:
- 2.1. Places and People
  - 2.2. Class, Health, Education, work and leisure
  - 2.3. Subcultures and styles
  - 2.4. Politics, Monarchy and Government
  - 2.5. Ethnicity and Language
  - 2.6. Religion, Culture, Tradition and Heritage
3. Englishness and national identity



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### **English Literature I (LLT10862L)**

1. Survey of the History of English Literature: main artistic and cultural developments;
2. The autobiography as a landscape of the self: theories;
3. The forms and the problems of life writing;
  - 3.1. The formal paradigms and questions of gender;
  - 3.2. Reality vs. Fiction;
  - 3.3. Memory and Consciousness
4. Representation and identity: lives becoming stories;
  - 4.1. The Romantic self and the role of childhood;
    - 4.1.1. Nature and the subjective and intimate experience;
    - 4.1.2. Imagination and creativity;
  - 4.2. The Victorian Age: times of transition;
    - 4.2.1. The emergence of the self in the social contexts: new structures of feeling;
    - 4.2.2. Identity and identification: the image of the self and of society;
  - 4.3. Modernity and Post-modernity: identity in question;
    - 4.3.1. The reinvention of literature and the search of new forms of representation.

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### **English Language and Linguistics I (LLT10870L)**

1. Phonetics
  - 1.1. Spelling vs. sounds
  - 1.2. Articulatory Phonetics
  - 1.3. Places of articulation of English consonants
  - 1.4. Manners of articulation of English consonants
  - 1.5. Articulation and description of English vowels
  - 1.6. The phonetic alphabet
2. Phonology
  - 2.1. Phonemes, minimal pairs/sets
  - 2.2. Distinctive vs. redundant features
  - 2.3. Phones, phonemes, allophones
  - 2.4. Complementary vs. contrastive distribution
  - 2.5. Homonyms, homophones, contrastive stress



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### **English Literature II (LLT10876L)**

1. The Origins of the English Drama
  - 1.1. A general perspective of the English theatre: From Medieval to Renaissance Plays
  - 1.2. The Elizabethan Drama: Conventions, themes and ideologies
2. William Shakespeare:
  - 2.1. The Shakespeare authorship problem
  - 2.2. Shakespeare and the canon
  - 2.3. Division of Shakespeare's plays
  - 2.4. The modernity of Shakespeare's plays:
3. William Shakespeare and his plays:
  - 3.1. Romeo and Juliet - More than a tragedy of coincidences:
    - Cultural issues to a modern reader
    - The politics of love
    - Luhrmann's Romeo and Juliet
  - 3.2. King Lear - Tragedy out of nothing:
    - Legitimacy and actual power (Lear's mistake)
    - Filial and parental duties
    - Kurosawa's Ran
  - 3.3. Hamlet - Character and subjectivity:
    - To be or not to be a hero?
    - Philosophical principles
  - 3.4. The Tempest - Magic versus reality:
    - Prospero's Utopia for a new world
    - The triumph of reason or the failure of the dream (Does the tempest have a satisfactory ending?)

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### **North American Literature (LLT10879L)**

- The Grotesque in Art and Literature: William Faulkner, Flannery O'Connor e Joyce Carol Oates
- Abstract Expressionism and American Gothic Fiction.
- Psychos in Literature and Cinema.
- Cultural Paranoia and American Contemporary Narrative.
- The unquiet art of Louise Bourgeois, Cindy Sherman, Kiki Smith, Robert Gober, etc.
- The Cinema of Alfred Hitchcock, David Cronenberg, David Lynch e John Carpenter.



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### **English Language and Linguistics II (LLT10871L)**

1. Morphology:
  - 1.1. Classes of words
  - 1.2. Content/function words and morphemes
  - 1.3. Free/bound morphemes
  - 1.4. Root/affix (prefix, suffix, infix)
  - 1.5. Word formation: derivation and inflection
  - 1.6. Morphophonemic rules and allomorphs
  - 1.7. Word coinage (compound, acronym, blend, abbreviation)
  
2. Syntax:
  - 2.1. Grammaticality: syntactic rules
  - 2.2. Grammatical relations
  - 2.3. Sentence structure: constituent structure trees/syntactic categories
  - 2.4. Subcategorization
  - 2.5. Transformational rules
  - 2.6. Structural ambiguity
  
3. Semantics:
  - 3.1. Semantic properties/features
  - 3.2. Ambiguity
  - 3.3. Paraphrases
  - 3.4. Antonyms
  - 3.5. Anomaly, metaphor and idioms
  
4. Pragmatics:
  - 4.1. Introduction to key concepts in pragmatics and discourse analysis
  - 4.2. Context
  - 4.3. Co-text
  - 4.4. Speech acts
  - 4.5. Politeness

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### **French Culture (LLT10858L)**

- 1 - Images and stereotypes of France
  - . Their importance for the Culture
  - . French seen by them own
  - . French seen by the Portuguese
  - . The mentality and the French spirit
- 2 - The French Culture through Literature and Travel
  - . The trips of literary vocation: the writers and the cities
  - . The travelling "literature": to read and to leave
  - . To the writer's house-museum
  - . The table and the literature
- 3 - France of the arts
  - . The plastic arts
  - . The music and the song
  - . The picture and the movies
  - . The festivals, the museums and the houses of the culture



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### **French Literature I (LLT10863L)**

1. The Medieval Heritage (XII-XV Centuries): Birth of the novel and the assertion of a literary language;
2. Humanism and Renaissance (XVI century): Problems of humanist poetry;
3. Baroque and Classicism (XVII century): Baroque poetry or aesthetics of instability, the Classical Theatre of aesthetics of balance.

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### **French Language and Linguistics I (LLT10872L)**

#### 1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

#### 2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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### **French Literature II (LLT10877L)**

Reading excerpts and entire works.

- The seventeenth century. The literature of ideas and novel. Reading of the novel: Choderlos de Laclos, *Les Liaisons dangereuses*.

- The Nineteenth Century. Poetry: Romanticism and the "Parnasse".

The novel of "I" / historical/realist / naturalist and social.

The Short Story/ the Tale.

Reading of the novel: Emile Zola, *Germinal*.

- The Twentieth Century. The novels of the 1st half of the twentieth century.

- Reading of the novels:

Marcel Proust, *Du Côté de Chez Swann*.

Albert Camus, *L'Etranger*.

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### **French Literature III (LLT10878L)**

Representations of the City in the contemporary French novel

#### 1. From the traditional novel to the different novel:

- Language as a novelistic material;

- The questioning of the meaning and the role of the reader;

#### 2. Representations of the city in contemporary French novel;

3. The city in Philippe Sollers, Georges Perec, Michel Butor, Le Clézio, Julien Gracq, Claude Simon and Raymond Queneau.



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## **French Language and Linguistics II (LLT10873L)**

### **1. Orality**

Oral understanding:.

Listening as a member of a live audience;

Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;

speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;

speaking spontaneously

### **2. Writing**

Written understanding:

Reading for orientation;

Reading for information and argument;

.

Written production:

writing reports, memoranda, etc.;

writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc. by reformulating and exchanging drafts, amendments, proof corrections, etc.;

participating in on-line or off-line computer conferences.