



Study Plan

School: School of Social Sciences
Degree: Bachelor
Course: Languages and Literatures (cód. 477)

Branch Languages and Tourism

1st Year - 1st Semester Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156

1st Year - 2nd Semester Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156



2nd Year - 3rd Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10804L	Social Sciences and Tourism	Tourism	6	Semester	156
SOC10805L	Introduction to the Study of Tourism	Tourism	6	Semester	156

Mandatory alternatives

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10806L	Spanish Language III	Linguistics	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156

Group of Free Options

2nd Year - 4th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10818L	Touristic Tours	Tourism	6	Semester	156
SOC10819L	Communication and Tourism	Tourism	6	Semester	156



2nd Year - 4th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 5th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10820L	Tourism and Hospitality	Tourism	6	Semester	156
SOC10821L	Tourism and Cultural Destinations	Tourism	6	Semester	156



3rd Year - 5th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10808L	Spanish Language V	Linguistics	6	Semester	156
LLT10812L	English Language V	Linguistics	6	Semester	156
LLT10816L	French Language V	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 6th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10822L	Tourism and Heritage	Tourism	6	Semester	156
SOC10823L	Events Planning and Touristic Entertainment	Tourism	6	Semester	156



3rd Year - 6th Semester
Branch Languages and Tourism

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10809L	Spanish Language VI	Linguistics	6	Semester	156
LLT10813L	English Language VI	Linguistics	6	Semester	156
LLT10817L	French Language VI	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

Branch Literature and Arts

1st Year - 1st Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156



1st Year - 1st Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156

1st Year - 2nd Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156

2nd Year - 3rd Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10824L	Studies in Comparative Literature I	Literature	6	Semester	156
LLT10825L	Literatura and Arts I	Literature	6	Semester	156
ARC10826L	Theatre History I	Theatrical Studies	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156



2nd Year - 3rd Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

2nd Year - 4th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10828L	Literature and Arts II	Literature	6	Semester	156
HIS10829L	General History of Art	History of the Art	6	Semester	156
LLT10830L	Mythology Themes	Literature	6	Semester	156
ARC10831L	Theatre History II	Theatrical Studies	6	Semester	156



2nd Year - 4th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 5th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10832L	Literature and Arts III	Literature	6	Semester	156
LLT10834L	Theory of Literature	Literature	6	Semester	156
HIS10835L	History of Portuguese Art	History of the Art	6	Semester	156
ARC10836L	Dramaturgy of the Text and of the Stage	Theatrical Studies	6	Semester	156



3rd Year - 5th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 6th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10833L	Literature and Arts IV	Literature	6	Semester	156
MUS10837L	History of Portuguese Music	Music	6	Semester	156
LLT10838L	Intercultural Studies	Literature	6	Semester	156



3rd Year - 6th Semester
Branch Literature and Arts

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

Branch Portuguese and Foreign Language (Spanish)

1st Year - 1st Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156



1st Year - 2nd Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

2nd Year - 3rd Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10856L	Spanish Culture	Literature	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156

Group of Free Options



2nd Year - 4th Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10861L	Spanish Literature I	Literature	6	Semester	156

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156

Group of Free Options

3rd Year - 5th Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10868L	Spanish Language and Linguistics I	Linguistics	6	Semester	156
LLT10874L	Spanish Literature II	Literature	6	Semester	156



3rd Year - 5th Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 6th Semester
Branch Portuguese and Foreign Language (Spanish)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10875L	Spanish Literature III	Literature	6	Semester	156
LLT10869L	Spanish Language and Linguistics II	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156

Branch Portuguese and Foreign Language (English)



1st Year - 1st Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

1st Year - 2nd Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

2nd Year - 3rd Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10857L	English Culture	Literature	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156



2nd Year - 3rd Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

2nd Year - 4th Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10862L	English Literature I	Literature	6	Semester	156



2nd Year - 4th Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 5th Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10870L	English Language and Linguistics I	Linguistics	6	Semester	156
LLT10876L	English Literature II	Literature	6	Semester	156



3rd Year - 5th Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 6th Semester
Branch Portuguese and Foreign Language (English)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10879L	North American Literature	Literature	6	Semester	156
LLT10871L	English Language and Linguistics II	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156

Branch Portuguese and Foreign Language (French)



1st Year - 1st Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

1st Year - 2nd Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

2nd Year - 3rd Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10858L	French Culture	Literature	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156



2nd Year - 3rd Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

2nd Year - 4th Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
LLT10863L	French Literature I	Literature	6	Semester	156



2nd Year - 4th Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 5th Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10872L	French Language and Linguistics I	Linguistics	6	Semester	156
LLT10877L	French Literature II	Literature	6	Semester	156



3rd Year - 5th Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10880L	Cultural Studies I	Literature	6	Semester	156
LLT10881L	Cultural Studies II	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10883L	Literature and Theatre	Literature	6	Semester	156
LLT10884L	Literature and Cinema	Literature	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT10886L	Literary Theory and Creativity	Literature	6	Semester	156
LLT10887L	Contrastive Linguistics	Linguistics	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
LLT10889L	Greek	Linguistics	6	Semester	156
LLT10890L	Greek II	Linguistics	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10892L	Portuguese Speaking African Literatures	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
Group of Free Options					

3rd Year - 6th Semester
Branch Portuguese and Foreign Language (French)

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10878L	French Literature III	Literature	6	Semester	156
LLT10873L	French Language and Linguistics II	Linguistics	6	Semester	156
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10834L	Theory of Literature	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156



Conditions for obtaining the Degree:

*** TRANSLATE ME: Línguas e Literaturas{\}

Para obtenção do grau de licenciado em Línguas e Literaturas Ramo de Línguas e Turismo é necessário obter aprovação a 156 ECTS em unidades curriculares obrigatórias e 24 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: {\}

{\}

1º Ano{\}

1º Semestre: {\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

2º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

{\}

2º Ano{\}

3º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS{\}

4º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS

{\}

3º Ano{\}

5º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS{\}

6º Semestre{\}

2 UC Obrigatórias num total de 12 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS

1 UC Optativa num total de 6 ECTS

{\}

Para obtenção do grau de licenciado em Línguas e Literaturas Ramo de Literaturas e Artes é necessário obter aprovação a 150 ECTS em unidades curriculares obrigatórias e 30 ECTS em unidades curriculares optativas, distribuídas da seguinte forma: {\}

{\}

1º Ano{\}

1º Semestre: {\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

2º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Obrigatórias alternativas num total de 12 ECTS{\}

{\}

2º Ano{\}

3º Semestre{\}

4 UC Obrigatórias num total de 24 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

4º Semestre{\}

4 UC Obrigatórias num total de 24 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

{\}

3º Ano{\}

5º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

1 UC Obrigatória alternativa num total de 6 ECTS{\}

1 UC Optativa num total de 6 ECTS{\}

6º Semestre{\}

3 UC Obrigatórias num total de 18 ECTS{\}

2 UC Optativas num total de 12 ECTS{\}



Program Contents

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Linguistic Studies I (LLT10749L)

1. Linguistics: science of language.
2. Language: origin, characteristics and exclusivity.
3. Languages: structure and functioning.
4. Psychophysiological and cognitive aspects of verbal language.
 - 4.1. Acquisition of language: theories and phases.
 - 4.2. Language and brain: lateralization of human language.
5. Orality and writing.
 - 5.1. Orality: main characteristics.
 - 5.1.1. The sounds of speech.
 - 5.1.1.1. The speech apparatus: the production of speech sounds.
 - 5.1.1.2. Description and classification of speech sounds.
 - 5.1.1.3. Transcription of speech sounds: the phonetic alphabet.
 - 5.1.1.4. Transmission and reception of speech sounds.
 - 5.2. Writing: key features.
 - 5.2.1. Writing systems: from pictography to alphabet.
6. Unity and diversity in natural languages.
 - 6.1. Linguistic variation.
 - 6.1.1. Standard and variation.
 - 6.1.2. Dialectal, social and individual variation.
 - 6.2. Linguistic change.
 - 6.2.1. Standard and change.
 - 6.2.2. Phonetico-phonological, morphological, syntactic and semantic change.

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Literary Studies I (LLT10791L)

1. How does literature relate to the world?
 - basic theoretical principles and their application in literary texts.
2. How are stories told and how are they read?
 - introduction to the fundamental tools of narrative in literary theory and in literary composition.

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Portuguese Culture (LLT10792L)

- 1–Natural conditionings of Portuguese culture: situation of the territory and the human population.
 - The cultural role of the Mozarabic and the historical formation of Portugal. The monastic-Cistercian culture (Tarouca, Alcobaça), the templar culture (Braga, Tomar) and the Sufi culture (Mértola, Silves).
 - Historical aspects of the Portuguese episode of Inês de Castro and his literary reception in the 15th century (Fernão Lopes) and in the 16th (Garcia de Resende, António Ferreira e Luís de Camões).
 - The cultural and the political consequences of 1383-1385 crisis. The inevitability of an Atlantic policy. The great lines of the Portuguese sea expansion.
 - The religious pressure from Spain in Portugal in the 16th century. The end of religious pluralism. Newborn Christians and the Crypto-Judaism. The Sebastianist contribute (from D. João de Castro until Fernando Pessoa).



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Spanish Language I (LLT10793L)

Greetings and saying goodbye.
Introductions. Physical and psychological description.
Daily routine and leisure activities.
Tastes and preferences.
States of mind and health.
Talking about future plans.
Describing people and places using the Past tense.
Explaining a situation using the Past tense.
Indicating agreement and disagreement.

Contents

Personal pronouns in Spanish. Uses of tú / usted. Ways of greeting and introduction.
The article. Uses.
Interrogatives.
The names in Spanish: gender and number. Plural construction.
Demonstratives.
The presente de indicativo (regular and irregular verbs).
The pretérito imperfecto de indicativo (regular and irregular verbs).
The futuro simple (regular and irregular verbs).
Grammatical agreement between noun and adjective.
Cardinal and ordinal numbers.
The possessives. Ways, uses and position.
Main auxiliary verbs in Spanish: Ser / Estar / Haber.
Several prepositions and adverbs of place.

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English Language I (LLT10794L)

Oral production: sustained monologue: describing experience (e.g. personal identification, house/home, environment – leisure, hobbies & interests, sports, intellectual & artistic pursuits – daily life, free time, etc.)
Written production: creative writing (e.g. page of diary, experience/dreams/ambitions, etc.)
Listening comprehension: short texts/paragraphs
Reading comprehension: newspapers & magazines (online and paper versions) (I)
Spoken interaction: informal discussion on a previously selected topic



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French Language I (LLT10795L)

1. Orality

Oral understanding:

Listening to public announcements;

Listening to media;

Oral production:

Public announcements (information, instructions);

Speaking from notes;

Singing;

Oral Interaction:

Obtain goods and services;

Information exchange;

Casual conversation;

Understanding a native speaker;

2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions;

Reading for pleasure;

Written production:

Completing forms and questionnaires;

Producing posters for display;

Taking down messages from dictation;

Creative writing;

Written Interaction:

Participating in on-line or off-line computer conferences;

Passing and exchanging notes, memos.

3. Gramática

Les adjectifs et pronom démonstratifs;

Les adjectifs et pronoms possessifs;

Les adjectifs et pronoms indéfinis;

Le Passé Composé, l'Imparfait, le Futur simple; le Subjonctif Présent; l'Impératif;

La négation;

La construction passive;

L'accord du Participe Passé.



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Latin I (LLT10796L)

1. Phonetics and Prosody (Latin alphabet and “restored Latin pronunciation”; Latin accentuation; syllabic and vocalic duration; phonetic phenomena).
 2. Morphology (Notions of root/radical, theme, linking vowel, characteristic, verbal and nominal desinences).
 - 2.2. Inflection of nouns:
 - 2.2.1. Nouns with vowel stem.
 - 2.2.2. Nouns with consonant stem.
 - 2.3. Inflection of the verb:
 - 2.3.1. Active tenses of the indicative mode and active present subjunctive of the four conjugations and verb -sum.
 - 2.3.2. Nominal forms of the verbs.
 - 2.4.1. First and second declension adjective.
 - 2.5. Inflection of pronouns.
 - 2.6. Prepositions and their cases.
 - 2.7. Circumstantial adverbs and interrogative adverbs
3. Syntax:
 - 3.1. Fundamental of grammatical analysis (cases and functions)
 - 3.2. Interrogative clause;
 - 3.3. Subordinate relative clause;
 - 3.4. Subordinate infinitive clause.
 - 3.5. Circumstantial complements.



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Linguistic Studies II (LLT10797L)

1. Levels of analysis and linguistic disciplines
2. Phonology
 - 2.1. Sounds of speech and sounds of language
 - 2.2. Identification of language sounds
 - 2.3. Phonological processes
 - 2.4. Prosodic elements
3. Lexicon
 - 3.1. Lexicology and Lexicography
 - 3.2. The lexicon of Portuguese: structure and historical characterization
4. Morphology
 - 4.1. Word and morpheme
 - 4.2. Classification of morphemes
 - 4.3. The internal structure of words
 - 4.4. The formation of words
5. From Morphosyntax to Syntax
 - 5.1. Syntactic and syntagmatic categories and categorial selection properties
 - 5.2. Phrase constituents and syntactic functions
 - 5.3. The analysis in constituents
 - 5.4. Simple and complex sentences
6. Semantics
 - 6.1. The meaning of words
 - 6.1.1. Semantic relationships between words
 - 6.2. The meaning of the sentences
 - 6.2.1. Semantic relationships between sentences
7. Pragmatics
 - 7.1. Situational context and communicative competence
 - 7.2. The said and the statement
 - 7.3. Indexical pragmatics
 - 7.4. Illocutionary pragmatics
 - 7.5. Conversational Pragmatics

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Literary Studies II (LLT10798L)

1. Poetry: structure, genre and subgenres.
2. Poetry in Portuguese from most important literary periods.
3. Poetry to the mirror: problematization of literary and language in poetry.



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Classical Culture (LLT10799L)

I. Greece

1. Mythology and religion

- 1.1. The myth in Greek thought.
- 1.2. The gods.
- 1.3. The myths of creation and evolution.
- 1.4. The cycles of heroes.

2. The 'Homeric poems'

- 2.1. The conception of man and gods; social norms. The Homeric ethos.
- 2.2. The worldview of the Iliad and Odyssey.

3. Greek Theatre

- 3.1. Origins of tragedy and comedy.
- 3.2. Concepts and principles of tragedy in Aristotle's analysis.
- 3.3. The Athenian theater in the fifth century.
- 3.4. The tragic production of Aeschylus, Sophocles and Euripides: characteristics and contexts.

4. The cultural frame of the Hellenistic period: ruptures, continuities and transformations.

II. Rome

1. Culture in the republican era: texts and tensions.
2. The imperial project: the creation of a 'new culture' and its expression in literature.
3. Culture in the imperial period: problems and transformations.

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Spanish Language II (LLT10800L)

- Practical general revision of the contents learnt in the previous semester.
- The pretérito indefinido: ways, uses and irregularities.
- Time connectors.
- The pretérito perfecto: ways, uses and irregularities.
- Complemento directo and indirecto pronouns.
- Contrast between pretérito indefinido and pretérito perfecto.
- Contractions.
- Accentuation.
- General rules accentuation.
- Particular rules accentuation: monosyllables.
- Diphthongs, triphthongs and hiatus accentuation.
- The condicional simple: ways, uses and irregularities.
- The pretérito pluscuamperfecto: ways, uses and irregularities.
- The futuro perfecto: ways, uses and irregularities.
- The contrast between the futuro perfecto, the futuro imperfecto and the condicional simple.



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English Language II (LLT10801L)

Oral production: commenting (news broadcast, newspaper & magazine articles, etc.)

Written production: commenting (news broadcast, newspaper & magazine articles, etc.)

Listening comprehension: radio (documentaries, live interviews, talk shows, plays, etc.)

Reading comprehension: newspapers and magazines (online and paper versions) (II)

Spoken interaction: informal discussion on a topic selected at the moment

Written interaction: exchanging correspondence by letter (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.) (II)

Grammar: this, my, some, a lot of, etc.; pronouns; adjectives and adverbs; prepositions; verbs with prepositions and adverbs; reported speech; relative clauses; conditionals and wish; linking words.

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French Language II (LLT10802L)

1. Orality

Oral understanding:

Understanding interaction between speakers;

Listening to announcements, instructions.

Oral production:

Speaking from a written text or visual aids;

Reading a written text aloud;

Acting out a rehearsed role.

Oral Interaction:

Formal, informal discussion, meetings;

Interviewing and being interviewed;

Debate; negotiation

2. Writing

Written understanding:

Reading for information;

Reading correspondence.

Written production:

Making notes;

Writing articles, newsletters, reports, memoranda;

Writing letters.

Written Interaction:

Correspondence by letter, e-mail;

Negotiating the text of agreements, contracts, communiqués;

4. Gramática

La phrase complexe;

Les pronoms relatifs;

L'expression de la cause et de la conséquence;

Les temps composés;

Le Conditionnel Présent;

Les adverbes;

La forme «en» + participe présent;

Le moment d'une action «venir de...» ; être en train de...



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Latin II (LLT10803L)

1. Phonetics and Prosody:

1.1. Systematization of aspects taught in Latin I

2. Morphology:

2.1. Continuous revision of contents taught in Latin I

2.2.1 Nouns in i- stem, consonant stem, –u stem and –e stem

2.3. Adjectives

2.3.1. Third declension adjectives

2.4. Inflection of pronouns

2.4.1. Demonstrative pronouns: hic, haec, hoc; is, ea, id

2.5. Inflection of verbs

2.5.1. Subjunctive tenses of the four conjugations (active voice) and the verb sum

2.5.2. Nominal forms of tenses in the active voice

2.5.3. Passive voice of indicative tenses (for the four conjugations)

3. Syntax

3.1. Continuous revision of contents taught in Latin I

3.2. Subordinate clauses: how they are introduced and their function

3.3. Subordinate substantive and adverbial sentences

3.5. Ablative absolute

3.6. Expressions of design

3.7. Passive agent.

4. Literature

4.1. Selected poems from Martial and the Carmina Burana

4.2. Excerpts from late antique apocryphal literature

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Social Sciences and Tourism (SOC10804L)

1 - Science and Scientific Knowledge

1.1-Science: Purpose, Scope and Method

2 - Specificity of Social Sciences and Challenges for an Epistemology

2.1 Epistemology and Tourism

3 - The Social Sciences and Studies in Tourism

3.1-Tourism as Science

3.2- The Tourism as an area Multidisciplinar and Interdisciplinary

3.3-The Sociology and Tourism

3.4- The Anthropology and Tourism

3.5-The Economy and Tourism

3.6-The Geography and Tourism

3.7- The Psychology and Tourism

3.8-The History and Tourism

3.9-The Philosophy and Tourism

4 - Social Sciences, Tourism and Ethics: Issues and Challenges

5 - Education in Tourism



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Introduction to the Study of Tourism (SOC10805L)

1. Conceptualization of Tourism
 - 1.1. Essential Concepts
 - 1.2. Tourism classifications and types
 - 1.3. Functioning system of tourism
 - 1.4. General evaluation elements of tourism

2. The historical evolution of tourism
 - 2.1. Worldwide
 - 2.2. In Portugal

3. Tourism Demand
 - 3.1 Concept and main indicators of tourism demand
 - 3.2 Demand-related motivations
 - 3.3 Determinants of tourism demand

4. Tourism Supply
 - 4.1 Concept and main indicators of tourism supply
 - 4.2 Features of the tourism services
 - 4.3 The distribution channel
 - 4.4 Elements of tourism supply
 - 4.5 Legal classification of the supply

5. Current issues and future trends for Tourism Industry

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Spanish Language III (LLT10806L)

- General practical revision of the grammar contents learnt in Língua Espanhola I and Língua Espanhola II.
- Accentuation.
- CD and CI pronouns revision.
- Modo Indicativo past tenses revision learnt in Língua Espanhola I and Língua Espanhola II.
- The pretérito pluscuamperfecto.
- The imperativo afirmativo and negativo: ways, uses and irregularities.
- The imperativo + pronouns.
- The presente de Subjuntivo: ways, uses and irregularities.
- Understanding, perception and language verbs with Indicativo / Subjuntivo.
- Feeling verbs with Infinitivo / Subjuntivo.
- Influence verbs construction with Subjuntivo.
- Prepositions.
- The imperfecto de Subjuntivo: ways, uses and irregularities.
- Contrast between indicativo and subjuntivo.
- Reported speech.



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English Language III (LLT10810L)

Oral production: narrating (plot of film)

Written production: narrating (plot of film)

Listening comprehension: cinema film

Reading comprehension: advertising material, brochures, prospectuses, leaflets

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence by e-mail (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: sentences, tenses, modals, negatives and questions.

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French Language III (LLT10814L)

A. Written production: write a letter, a journal, an article, a comment;

B. Reading comprehension: understand a text (argumentative, technical);

C. Interaction writings: notes, memoranda, letters, faxes, email, online conference;

D. Grammar: the sphere of the name (direct speech, indirect speech, determinants and substitutes of the name), quantification, qualification; the sphere of the verb (syntax of the verbs, active forms, passive, impersonal pronoun, tenses, declarative verbs) ;

E. Vocabulary: lexical elements of the various knowledge areas (tourism, gastronomy, history, geography, etc ...).

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Cultural Studies I (LLT10880L)

A. Towards a Definition of Culture: foundations and developments

1. Culture as a conception of the world and as problem

2. The human culture

3. The notion of cultural elements

B. Culture, Literature and Civilization: the tradition

C. From literary to cultural studies: a new paradigm

1. Literature and other practices

D. Culture and Society: new contexts

1. The Intellectual developments

2. Culture, ideology and power

3. Representation and Experience

E. The place and time of Cultural Studies: a new grammar

1. Questions of identity: subjectivity and gender

2. Race and nation

3. Popular Culture, mass culture and the industries of culture

4. A new world order

4.1. Modernity and postmodernity

4.2. Multiculturalism and postcolonialism

4.3. Globalization and Communication

F. Culture and Discourse: visual culture, the media, the music



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Cultural Studies II (LLT10881L)

1. The human culture as a problem Synopsis of the previous work.
2. The Crusades, the European Middle Ages and the Islam. The case of the Iberian Peninsula. Art, architecture, music. The birth of the neo-Latin literature in the 11th century. Courtly love: lyrical poetry and narrative cycles.
3. The Discoveries and the Western Renaissance. The role of the Portuguese culture in the first expansion. The literature of the Discoveries / Joao de Barros, Bartolomeu de las Casas, Damiao de Gois. Reflection upon the marginal cultures (Indians, Negroes, Aboriginal people) and their role in the post-Discoveries world;
4. The culture of Enlightenment in the 17th century. Science, Technique and literature. The new scientific spirit. The French Revolution and its consequences. Reflection upon modern democracy.
5. The role of local cultures in the modern world. The philosophical modernity and contemporaneity. The conflicts of modernity: economy and nature. The resistance of traditional culture.

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Literature and Music (LLT10882L)

1. Prima le parole, dopo la musica or Prima la musica, dopo le parole? Discussions on the relative importance of literary texts and music.
2. A pathway of historical evolution, between literature and music:
 - a. From the recitative to the text for music;
 - b. From Renaissance literature to Romantic program music.

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Literature and Theatre (LLT10883L)

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Literature and Cinema (LLT10884L)

Program contents

- I - The Dialogue Literature and Cinema
 - Of the romance to the film: two different languages;
 - The literary and movie specificity;
 - The adaptation (more faithful or freer) and the transposition/rewriting.
- II. The romance and his cinematographic adaptation
 - The comparison will privilege the following aspects:
 - Incipit and the explicit: his conversion for the film;
 - The structure of the romance and of the film;
 - The characters' construction;
 - The narrative and filmic Space;
 - The point of view;
 - The role of reader/spectator;
 - The polyphonic structure;
 - The importance of music.

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Literature and Visual Arts (LLT10885L)

- Poetry, art and beauty: literary and artistic modernism
- Grottesque in Art and Literature
- Magic Realism and Surrealism
- Photography: Paulo Nozolino and Rui Nunes
- The Graphic Novel of Art Spiegelmann and Neil Gaiman



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English Literature III (LLT10893L)

1. The ethics and aesthetics of modernity:

- Intra-and inter-textual contexts

2. Reinventing the Literary Paradigms:

- The Canon of Modern Age

3. The Postmodern Condition:

- The emptying of concepts and the search for new representations

- The (dis)articulation of language with the (mis)conception the time and space

Set readings: T. S. Eliot, Virginia Woolf, Muriel Sparks, James Joyce, Samuel Beckett, John

Osborne, Harold Pinter, Seamus Heaney, Julian Barnes, Martin Amis, Ian McEwan,

Jonathan Frazen, and Salman Rushdie (two poetic works, two novels and two dramas)

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Touristic Tours (SOC10818L)

1. Itineraries: design and development

1.1. Terminology and typology

1.2. Resources, rules and procedures

1.3. Methodology for the preparation of a tourist route

1.4. Methodology for the preparation of a pedestrian trail

1.5. The role of tourist guide in the enhancing of the itinerary

1.6. Contributions of the technologies for the promotion of a route

1.7. Financial analysis

2. Itineraries: enhancement and contributions to tourism offer

2.1. Opportunities and market requirements

2.2. Competitiveness of Portugal

2.3. Business model

2.4. Strategies for the development and impacts

2.5. Transnational cultural itineraries

2.6. Marketing strategies

3. Itineraries: case studies

3.1. Case studies by theme

3.2. Case studies by region

3.3. Analysis of project proposals



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Communication and Tourism (SOC10819L)

- 1-communication and tourism: what relationship?
 - 1.1-verbal and non-verbal communication
 - 1.2-Interpersonal and Mass Communication in Tourism
 - 1.3-Intercultural Communication in Tourism
- 2 - Process of Communication in Tourism
- 3-Obejctivos, targets and communication in tourism
- 4 - The media and tourism: effects
 - 4.1-Case Studies: terrorism, political conflicts, disasters
 - 4.2- The professional tourism and the media
- 5 - Tourism in the Information Society
 - 5.1-by Tourist Information Search
 - 5.2-Sources of information and the destination image formation
 - 5.3-Decision-Making Process of the Tourist
- 6 ? Tourist Places and Tourist Destinations: case studies
 - 6.1-components, domains and types of tourist images
 - 6.2-Slogans, Photography and Film in tourism
- 7-Communication strategies in tourism
- 8 - Communication skills in tourism
 - 8.1-Public Relations and Tourism
 - 8.2-Advertising and tourism
- 9-TIC and tourism
 - 9.1-tourist Virtual Communities and Social Networks
 - 9.2-public and private tourism Web Sites

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Spanish Language IV (LLT10807L)

- Using the Indicativo, Subjuntivo and Condicional.
 - Organizing an oral and writing speech.
 - Adding a point of view.
 - Ensuring. Making rhetorical questions.
 - Indicating preferences, tastes, sorrow, annoying, frustration.
 - Indicating surprise and boredom.
 - Giving and asking for advices.
 - Giving examples.
 - Leading up a subject or an opinion.
 - Organizing speech parts.
- Grammar
- Practical general revision of the grammar contents learnt in Língua Espanhola I, Língua Espanhola II and Língua Espanhola III.
 - Accentuation.
 - Influence verbs construction with Subjuntivo.
 - Prepositions.
 - The Pretérito Imperfecto and Pluscuamperfecto de Subjuntivo: ways, uses and irregularities.
 - Contrast between Indicativo and Subjuntivo
 - Several colloquial expressions.



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English Language IV (LLT10811L)

Oral production: describing places

Written production: describing places

Listening comprehension: poetry

Reading comprehension: poetry

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: the passive; articles and nouns; determiners and quantifiers; pronouns, substitution and ellipsis.

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French Language IV (LLT10815L)

- Written production: writing a biography, taking notes and summarizing, writing a cooking recipe, summarizing a text, writing a Curriculum Vitae;

- Reading comprehension: understanding a specialized and non-specialized text; a newspaper article, etc. . . ;

- Written interaction: writing notes, memos, letters, fax, email, online conference;

- Grammar: Direct and indirect complement personal pronouns. Complex sentence: relative pronouns; concession and opposition; condition and hypothesis). The verb: indicative, and conjunctive mood; participles; gerund;

- Vocabulary: Vocabulary in the general and scientific domain (history, meteorology, geography, information technology, science, etc. . .).

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Tourism and Hospitality (SOC10820L)

1. Introduction to Hospitality

1.1. Hospitality: a historical perspective

1.2. The concept of hospitality from the guest point of view

1.2.1. The social hospitality

1.2.2. The commercial hospitality

1.3. The systemic relation between tourism and hospitality

1.4. Relations between social, cultural, and global issues and hospitality industry

1.5. Skills to conduct hospitality

2. Planning and operation of commercial hospitality

2.1. Commercial hospitality variables

2.2. Tourism stakeholders concerning the process of commercial hospitality

2.3. Implications of hospitality in the context of a customer service organization

2.4. Customer service techniques as part of a policy of commercial hospitality

3. Tourism industry: a sector approach concerning the policies and strategies of hospitality

3.1. Hospitality and Catering

3.2. Tourism Recreation and Events

3.3. Travel Agencies and Tour Operators

3.4. Tourist information public services

3.5. Case Studies



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Tourism and Cultural Destinations (SOC10821L)

- 1 - Tourism, Culture and Cultural Destinations: relationship, concepts and issues
- 2 - Cultural Tourism: concepts and importance
- 3 - Cultural Tourist: types, motivations and dimensions of experience
- 3.1-Case Studies
- 4- Destinations and Cultural Tourist Products
- 4.1- Historical Cities
- 4.2-World Heritage Cities
- 4.3-Literary Towns and Villages
- 4.4-Enotourism
- 4.5- Gastronomic Tourism
- 4.6-Case Studies
- 5-Planning and Development of Cultural Destinations
- 6- Trends and Perspectives of Tourism Research and Cultural Destinations

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Spanish Language V (LLT10808L)

1. Futures and conditionals to express probability. Similar structures with Subjuntivo. Deber/ deber de + infinitivo.
2. Solicitations, requests and orders in Reported Speech. Influence verbs + Subjuntivo. Insults.
3. Cause tenses + Indicativo/Subjuntivo/Infinitivo/Noun
4. Condition and hypothesis expressions with other structures + Subjuntivo. Como/como si+ Subjuntivo. Complaints and threats expressions.
5. Different expressions + Subjuntivo/Indicativo: Por más que..., digan lo que digan..., quieras o no..., yo que tú...
6. Different comparative structures in order to show differences and disappointment. Comparing people (physically or morally).

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English Language V (LLT10812L)

- Oral production: retelling (plays)
- Written production: the argumentative paragraph
- Listening comprehension: documentary (DVD)
- Reading comprehension: plays
- Spoken interaction: debate
- Written interaction: online conference
- Grammar: adjectives and adverbs; prepositions; infinitives and gerunds; reporting.



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French Language V (LLT10816L)

1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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Tourism and Heritage (SOC10822L)

1 - Heritage: concepts and issues

2 - National and International Organizations to Protect Heritage

3 - Inventory, Conservation and Heritage Evaluation

4 - Heritage and Tourism: problematic

5 - cultural heritage as a resource / tourism product

6 -The tour guides: a historical perspective to the current reality

7 - Tourism and Heritage Interpretation

8 - Management of Cultural Heritage and Tourism

9 - Heritage and New Tourist Territories

10 - Research Trends in Tourism and Heritage



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Events Planning and Touristic Entertainment (SOC10823L)

- 1-Events: concepts, classification and types
- 2-The academic study of events: research and disciplinary contributions
- 3 - Tourism Events
- 4 - Events and Development: wine and culinary festivals, medieval fairs, capital European culture.
- 4.1-Creative Events
- 5 - Impact of events (socio-cultural, economic, political, etc.)
- 6 - Motivations, experiences and satisfaction with events
- 7 - Event Partners (Media, Sponsors, Host Community, participants, etc.)
- 8-Raising Events International and National
- 9 - Planning for tourism events
- 9.1-Phases of the process of strategic planning of the event
- 9.2-instrumental models for planning events
- 10 - Event Marketing
- 11 - Tourist Animation: Concepts, objectives and legislation
- 12-Animation and tourist development
- 13 - Hotel Tourist Animation
- 14 - The Animator Tourist Profile and function
- 15 - Animation of Tourist Activities
- 16 - Planning and organizing activities of Tourist Animation

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Spanish Language VI (LLT10809L)

Expressing advices, suggestions, refusing an action, talking about a regular past action (deberías/podrías haber+participio, deberías/podrías+infinitivo, ¿pero es que siempre has de..?, pasarse el día, la tarde+gerundio, llevar+ gerundio, soler+infinitivo). Replacing an activity, showing the beginning of an action, unjustified beginning of an action, replying and ending an action (empezar a, ponerse a, darle a uno por, volver a, dejar de+ infinitivo). Showing worry (past tenses use), expressing intention, hypothesis, courtesy (desde (que), hace/hacia que, al cabo de), asking for agreement (a que+infinitivo), to ensure something is going to happen (Ya +futuro) Describing and characterising using verbs such as ser, estar, prepositions, commonplaces. The verbos de cambio (volverse, ponerse...)

Passive with ser and estar and resources to avoid the passive; criticising or refusing other person's behaviour (parece mentira que+ subjuntivo)

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English Language VI (LLT10813L)

Oral production: giving a presentation (speaking from notes: diagrams, pictures, charts, etc.)
Written production: the academic essay
Listening comprehension: interviews and academic presentations by non-native speakers
Reading comprehension: academic articles
Spoken interaction: debating (current social issues)
Written interaction: online conference
Vocabulary: idiomatic American English
Grammar: noun clauses; relative clauses; conditionals; adverbial clauses; connectors and focus structures.



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French Language VI (LLT10817L)

1. Orality

Oral understanding:

Listening as a member of a live audience;
Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;
speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;
speaking spontaneously

2. Writing

Written understanding:

Reading for orientation;
Reading for information and argument;

Written production:

writing reports, memoranda, etc.;
writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc. by reformulating
and exchanging drafts, amendments, proof corrections, etc.;
participating in on-line or off-line computer conferences.

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Studies in Comparative Literature I (LLT10824L)

I - Comparative Literature

1. Comparative Studies

- Brief historical and critical introduction to Comparative Literature;
- The Comparative Method;
- The Comparative Literature and its dynamic of interaction with Theory of Literature; The Interarts Studies; The Cultural Studies; The Post-Colonial Studies and the Translation Studies.

II - Comparative (Re)readings

2. The Novel as a space of (re)reading

- The Library read and lived and its (re)reading;
 - The problem of sense (the variety of voices, (re)reading and (re)writing);
 - The ironic and parodic (re)reading of the intertext(s);
 - The role of the reader (literary strategies and reading protocols);
 - The role of the narrator.
- Corpus to be defined annually (Selection of some works in original language or in their translation).

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Literatura and Arts I (LLT10825L)



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Theatre History I (ARC10826L)

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History of Occidental Music (MUS10827L)

Music in the medieval Occident

- 1.Origins of the medieval salmody;
 - 2.The rites;
 - 3.The medieval mass;
 - 4.The gregorian chant;
 - 5.The liturgic modes;
 - 6.The "solmização";
 - 7.The early forms of musical notation: the "neumas";
 - 8."Tropos" and sequences;
 - 9.The "tropário" of Winchester;
 - 10.The liturgic drama;
 - 11.The school of St. Martial of Limoges;
 - 12.The "Ars antiqua"
 - a) The school of Notre-Dame de Paris;
 - b) Léonin and Pérotin;
 - c) Organum;
 - d) Motete;
 - e) Conductus;
 - 13.The profane music-
 - a) The troubadours;
 - b) The trouvères;
 - c) The Minnesänger and Meistersänger;
 - 14.The Ars "nova"
 - b) The isorhythmia;
 - c)The "mensural" notation;
 - d) The isorhythmic motet;
 - e) Other forms;
 - f)Guillaume de Machaut;
 - g)Profane music in Ars nova;
 - h) The Ars subtilior;
- The transition to the renaissance
- 1.The English influence in the Continent;
 - 2.The english discantus and the fauxbourdon;
 - 3 -John Dunstable and Lionel Power

N.B. Other Programmes, covering different periods of WMH, are available, depending on the academic year.



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Literature and Arts II (LLT10828L)

The Dialog Literature and Arts

1. The woman's representation in Literature, Painting and in Cinema:
 - Woman and education.
 - Woman and reading;
 - Ironic rewriting of the iconographic intertext;
2. Painting in Literature
 - The Art Critic as literary genre (Diderot; Baudelaire; Les Goncourt; Proust; etc.);
 - The writer's glance on the pictorial work;
 - The act of literary creation and/or artistic (the painter-character).

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General History of Art (HIS10829L)

1. Dialogue with a work of Art:
 - 1.1. Identifying the artistic object.
 - 1.2. How to read different types of works.
 - 1.3. Main genres and themes.
 - 1.4. Materials, media and techniques.
 - 1.5. The current keepers of the work of Art.
2. Main stages of Western Art History:
 - 2.1. Origins and development of Art in Prehistory and Antiquity.
 - 2.2. From Art as a technical and visual formulation of Early Classicism to the aesthetic transformations of Late Antiquity and the Early Middle Ages.
 - 2.3. The Peak of Medieval Art. The programmes of Romanesque and the advent of Gothic.
 - 2.4. Renaissance (late Flemish School and Italian Schools).
 - 2.5. Renaissance and Mannerism (1500-1550). The maniera and the establishment of the norm and the model.
 - 2.6. The Art of the Baroque. Urbanism as an artistic work.
 - 2.7. The Art between Classicism and Romanticism.
 - 2.8. The nineteenth century: Neoclassicism and Romanticism. From Realism to Post-Impressionism.
 - 2.9. Revivalisms and Modern Art.
 - 2.10. From the post-war

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Mythology Themes (LLT10830L)

1. The myth: a discussion of the main theories.
2. The universe of mythology;
 - 2.1. Human beings: visions about their creation and evolution
 - 2.2. Gods: interpretations about their configuration
3. Ideological questions present on myth:
 - 3.1. Gender
 - 3.2. Power and family relations
 - 3.3. Inter-relationship between myth and society.
5. Receptions of myth in European culture:
 - 5.1. Myth as a thematic and imaginary repertoire
 - 5.2. Appropriations by popular culture: cinema.



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Theatre History II (ARC10831L)

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Literature and Arts III (LLT10832L)

1. Love and Death: More than a tragedy of coincidences
 - Romeo and Juliet, by William Shakespeare
 - Cinematographic, pictorial and musical Shakespearean representations
2. Ritual Love: Blood is Life!
 - The fantastic literature and the cinema (Hammer productions)
 - Dracula by Bram Stoker
 - "Gore" Art
3. Empty Love: The nothingness of love...
 - Happy Days by Samuel Beckett
 - Betrayal by Harold Pinter
 - Contemporary manifestations of love in different art forms.

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Theory of Literature (LLT10834L)

1. The concept of "literature- from the formalist to the relativistic perspective.
2. The problematization of the categories of "author", "text" and "reader" and the mutual conditioning they impose among themselves.
3. The study of literature and the recent interdisciplinary approaches.

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History of Portuguese Art (HIS10835L)

1. Arts, culture and society: foreground study perspectives.
2. From Early Christian art to the First Kings and monuments (ca. 1150-1350): Romanesque and Early Gothic.
3. Highlights - Gothic, Late Gothic (ca. 1350-1450): scale and privilege.
4. The coming of an artistic identity (1450-1525): from the Primitives to the Masters of King Manuel 1st.
5. Arts in 1500-1550: Humanism, Classicism and Mannerism.
6. Arts in 1550-1700: Counter – Reformation, the Portuguese Plain Style and the 1st Baroque.
7. Arts in the 18th Century: the Baroque apogee to the Enlightenment and Academicism. Regional cycles and decorative programs.
8. Arts in the 19th Century: Romanticism and the long lasting Naturalism taste to the Eclecticism.
9. The Arts between 1900-1970: from the Modernity refusal to the avant-gardist acceptance. Celebrating the Nation: the Estado Novo art promotion.
10. Arts after 1970: post-modernist and pluri-aesthetical intervention. The Grand Exhibitions.

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Dramaturgy of the Text and of the Stage (ARC10836L)

1. Presentation of the unit in the field of Theatre Studies. Historical ground and development of a traditional practical área.
2. Dramaturgy and theories of theatre: na historical perspective; critical analysis of common concepts: genre; character; action and "fable".
3. Dramaturgy as reading: from Literature to Theatre.
4. Dramaturgy of the text for the stage: most relevant models aiming to staging. Brecht as an example. New approaches from last decades of the XXTh until today.
5. Case studies (texts and vídeos of performances):



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Literature and Arts IV (LLT10833L)

Don Quixote: contemporary re-readings and dialogue with the arts

- Narrative Forms of the Golden Age
- The novel of chivalry and Don Quixote seen from the twentieth century
- Cinematographic versions
- Illustrations and dialogue with the arts
- Current views of the myth of Don Quixote

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History of Portuguese Music (MUS10837L)

- Historiography and periodization of the History of Music in Portugal.
- Catalogues and medieval liturgic repertoires.
- The galician-portuguese lyric and the monophonic profane repertoire.
- From the late XIV and XV century polyphonic songs to the religious XVII century vilancico.
- Keyboard music and instrumental repertoires from the "Arte de Gonçalo de Baena (1540)" to the "Livro de obras de órgão do Mosteiro do Bouro (sécs. XVII-XVIII)".
- Sacred polyphony from late XV to early XVIII centuries.

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Intercultural Studies (LLT10838L)

The different meanings of "culture": diachronic perspectives

The idea of nation: memory, time and space

Culture, Art and communication: literacies and cultural practices

Globalization and culture: questions of cultural identity

Dimensions and cultural diversity: a comparative approach

Culture and discourses: interdisciplinary dialogues

Science, Culture and Art: the harmony of knowledge

Crossed views on the modern national and transnational identity

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Portuguese Linguistics I (LLT10854L)

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Portuguese Literature I (LLT10855L)

1. Introduction to the Middle Age: references to the cultural history and generic presentation of text production corresponding to this period.
2. The troubadour poetry. The Arte de Trovar. Cantigas de amor and cantigas de amigo. The literary satire.
3. A Demanda do Santo Graal.
4. The Historiography. Crónicas and Livros de Linhagens. Fernão Lopes and the royal chronicles (Crónica de D. João I).
5. Gil Vicente: Compilação de todas as obras. Visitação. The allegory in Auto da Alma. The satire in Velho da Horta and in Romagem dos Agravados.



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Spanish Culture (LLT10856L)

- Geographical and political structure of Spain.
- Lifestyle and habits: music and folklore.
- Contemporary film making and mass media.
- Spanish literature: main periods and authors.
- History of Spain:
 - From pre-Roman Spain to the Catholic Monarchs.
 - The Spanish Empire and its evolution during the 16th, 17th and 18th centuries.
 - Contemporary Spain: the 19th and 20th centuries.

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Portuguese Linguistics II (LLT10859L)

1. Syntax

- 1.1. Word Classes and syntactic classes (identification criteria); syntactic functions.
- 1.2. From the simple sentence structure to the complex one: the verbal phrase; expansions; the phenomena of coordination and subordination.
- 1.3. Fundamental syntactic structures of the Portuguese Language: coordination nexus and major connectors; subordination construction (completive, relative, "adverbial").

2. Critical fields

- 2.1. Grammatical agreement.
- 2.2. The SVO order (discussion).
- 2.3. Relative clauses.
- 2.4. Coreference and anaphora.

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Portuguese Literature II (LLT10860L)

1. António Ferreira, Castro and the Renaissance tragedy.
2. Luís de Camões, Os Lusíadas and the epic genre in the 16th century.
3. Padre António Vieira, the Sermão da Sexagésima, oratory and conceit in the 17th century
4. The Baroque poetry. Soror Violante do Céu, Rimas Várias.

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Spanish Literature I (LLT10861L)

1. Introduction. Brief historical review (13th century-16th century).
2. Poetry
 - 2.1. Epic poetry. Poema de Mio Cid.
 - 2.2. The "mester of clerecía". Archpriest of Hita, Libro de Buen Amor.
 - 2.3. The lyric poetry of the XVth century
 - 2.3.1. Poetry of the Marquis of Santillana.
 - 2.3.2. Jorge Manrique, Coplas por la muerte de su padre.
3. Prose
 - 3.1. Alfonso X and historical prose in the vernacular: Estoria de España (excerpts).
 - 3.2. Didactic prose: D. Juan Manuel, Libro del Conde Lucanor.
 - 3.3. Fictional prose: Amadís de Gaula (excerpts).
4. Fernando de Rojas, La Celestina: genre, structure, characters.



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Portuguese Linguistics III (LLT10864L)

1. The language in time and the times of the language; 1.1. Linguistic change and diachrony; 1.1.1. Theoretical and methodological problems; 1.2. The periods in the history of the Portuguese language: main proposals for a timeframe. The periods and their examples through texts: Old Portuguese, Middle Portuguese, Classical Portuguese, and Modern Portuguese. 2. From the text to the language and the language of texts; 2.1. The ancient text: philological and linguistic issues; 2.2. Diachrony of fundamental structures and their analysis through texts of diverse periods; 2.3. Phonetic phenomena of syntagmatic and paradigmatic nature; 2.3.1. Phonetic evolution from Latin to current Portuguese: phenomenon typology. Exercises; 2.4. Main historical morphology and syntax features through texts from diverse periods; 2.5. Lexicon features; 2.6. Linguistic comments to texts. NOTE: The comments to texts will be carried out along each of the topics above.

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Portuguese Literature III (LLT10866L)

. Panoramic review and criticism of literary of the period of the nineteenth century.
2. Romanticism in Portugal: periodological evolution
2.1 Garrett: the invention of modern prose;
2.2 Camilo Castelo Branco: trip and metanarrative.
3. From Romanticism to Naturalism: history, programmatic designs, aesthetic.
3.1 "Geração de 70": controversies, disagreements, evolutions; realism as romanticism;
3.2 Eça de Queirós: overcoming the realism / naturalism.

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Spanish Language and Linguistics I (LLT10868L)

1. Phonetics, phonology, orthography. 1.1. The estándar; articulatory description. Phonetic transcription of the Spanish. 2. Morphology of the Spanish. 2.1. Nominal and verbal flexion: Spanish/Portuguese contrasts. 2.2. Lexical morphology: processes of word formation. 3. The Spanish syntax; contrast Spanish/Portuguese. 3.1. The unstressed personal pronouns; 3.2. Preposed direct object. 3.3. Infinitive and impersonal constructions 3.4. Syntax of the indicative and subjunctive moods. 3.5. Aspects of coordination and of subordination: contrastive case studies 4. Spanish phraseology and paremiology.

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Spanish Literature II (LLT10874L)

- Society and culture in the Spanish Renaissance and Baroque periods.
- Ascetic and mystical poetry: San Juan de la Cruz.
- The Baroque lyricism: Quevedo and Góngora ("conceptismo" and "culteranismo")
- Narrative structures in the "Siglo de Oro": books of chivalry, picaresque novel, pastoral novel; novels of the "mourisco" genre; Byzantine novel.
- The picaresque novel: Lazarillo de Tormes.
- The novel of chivalry: Don Quijote.
- The theatre of the Renaissance and Baroque in Spain.



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Portuguese Linguistics IV (LLT10865L)

I - Introductory aspects

- 1 - Definition of the domain of Psycholinguistics and the three sub-domains: comprehension, production and acquisition
- 2 - Related domains of study - differences and similarities in the treatment of data
- 3 - Methodological questions associated with the experimental study of language

II - Perception and Production of Language

- 1 - Perception Stages
- 2 - The Comprehension system
- 3 - Production: principles and errors (pauses, hesitations, lapsus linguae).
- 4 - The interface comprehension/production
- 5 - The reading process

III - Acquisition

- 1 - Sub-domains of study and fundamental methods
- 2 - Comprehension vs. production
- 3 - Stages of production (from babbling to metalinguistic awareness)
- 4 - "Baby talk" and "motherese"
- 5 - Relating the processes of acquisition of L1 and L2

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Portuguese Literature IV (LLT10867L)

1. Panoramic review and criticism of literary of the period of the nineteenth century.
2. Portuguese fiction from neorealismo to pos-modernismo:
 - 2.1 Agustina Bessa-Luís and the seduction of History
 - 2.2 Vergílio Ferreira, the radical restless, writing and the brief joy of living
 - 2.3 José Saramago: story and History

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Spanish Literature III (LLT10875L)

- Literature and Modernity in Spain. Theoretical concepts and chronological demarcation.
- Romanticism and Realism.
- Benito Pérez Galdós and Leopoldo Alas 'Clarín' (La Regenta).
- The Generation of 98 and Modernism: Unamuno, A. Machado and Juan Ramón Jiménez.
- The Historical Vanguard.
- The veintisiete.
- The realist novel after the Civil War: La Colmena by Camilo José Cela.
- The Poetic Generation of the 50's.
- The renewal of the novel.
- The Poetic Generation of the 70's: the novísimos.

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Spanish Language and Linguistics II (LLT10869L)

1. The Spanish language and its diachrony;2. Diachrony through texts of the current Spanish; 2.1.Historical phonetics and phonology;2.2.The great changes of the Siglos de Oro;2.3.Historical morphosyntax: pronouns; noun and verb paradigms; amalgamation; syntactic structures;2.4.Dobletes; 2.5.Semantic changes. 3.The predecessors of the Siglos de Oro;3.1. Pre-roman and Roman Hispania. Superstrata: Arabic element;3.2. The Christian kingdoms and the medieval linguistic diversity. From origins until the 11thc; 3.3. The 12th c. and the13thc.;3.4.The period of Alfonso X: characterization. The definition of the graphic patterns of Castilian;3.5.Pre-classical Spanish: linguistic characterization;3.6.The Spanish of the Siglos de Oro: characterization; cast./span.; norma castellana and norma sevillana;3.7.The expansion of the Spanish language; 4.From classical to current Spanish: main changes or tendencies.



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Language Theory (LLT10894L)

The "birth" of linguistic thought. The multilingual Ancient Middle East. Ancient Greece. The Stoic philosophers. Alexandrian scholars. European Linguistics from St. Augustine to St Anselm. Linguistics in England: Beda's work. Charlemagne and his educational policy. Philosophical grammar. William of Conches. Petrus Helias. Medieval Scholastic Grammar. Alexander de Villedieu. Evrard of Bethune. The Modistae. Late scholasticism. The work of missionaries. Language contacts, religious propaganda and the increase of interest in linguistics in Europe of the 17th and 18th centuries. Grammatical and orthographical works. School grammars and language-teaching manuals. Johann Amos Comenius (1592-1670). Philosophical grammars. Reflections on language teaching in England: Webbe (1570-1633); Brookes (ca 1630). Investigations into the origin of language. Polyglot dictionaries. Grammaire générale et raisonnée. The Enciclopédie (1758). The comparative method.

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English Culture (LLT10857L)

11. The notion of culture
 - 1.1. Culture and civilization debate
 - 1.2. Culture and Identity
2. Highlights of British history
 - 2.1. The Emergence of Britain;
 - 2.2. The Middle Ages;
 - 2.3. The Tudors and the building of the nation;
 - 2.4. The English Civil War and Restoration;
 - 2.5. The Victorian Frame of Mind: the Age of Reform and Empire;
 - 2.6. Britain between the Wars;
 - 2.7. Britain towards the Future.
3. British identity: the social and cultural context
 - 3.1. Places and People: the four nations;
 - 3.2. The Social and Political System;
 - 3.3. Ethnicity and Multiculturalism;
 - 3.4. Religion;
 - 3.5. Traditions, Arts and Customs;
 - 3.6. England in the wider world

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English Literature I (LLT10862L)

Brief overview of the history of English Literature

2. Questions of representation, identity and fictionality - lives becoming stories
 - a. Literature as a plurality of distinct and possible worlds
 - b. The construction of the Self in literature
3. The contexts of experience and the construction of cultural landscapes
4. The medieval frame of mind – religion and the individual
5. The Romantic Period: the inner Self.
 - a. Nature and the experience of subjectivity
 - b. Imagination and creativity
6. The Victorian Age: times of transition
 - a. the emergence of the Self in social contexts - the individual and society
7. Modern times: identity in question



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English Language and Linguistics I (LLT10870L)

1. Phonetics
 - 1.1. Spelling vs. sounds
 - 1.2. Articulatory Phonetics
 - 1.3. Places of articulation of English consonants
 - 1.4. Manners of articulation of English consonants
 - 1.5. Articulation and description of English vowels
 - 1.6. The phonetic alphabet
2. Phonology
 - 2.1. Phonemes, minimal pairs/sets
 - 2.2. Distinctive vs. redundant features
 - 2.3. Phones, phonemes, allophones
 - 2.4. Complementary vs. contrastive distribution
 - 2.5. Homonyms, homophones, contrastive stress

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English Literature II (LLT10876L)

1. The Origins of the English Drama
 - 1.1. A general perspective of the English theatre: From Medieval to Renaissance Plays
 - 1.2. The Elizabethan Drama: Conventions, themes and ideologies
2. William Shakespeare:
 - 2.1. The Shakespeare authorship problem
 - 2.2. Shakespeare and the canon
 - 2.3. Division of Shakespeare's plays
 - 2.4. The modernity of Shakespeare's plays:
3. William Shakespeare and his plays:
 - 3.1. Romeo and Juliet - More than a tragedy of coincidences:
 - Cultural issues to a modern reader
 - The politics of love
 - Luhrmann's Romeo and Juliet
 - 3.2. King Lear - Tragedy out of nothing:
 - Legitimacy and actual power (Lear's mistake)
 - Filial and parental duties
 - Kurosawa's Ran
 - 3.3. Hamlet - Character and subjectivity:
 - To be or not to be a hero?
 - Philosophical principles
 - 3.4. The Tempest - Magic versus reality:
 - Prospero's Utopia for a new world
 - The triumph of reason or the failure of the dream (Does the tempest have a satisfactory ending?)

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North American Literature (LLT10879L)

- The Grotesque in Art and Literature: William Faulkner, Flannery O'Connor e Joyce Carol Oates
- Abstract Expressionism and American Gothic Fiction.
- Psychos in Literature and Cinema.
- Cultural Paranoia and American Contemporary Narrative.
- The unquiet art of Louise Bourgeois, Cindy Sherman, Kiki Smith, Robert Gober, etc.
- The Cinema of Alfred Hitchcock, David Cronenberg, David Lynch e John Carpenter.



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English Language and Linguistics II (LLT10871L)

1. Morphology:
 - 1.1. Classes of words
 - 1.2. Content/function words and morphemes
 - 1.3. Free/bound morphemes
 - 1.4. Root/affix (prefix, suffix, infix)
 - 1.5. Word formation: derivation and inflection
 - 1.6. Morphophonemic rules and allomorphs
 - 1.7. Word coinage (compound, acronym, blend, abbreviation)

2. Syntax:
 - 2.1. Grammaticality: syntactic rules
 - 2.2. Grammatical relations
 - 2.3. Sentence structure: constituent structure trees/syntactic categories
 - 2.4. Subcategorization
 - 2.5. Transformational rules
 - 2.6. Structural ambiguity

3. Semantics:
 - 3.1. Semantic properties/features
 - 3.2. Ambiguity
 - 3.3. Paraphrases
 - 3.4. Antonyms
 - 3.5. Anomaly, metaphor and idioms

4. Pragmatics:
 - 4.1. Introduction to key concepts in pragmatics and discourse analysis
 - 4.2. Context
 - 4.3. Co-text
 - 4.4. Speech acts
 - 4.5. Politeness

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French Culture (LLT10858L)

- 1 - Images and stereotypes of France
 - . Their importance for the Culture
 - . French seen by them own
 - . French seen by the Portuguese
 - . The mentality and the French spirit

- 2 - The French Culture through Literature and Travel
 - . The trips of literary vocation: the writers and the cities
 - . The travelling "literature": to read and to leave
 - . To the writer's house-museum
 - . The table and the literature

- 3 - France of the arts
 - . The plastic arts
 - . The music and the song
 - . The picture and the movies
 - . The festivals, the museums and the houses of the culture



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French Literature I (LLT10863L)

- The Medieval heritage (XII – XV centuries) – Birth of the novel and the assertion of a literary language.
- Humanism and Renaissance (XV century) – Problems of humanist poetry.
- Baroque and Classicism (XVII) – Baroque poetry or aesthetics of the instability; the Classical Theater or aesthetics of balance.

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French Language and Linguistics I (LLT10872L)

1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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French Literature II (LLT10877L)

Reading excerpts and entire works.

- The seventeenth century. The literature of ideas and novel. Reading of the novel: Choderlos de Laclos, *Les Liaisons dangereuses*.

- The Nineteenth Century. Poetry: Romanticism and the "Parnasse".

The novel of "I" / historical/realist / naturalist and social.

The Short Story/ the Tale.

Reading of the novel: Emile Zola, *Germinal*.

- The Twentieth Century. The novels of the 1st half of the twentieth century.

- Reading of the novels:

Marcel Proust, *Du Côté de Chez Swann*.

Albert Camus, *L'Etranger*.



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French Literature III (LLT10878L)

Representations of the City in the contemporary French novel

1. From the traditional novel to the different novel:
 - Language as a novelistic material;
 - The questioning of the meaning and the role of the reader;
2. Representations of the city in contemporary French novel;
3. The city in Philippe Sollers, Georges Perec, Michel Butor, Le Clézio, Julien Gracq, Claude Simon and Raymond Queneau.

Corpus to be defined annually (Selection of some works in original language or in their translation).

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French Language and Linguistics II (LLT10873L)

1. Orality

Oral understanding:.

Listening as a member of a live audience;

Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;

speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;

speaking spontaneously

2. Writing

Written understanding:

Reading for orientation;

Reading for information and argument;

Written production:

writing reports, memoranda, etc.;

writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc. by reformulating and exchanging drafts, amendments, proof corrections, etc.;

participating in on-line or off-line computer conferences.