



## Study Plan

**School:** School of Social Sciences  
**Degree:** Master  
**Course:** European and African Historical Studies (cód. 478)

### 1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS10754M	European Historiography	History	6	Semester	156
HIS10755M	African Historiography	History	6	Semester	156
HIS10756M	European Societies, 19-20Th Centuries	History	6	Semester	156
HIS10757M	African Societies (19-20th Centuries)	History	6	Semester	156
Group of Free Options					

### 1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS10758M	CTH: Historiographical Practices	History	6	Semester	156
HIS10759M	History of Transnational Regional Integration	History	6	Semester	156
HIS10760M	Thesis Design	History	12	Semester	312
Group of Free Options					

### 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para aprovação na componente curricular é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

1<sup>o</sup> Semestre:

4 UC obrigatórias num total de 24 Ects

1 UC optativa livre da área das CHS num total de 6 Ects

2<sup>o</sup> Semestre: { \ } newline

3 UC obrigatórias num total de 24 Ects { \ } newline

1 UC optativa livre da área das CHS num total de 6 Ects

Para obtenção do grau, é necessário também a aprovação na Dissertação, com um total de 60 Ects. \*\*\*

## Program Contents



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### **European Historiography (HIS10754M)**

1. Traditions in the History of European Academic Writing
2. Europe its Historians: Conceptualizations. The Idea of "Provincializing Europe"
3. Reconceptualization of Contemporary European History: spaces, concepts, forms, transcending the horizon of the National History Writing
4. Comparative History and 'Entangled History': European and Global perspectives. The Transfer approach.
5. The European History as Transnational Histories and its issues
6. European Historiography and the World: The Historiographical «Europeanization ». European Writing of "Non-European" History and the colonial and imperial historiography. New Directions

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### **African Historiography (HIS10755M)**

1. What is the History of Africa?
2. Historical-cultural constructions of Africa: Images, inventions, Ideologies. Colonizing, African Diaspora and Postcolonial Africa' perspectives.
3. Africanist/African Historical Schools: "colonial", "imperial", "liberal", "radical" and " the African perspective". The place of Anthropology and African Studies
4. The Post-Colonial Historiography. From the "General History of Africa"(UNESCO 1971-1980s) to the "crisis of Method"(1980/90). The historiographical Nationalism, the Marxism and 'Subaltern Studies'. New directions.
5. Ethnographic Agendas and Colonial Subjects: Portuguese Anthropology and colonial conditions in Africa. Two Antropologists under analysis: A.Mendes Corrêa and J. Dias. Objects, contexts.
6. African Historiography by regions: The example of Southern Africa
7. The Comparative and Transnational History in African Historiography
8. African History, Global History. The African Historiography on "Europe" and "Africa in Europe."

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### **European Societies, 19-20Th Centuries (HIS10756M)**

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### **African Societies (19-20th Centuries) (HIS10757M)**

- I. Process of Modernization: Overview
  1. African Societies before the Scramble for Africa
  - 2.The 1th Transition: Colonial Era and Different European Legacies
  3. The 2th Transition: Post-independence Era.
- II Social Change in 20t. Century
  4. Cities and Countryside. Urbanization. Rural Life
  5. Family Relations and Multiplicity of Family Systems
  - 6.Population on the Move: Migrations. Genocides and refugees
  7. Racism, Ethnic Relations and Social Groups
  8. Social Movements.
  - 9.Popular Culture: traditional and modern forms
  10. (Subaltern) Sports, Consumer Leisure, Travel and Tourism
  11. Politics of Europeanization ( Aportuguesamento, «Francité»)
  11. Civil Society: Associations and Media
  12. Scientific Transfers and Networks
  13. Nationalisms, Liberation Movements and Decolonization
  14. Religions
- III. Africa in Europa: Historical Connections and Cultural Circulations. Economy, Colonialism and Human Rights, Homecomings and Immigration. Communities and Popular Culture



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### **CTH: Historiographical Practices (HIS10758M)**

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### **History of Transnational Regional Integration (HIS10759M)**

Europe and Africa in the Post-War: Flows and Reflux

Theory and Historiography

- 1 Theory and Historiography of African and European Integration. Problems of comparison. Phases of transnational regionalism Ideas and Projects
- 2 Europa and Africa as cultural constructions
- 3 Visions of 'United Europe' (1922-80). Movements of Resistance to Nazism
- 4 Visões of 'African Unity': Diaspora, Congresses and Pan - Movements, colonial elites, Nationalism Pan-, African Organizations, and public opinion
- 5 Competitive Visions of South Africanism: White, African, PAFMECSA and CONCP
- 6 Portuguese perspectives, 1950-86: from Small Europe to 'Europa with Us'
- The Political and Economic Integration in Europe and Southern Africa
- 7 Creation of the 1st Communities and dynamics of the EEC, 1950-93
- 8 Colonial Southern Africa: Forced Integration. SACU and MUP
- 9 The Post- Colonial Africa: From LF to SADC
- 10 The 1st trans-communities of Europe and Africa: Compar. and relation. between the EEC and EAC

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### **Thesis Design (HIS10760M)**

I. Introduction

1. What is a MA dissertation in History?
  2. The importance and role of supervision
- II. Guidelines for the Master Thesis Plan
3. Research Problem (problem formulation): The central research question and hypothesis
  4. Research settings: The "regional" context of research question (unity of analysis and cases)
  5. Research settings: the historiographical context. Bibliography, concepts and theoretical focus
  6. Research settings: time span
  7. Research design, strategy and methods. Comparative and Transnational approaches
  8. Aims and objectives of the research
  9. Issues relating to sources and data coverage
  10. Composition of the study
  11. Research priorities
  12. References
  13. Ethic for Historian
  14. Academic writing: typology, structure and stylistic of academic texts - from reading to writing.
- III. Elaboration, presentation and discussion of Thesis Plan (memória)