



## Study Plan

**School:** School of Arts  
**Degree:** Master  
**Course:** Art Practices in Visual Arts (cód. 483)

### 1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS10845M	Practices of Visual Arts I	Visual Arts	10	Semester	260
VIS10846M	Communication Arts	Visual Arts	5	Semester	130
VIS10847M	Laboratory of Visual Arts I	Visual Arts	5	Semester	130
VIS10848M	Artistic Contemporary Thought	Visual Arts	5	Semester	130
VIS10849M	Theory of Project and Creative Act	Visual Arts	5	Semester	130

### 1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS10850M	Practices of Visual Arts II	Visual Arts	15	Semester	390
VIS10851M	Representation Theories	Visual Arts	5	Semester	130
VIS10852M	Laboratory of Visual Arts II	Visual Arts	5	Semester	130
VIS10853M	Research Methodologies	Visual Arts	5	Semester	130

### 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Project Work				

### Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação), das seguintes unidades curriculares:

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1.º Semestre

- 5 UC Obrigatórias num total de 30 ECTS

2.º Semestre

- 4 UC Obrigatórias num total de 30 ECTS{\}newline

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Para obtenção do grau, é necessário também a aprovação no Trabalho de Projeto, com um total de 30 ECTS, no 3.º Semestre. \*\*\*

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**Practices of Visual Arts I (VIS10845M)**



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### **Communication Arts (VIS10846M)**

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### **Laboratory of Visual Arts I (VIS10847M)**

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### **Artistic Contemporary Thought (VIS10848M)**

- Of the spiritual and of the body in the art world– convergences, dissent, continuities discontinuitiesAesthetic avant-garde, social and political avant-garde, artistic utopias
- Manifests, artistic programs and groups
- Modernism, postmodernism, altermodernismo
- The condition of the creators, the condition of art and of the work of art
- The «grid»
- The atelier
- The «artist as ethnographer»
- Creative process and shared authorship
- Aesthetics perception and art reception
- On the ' inauthentic ' in art
- Painting – the ' sublime ' and the ' void '
- Contaminated territories and territoties contaminants in the arts

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### **Theory of Project and Creative Act (VIS10849M)**

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### **Practices of Visual Arts II (VIS10850M)**

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### **Representation Theories (VIS10851M)**

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### **Laboratory of Visual Arts II (VIS10852M)**



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### **Research Methodologies (VIS10853M)**

. Creativity, exercise and production in research.

1.1. Paradigms of research;

1.2. Research and planning;

1.2.1. Strategies of search:

1.2.1.1. Select theme - font selection;

1.2.2. Bibliographical and documentary archives and libraries;

1.2.3. Qualitative and quantitative methods;

1.2.4. Multiplicity of media in research;

1.2.5. Techniques of synthesis and analysis databases: thematic and citation; critical reviews, standards and criteria for citation; primary and secondary bibliography, citations of URLs

1.2.6. Current research through technological means.

2. Presentation of research results.

Organization of speech - summary, review, dissertation.

Types of thesis;

Formal aspects: graphic criteria and drafting;

introduction;

Development;

Quotes;

Footnotes;

conclusion;

Annexes and Appendices;

Indexes;

Bibliography.