



Study Plan

School: School of Arts
Degree: Master
Course: Teaching of Music (cód. 508)

1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11174M	Specific Didactics for Specialist Music Training I	Music	12	Semester	312
PED11169M	Research Methodologies in Education	Education Sciences	6	Semester	156
MUS10600M	Teaching area I	Music	6	Semester	156

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
PED11184M	School Environment Communication	Education Sciences	6	Semester	156
PED11186M	Education for Health	Education Sciences	6	Semester	156
PED11187M	Information and Communication Technologies	Education Sciences	6	Semester	156
PED11188M	Multiple Literacy	Education Sciences	6	Semester	156
PED11185M	Education for Citizenship	Education Sciences	6	Semester	156
PSI11170M	Psychology of Education	Psychology	6	Semester	156

*** TRANSLATE ME:UC's do 1º Ano de recuperação no 1º semestre ***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS10607M	* Teaching Area II	Music	6	Semester	156

1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11176M	Specific Didactics for Specialist Music Training II	Music	6	Semester	156
PED11178M	Educational Administration and Management	Education Sciences	6	Semester	156
MUS10607M	Teaching Area II	Music	6	Semester	156



1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
PED11184M	School Environment Communication	Education Sciences	6	Semester	156
PED11186M	Education for Health	Education Sciences	6	Semester	156
PED11187M	Information and Communication Technologies	Education Sciences	6	Semester	156
PED11188M	Multiple Literacy	Education Sciences	6	Semester	156
PED11185M	Education for Citizenship	Education Sciences	6	Semester	156
PSI11170M	Psychology of Education	Psychology	6	Semester	156
*** TRANSLATE ME:UC's do 1º Ano de recuperação no 2º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS10600M	* Teaching area I	Music	6	Semester	156

2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11182M	Specific Didactics for Specialist Music Training III	Music	12	Semester	312
MUS11196M	Supervised Teaching Practice in Vocational Music Teaching I	Music	12	Semester	312
MUS11181M	Teaching Area III	Music	6	Semester	156
*** TRANSLATE ME:UC's do 2º Ano de recuperação no 3º semestre ***					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11199M	Supervised Teaching Practice in Vocational Music Teaching II	Music	30	Semester	780

2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11199M	Supervised Teaching Practice in Vocational Music Teaching II	Music	30	Semester	780
Mandatory alternatives					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS11181M	* Teaching Area III	Music	6	Semester	156
MUS11196M	Supervised Teaching Practice in Vocational Music Teaching I	Music	12	Semester	312



Conditions for obtaining the Degree:

*** TRANSLATE ME: Para aprovação na componente curricular é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Semestre: { \ }newline

3 UC obrigatórias num total de 24Ects

1 UC do grupo de optativas de 6 ECTS

{ \ }newline

2º Semestre: { \ }newline

3 UC obrigatórias num total de 18Ects

2 UC do Grupo de Optativas num total de 12 Ects { \ }newline

{ \ }newline

3º Semestre: { \ }newline

2 UC obrigatórias num total de 18 Ects

UC de Prática de Ensino Supervisionada num total de 12 ECTS

4º Semestre { \ }newline

UC de Prática de Ensino Supervisionada num total de 30 ECTS { \ }newline

{ \ }newline

É necessário também a aprovação no acto público de defesa do relatório da unidade curricular relativa à prática de ensino supervisionada. ***

Program Contents

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Specific Didactics for Specialist Music Training I (MUS11174M)

This course will address the following topics according to each specific area of teaching:

- Principles and problems of teaching music classes;
- Study and performance in the classroom;
- Methodologies and cultures of teaching each vocational area:
(a) past, (b) present, and (c) prospects for the future.
- Creativity in art education and its role in vocational education of music.
- Creativity for artistic education.

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Research Methodologies in Education (PED11169M)

1. Research as an essential dimension of professionalism:
 - Relationship between scientific knowledge and professional practice;
 - The research as a mean to support the educational action.
2. Epistemology and research methodology:
 - Construction of scientific knowledge;
 - Fundamentals of scientific knowledge;
 - Research paradigms: scientific / positivist and naturalist / interpretive.
3. Steps in research:
 - Identifying the problem;
 - Review of literature;
 - Population and sample;
 - Research designs: experimental, case study, action research;
 - Construction of instruments for data collection: observation, interviews, and questionnaires;
 - Data Collection;
 - Data Analysis.
4. The writing of scientific reports.
5. The Ethics of Research.



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Teaching area I (MUS10600M)

Study (and subsequent public presentation) of specific works of the instrumental repertoire (Interpretation);
Conception and realization of compositional projects, including when possible and pertaining the contact and exchange between composer and performer (Composition);
Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining;
Specific bibliographical revision.

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School Environment Communication (PED11184M)

1. Human communication.
 - 1.1. Verbal aspect.
 - 1.1.1. Communication models.
 - 1.2. Non-verbal aspect.
 - 1.2.1. Functions of non-verbal communication.
 - 1.2.2. The body.
 - 1.2.3. Non-verbal communication in Education.
2. Barriers to communication.
 - 2.1. Among people, among people and groups and among groups.
 - 2.2. In educational situations

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Education for Health (PED11186M)

- Education and health.
- Factors that determine the level of health and disease in the world today.
- Paradigms of health promotion.
- Environment and Health.
- Health promotion and education.
- Emerging fields in health education.
- Health in the post transactional societies in the twenty-first century.
- Healthy Living and evolution of disability.
- The ABC model and the model of empowerment in health education
- Theories and models in health education.
- Perception of risk communication and prevention.
- Group work and the development of preventive behaviors.
- Habits of risk and prevention: Prevention of diseases of our time with a healthy diet; Body and health: determinants and implications of body dissatisfaction; Prevention and mental health promotion; Neuroscience as a meeting point for the prevention and treatment of addiction; Transmitted diseases; The school and some health problems in childhood; Risks, accident rates and injuries.

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Information and Communication Technologies (PED11187M)

Scientific basis of the use of technology in education
The information and communication technologies in educational contexts
Multimedia in education:
Foundations and principles of multimedia learning
Computational Thinking: Microworlds computational learning: Scratch / Kodu
Social networks and learning communities: the new sociability.
Security, ethics and protection of children and youth in the use of ICT
Design, planning and evaluation of curriculum projects using ICT
ICT and special educational needs (resources, educational materials and technical assistance support).



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Multiple Literacy (PED11188M)

- A. Literacy/critical literacy/multiliteracy
- B. Reading the world/texts (written/oral/visual/other): 1) breaking the code(s); 2) Participate in the meanings of texts; 3) Use texts functionally; 4) Critically analyze and transform texts;
- C. Literacy practices inducting strategies: verbal/information/aural and oral/visual.
- D. Multiliteracies, social media and cyberspace:
- E. Multiliteracies and Education: creativity, critical thinking and ethics.

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Education for Citizenship (PED11185M)

- A. Conceptual key Instruments: City, citizen, politics, ideology, rationality, modernity, post-modernity, globalization, individualism, liberalism, socialism, civil society, empowerment, accountability.
- B. Conceptual, political and legal framework for citizenship education in Portugal.
- C. Citizenship education as education for the values: models and methods
- D. The dimensions citizenship education: themes, issues and intervention projects (in accordance with the provisions of the General Directorate of education to be implemented in basic and secondary education)
 - D1 European Dimension of education
 - D2 Environmental education for sustainability.
 - D3 Consumer education
 - D4 Financial education
 - D5 Intercultural education
 - D6 Education for peace
 - D7 Gender equality education
 - D8 Awareness education
 - D9 Education for development
 - D10 Entrepreneurship education
 - D11 Education for volunteer work
 - D12 Human rights education
 - D13 Media education
 - D14 Road safety Education
 - D15 Health and sexuality education

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Psychology of Education (PSI11170M)

- 1. Psychological Development and Learning in Educational Contexts
 - Theories of psychological development during adolescence.
 - Learning in educational settings: Behavioral, cognitive, socio-cultural, ecological and constructivist perspectives; processes of self-regulation of learning
 - Educational contexts and psychological development
- 2. Relational and Psychological dimensions involved in Educational Processes
 - Personal, socio-cognitive and affective dimensions
 - Educational Processes and motivational dimensions
 - Interpersonal and contextual dynamics in educational processes
- 3. Dynamics of Educational Dynamics
 - Teaching process and personal and socio-cognitive dimensions of teacher
 - Dynamics and interaction processes in the classroom
 - Representations and expectations in the educational relationship
 - Classroom and conflicts management



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Teaching Area II (MUS10607M)

Study (and subsequent public presentation) of specific works of the instrumental repertoire (Interpretation);
Conception and realization of compositional projects, including when possible and pertaining the contact and exchange between composer and performer (Composition);
Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining;
Specific bibliographical revision.

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Specific Didactics for Specialist Music Training II (MUS11176M)

The following topics and according to each specific area of teaching will be, in DE II, discussed with a focus on a medium proficiency level of the theory and practice of music in the following contexts: private instrument lessons; medium size music ensemble; and medium level theory and musical analysis.

- Principles and problems of teaching a music lesson
- Methodologies and cultures of teaching in each specific area: past, present and future.
- The rationale, organization, verification and correction as basic paradigms of educational action.
- Approach to teaching techniques in the specific area and their specificities according to different levels of education and age groups.
- Domain of technical studies for the development of learning in each specific area and its relation to the existing artistic repertoire.
- Building capacity of observation/reaction for resolution of key moments in the development of the learning process
- Creativity for and to artistic education.

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Educational Administration and Management (PED11178M)

- 1- Object of study of Educational Administration and Organization
- 2-Educational system, organization and structures-The constitutional ideology and guiding principles-The Educational System Act as structuring of the referential system of education and teaching . Educational aims and organizational and pedagogical implications
Educational administration, organic structures and levels
- 3-Administration and educational policies- Education, contextual factors and educational equity -Territorialization and municipalization of education
- 4- Educational policies, autonomy and development of school-School Organizations, structures and configurations-Educational regulation and logical adjustment of conformity-The educational project in the context of management and school autonomy
- 5 - The class as the unit of analysis
The flexible organization of groups of students and teachers-
The size and structural composition of the class as factors in school performance

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Specific Didactics for Specialist Music Training III (MUS11182M)

- In the context of classroom teaching and ensemble this course will tackle techniques in the area of teaching and their specificities according to the different levels of education and their age groups.
- The multidisciplinary in the teaching of vocational education in music.
- Creativity in music vocational education in the context of large groups.
- The musical aural comprehension in large groups: cognition and notation realization.
- Reflection and methodologies proposals for technique and artistic classroom gradings.

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Supervised Teaching Practice in Vocational Music Teaching I (MUS11196M)

- Syllabus of each area of teaching of the conservatories and music schools.
- Curriculum guidelines: from past to present and future.



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Teaching Area III (MUS11181M)

Study (and subsequent public presentation) of specific works of the instrumental repertoire (Interpretation);
Conception and realization of compositional projects, including when possible and pertaining the contact and exchange between composer and performer (Composition);
Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining;
Specific bibliographical revision.

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Supervised Teaching Practice in Vocational Music Teaching II (MUS11199M)

- The syllabus in each area of teaching, in use in specialist music training schools in Portugal.
- Observation, characterization and critical analysis of the educational reality.
- Educational action and evaluation.
- Institutions and concepts of quality in education and training.