



## Study Plan

**School:** School of Arts  
**Degree:** Bachelor  
**Course:** Theatre (cód. 212)

### 1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02629L	Theatre History I	Theatrical Studies	6	Semester	156
ARC02630L	Dramaturgy of the Text and of the Stage	Theatrical Studies	6	Semester	156
ARC02631L	Body and Scenic Movement I	Art of the Actor	6	Semester	156
ARC02632L	Voice I	Art of the Actor	6	Semester	156
ARC02633L	Expression and Creativity	Drama, Education and Community	3	Semester	78
ARC02634L	Improvisation	Art of the Actor	3	Semester	78

### 1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02635L	Theatre History II	Theatrical Studies	6	Semester	156
ARC02636L	Practices of Dramaturgy	Theatrical Studies	3	Semester	78
ARC02637L	Body and Scenic Movement II	Art of the Actor	6	Semester	156
ARC02638L	Voice II	Art of the Actor	6	Semester	156
ARC02639L	Theater Workshop I	Art of the Actor	9	Semester	234

### 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02640L	History of Portuguese Theatre	Theatrical Studies	6	Semester	156
ARC02641L	Portuguese Dramaturgy	Theatrical Studies	3	Semester	78
ARC02642L	Movement and Composition	Art of the Actor	3	Semester	78
ARC02643L	Voice Lab	Art of the Actor	3	Semester	78
ARC02644L	Theater Workshop II	Art of the Actor	9	Semester	234



## 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
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Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02656L	Acting for the Camera	Art of the Actor	3	Semester	78
ARC02657L	Lighting Design	Performing Arts	3	Semester	78
ARC02658L	Bodily Expression	Drama, Education and Community	3	Semester	78
ARC02659L	Educational Drama	Drama, Education and Community	3	Semester	78
ARC02660L	Costume design	Performing Arts	3	Semester	78
ARC02661L	Iconography and Theatrical Documentation	Theatrical Studies	3	Semester	78
ARC02662L	Introduction to Circus Arts	Performing Arts	3	Semester	78
ARC02663L	Introduction to Dramatherapy	Drama, Education and Community	3	Semester	78
ARC02664L	Introduction to Puppet Theatre	Theatrical Studies	3	Semester	78
ARC02665L	Actor's Coaching Practice	Performing Arts	3	Semester	78
ARC02666L	Theatre Education and Community	Drama, Education and Community	3	Semester	78
ARC02667L	Topics of Theatre Anthropology	Theatrical Studies	3	Semester	78
ARC02668L	Body Training	Art of the Actor	3	Semester	78
ARC02669L	Voice Training	Art of the Actor	3	Semester	78
<b>Group of Free Options</b>					

## 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02645L	Theatrical Aesthetics	Theatrical Studies	6	Semester	156
ARC02646L	Theatre and Contexts	Drama, Education and Community	3	Semester	78
ARC02647L	Technical theatre	Performing Arts	3	Semester	78
ARC02648L	Portuguese Dramaturgy Project	Art of the Actor	12	Semester	312



## 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02656L	Acting for the Camera	Art of the Actor	3	Semester	78
ARC02657L	Lighting Design	Performing Arts	3	Semester	78
ARC02658L	Bodily Expression	Drama, Education and Community	3	Semester	78
ARC02659L	Educational Drama	Drama, Education and Community	3	Semester	78
ARC02660L	Costume design	Performing Arts	3	Semester	78
ARC02661L	Iconography and Theatrical Documentation	Theatrical Studies	3	Semester	78
ARC02662L	Introduction to Circus Arts	Performing Arts	3	Semester	78
ARC02663L	Introduction to Dramatherapy	Drama, Education and Community	3	Semester	78
ARC02664L	Introduction to Puppet Theatre	Theatrical Studies	3	Semester	78
ARC02665L	Actor's Coaching Practice	Performing Arts	3	Semester	78
ARC02666L	Theatre Education and Community	Drama, Education and Community	3	Semester	78
ARC02667L	Topics of Theatre Anthropology	Theatrical Studies	3	Semester	78
ARC02668L	Body Training	Art of the Actor	3	Semester	78
ARC02669L	Voice Training	Art of the Actor	3	Semester	78
<b>Group of Free Options</b>					

## 3rd Year - 5th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02649L	Contemporary Trends in Performing Arts	Theatrical Studies	3	Semester	78
ARC02650L	Scenography	Performing Arts	3	Semester	78
ARC02651L	Research Seminar	Theatrical Studies	3	Semester	78
ARC02652L	Experimental Theatre Workshop	Performing Arts	15	Semester	390
<b>Group of Free Options</b>					

## 3rd Year - 6th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC02653L	Theories of the Actor	Theatrical Studies	3	Semester	78
ARC02654L	Actor's professional tracks	Theatrical Studies	3	Semester	78
ARC02655L	Project Area in Theatre	Performing Arts	12	Semester	312
<b>Group of Free Options</b>					



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Teatro

Para obtenção do grau de licenciado em Teatro é necessário obter aprovação a 150 ECTS em unidades de curriculares obrigatórias e 30 ECTS em unidades curriculares optativas, distribuídas da seguinte forma:

1º Ano

1º Semestre:

6 UC Obrigatórias num total de 30 ECTS

2º Semestre

5 UC Obrigatórias num total de 30 ECTS

2º Ano

3º Semestre

5 UC Obrigatórias num total de 24 ECTS

UCs Optativas num total de 6 ECTS de qualquer área do quadro de optativas

4º Semestre

4 UC Obrigatórias num total de 24 ECTS

UCs Optativas num total de 6 ECTS de qualquer área do quadro de optativas

3º Ano

5º Semestre

4 UC Obrigatórias num total de 24 ECTS

1 UC Optativa livre num total de 6 ECTS

6º Semestre

3 UC Obrigatórias num total de 18 ECTS

UC Optativas livres num total de 12 ECTS

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### **Theater Workshop II (ARC02644L)**

The work will focus on the analysis and interpretation of the play 'Opera of the Three Grains' by Bertold Brecht

The following topics will be addressed:

- Context of Brecht's work
- Readings and dramaturgical analysis - Character analysis
- Analysis of "Little Organon for Theater" focusing on the various concepts of B. Brecht's theoretical-practical thinking: Epic and dialectical theater, fable, 'gestus', distance effects (Verfremdungseffekt)
- Performing interpretation

#### **1. Objectives:**

The objectives of this discipline are to provide the fundamental tools of performance based on the Brecht system. It is aimed at the study and experimentation of practical scenes in conjunction with the exposed theory. The course will have a public presentation

Study and experimentation of scenes of a theatrical text in conjugation with the exposed theory. Study of a theatrical text in conjunction with the theory exposed in an experimental way.

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### **Acting for the Camera (ARC02656L)**

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### **Lighting Design (ARC02657L)**

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### **Bodily Expression (ARC02658L)**

#### **1 - Representations and body image.**

- . representations of body image and the notion of "bodywork" of M. Mauss;
- . taxono
- . sign type: functional gestures, expressive gestures, transitive gestures,

#### **2 - parameters constituting the body and movement:**

- . organizational systems of the body;
- . psicocorporais elements and functions of the movement;
- . qualities of movement;

#### **3 - expressive dimension of the body and movement**

- . movement as a means of interrelation: the spatial parameters, time and action;
  - . rhythm as the relational function, the body as a percussion instrument;
  - . creation and analyses of expressive movement sequences from different media: visual, sound, materials, textual. Individual and group exercises;
  - . structural notions of improvisation significant body: why, what, how, where, with whom?
- my of the senses: signs on the embodiment and its influence on how the individual captures the world;



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### **Educational Drama (ARC02659L)**

The field of intervention of dramatic expression.

Methodological perspectives from, Portugal, Anglo-Saxon, French and Latino American countries

Dramatic elements: Body / movement, sound / voice, space / time, objects, character, action, word / text

Expressive and : Impressive communicational processes.

Drama and Emotion.

Drama and Theater Game. Drama and Emotion.

Dichotomy process / product.

Drama as a metaphor. Perspectives on the nature of child's dramatic creativity.

Processes of creation, acting , presentation and its adaption social contexts.

Drama and theater as a method and of teaching tool and its role for interdisciplinarity

Strategies for planning and monitoring social and educational processes bearing in mind the expressive , artistic aesthetic features of dramatic expression.

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### **Costume design (ARC02660L)**

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### **Iconography and Theatrical Documentation (ARC02661L)**

Iconography, history and documentation: state of the art.

Resource Guide of iconographic resources.

Guide to document archives.

The photography and theater.

Record film and theater.

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### **Introduction to Circus Arts (ARC02662L)**

I - History (s), Representations and Images of the Circus:

- The historical beginnings of the circus and the birth of modern circus;
- Circus disciplines and aesthetics;
- Contemporary circus, mutation or disruption?
- Circus and theater: interconnections;
- Overview of the current state of the circus in different countries;

II. Analysis shows:

- Grids and analysis parameters. Issues and models;
- Application of analytical tools (shows, image file);

III - Circus Sensible Techniques:

- Acrobatic techniques, techniques for manipulating objects; clown; crossings;

(practices will have a theoretical fit to the technical and artistic learning, in each semester will be defined disciplines and techniques to be discussed).

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### **Introduction to Dramatherapy (ARC02663L)**



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### **Introduction to Puppet Theatre (ARC02664L)**

1. Theoretical component: Puppetry presentation: an issue for research. Specificity. The role of puppetry in the evolution of theatrical forms. Historical overview: tradition and modernity of puppetry; popular tradition in Europe (XIX and XX).
2. Meetings with puppeteers. A traditional practice: Bonecos de Santo Aleixo (Cendrev / Évora). Puppetry and Visual Arts: the TRULÉ Project of Manuel Dias. Puppetry and contemporary theatre: Teatro de Marionetas do Porto. João Paulo Seara Cardoso's aesthetics.
3. Workshops of construction and manipulation of puppets (The puppets of Teatro de Ferro. Practical exercises by Igor Gandra. About the actor and the puppet: body and mask. Practical exercises.
4. Research and Puppetry: participation at the "Seminário Bienal de Investigação em Marionetas de Évora"

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