



## Study Plan

**School:** School of Social Sciences

**Degree:** Master

**Course:** Literature (cód. 523)

### Specialization Compared Literature Studies

#### 1st Year - 1st Semester

##### Specialization Compared Literature Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11241M	Comparative Literature I	Literature	9	Semester	234
LLT11242M	Literary Theory and Comparatism	Literature	9	Semester	234
LLT11243M	Comparative Culture I	Literature	6	Semester	156

##### Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11248M	Medieval Comparative Literature	Literature	6	Semester	156
LLT11249M	Renaissance Literature	Literature	6	Semester	156
LLT11250M	Children's Literature and Culture	Literature	6	Semester	156
LLT11251M	Literature and Cinema	Literature	6	Semester	156
LLT11252M	Literature and Theatre	Literature	6	Semester	156
LLT11253M	Comparative Iberian Literatures	Literature	6	Semester	156
LLT11254M	Comparative Culture II	Literature	6	Semester	156
LLT11255M	Comparative Literature III	Literature	6	Semester	156
LLT11256M	Greco-Roman Mythology	Literature	6	Semester	156
LLT11257M	Gothic in Contemporary Literature	Literature	6	Semester	156
LLT11258M	Literature and Science	Literature	6	Semester	156
LLT11259M	Literature and Travel	Literature	6	Semester	156
LLT11260M	Literatures of Portuguese Expression	Literature	6	Semester	156

##### Group of Free Options

#### 1st Year - 2nd Semester

##### Specialization Compared Literature Studies

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11244M	Comparative Literature II	Literature	9	Semester	234



**1st Year - 2nd Semester**  
**Specialization Compared Literature Studies**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11245M	Literature and Arts	Literature	9	Semester	234
LLT11246M	Matrices of Classical Literature	Literature	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11248M	Medieval Comparative Literature	Literature	6	Semester	156
LLT11249M	Renaissance Literature	Literature	6	Semester	156
LLT11250M	Children's Literature and Culture	Literature	6	Semester	156
LLT11251M	Literature and Cinema	Literature	6	Semester	156
LLT11252M	Literature and Theatre	Literature	6	Semester	156
LLT11253M	Comparative Iberian Literatures	Literature	6	Semester	156
LLT11254M	Comparative Culture II	Literature	6	Semester	156
LLT11255M	Comparative Literature III	Literature	6	Semester	156
LLT11256M	Greco-Roman Mythology	Literature	6	Semester	156
LLT11257M	Gothic in Contemporary Literature	Literature	6	Semester	156
LLT11258M	Literature and Science	Literature	6	Semester	156
LLT11259M	Literature and Travel	Literature	6	Semester	156
LLT11260M	Literatures of Portuguese Expression	Literature	6	Semester	156

Group of Free Options

**2nd Year - 3rd Semester**  
**Specialization Compared Literature Studies**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11247M	Research Seminar	Literature	9	Semester	234
Dissertation					

**2nd Year - 4th Semester**  
**Specialization Compared Literature Studies**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

**Specialization Contemporary Literary Creations**



1st Year - 1st Semester  
Specialization Contemporary Literary Creations

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11298M	Contemporary Portuguese Literature I	Literature	9	Semester	234
LLT11299M	Contemporary French Literature I	Literature	9	Semester	234
LLT11300M	Contemporary North American Literature I	Literature	9	Semester	234
LLT11301M	Contemporary English Literature I	Literature	9	Semester	234
LLT11302M	Contemporary Spanish Literature I	Literature	9	Semester	234
LLT11297M	Contemporary Literary Creation Theory I	Literature	9	Semester	234
LLT11303M	Creative Writing	Literature	6	Semester	156
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11248M	Medieval Comparative Literature	Literature	6	Semester	156
LLT11249M	Renaissance Literature	Literature	6	Semester	156
LLT11250M	Children's Literature and Culture	Literature	6	Semester	156
LLT11251M	Literature and Cinema	Literature	6	Semester	156
LLT11252M	Literature and Theatre	Literature	6	Semester	156
LLT11253M	Comparative Iberian Literatures	Literature	6	Semester	156
LLT11254M	Comparative Culture II	Literature	6	Semester	156
LLT11255M	Comparative Literature III	Literature	6	Semester	156
LLT11256M	Greco-Roman Mythology	Literature	6	Semester	156
LLT11257M	Gothic in Contemporary Literature	Literature	6	Semester	156
LLT11258M	Literature and Science	Literature	6	Semester	156
LLT11259M	Literature and Travel	Literature	6	Semester	156
LLT11260M	Literatures of Portuguese Expression	Literature	6	Semester	156
Group of Free Options					



1st Year - 2nd Semester  
Specialization Contemporary Literary Creations

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Mandatory alternatives - Advanced Seminar</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11315M	Adv. Sem. Contemp. Literary Creation II	Literature	9	Semester	234
LLT11304M	Adv. Sem- Contemp. Literature II - Portuguese	Literature	9	Semester	234
LLT11305M	Adv. Seminar Contemporary Literature II - French	Literature	9	Semester	234
LLT11306M	Adv. Seminar Contemporary Literature II-North American	Literature	9	Semester	234
LLT11307M	Adv. Seminar Contemporary Literature II-English	Literature	9	Semester	234
LLT11308M	Adv. Seminar Contemp. Literature II-Spanish	Literature	9	Semester	234
<b>Mandatory alternatives</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11309M	Contemporary Portuguese Cult	Literature	9	Semester	234
LLT11310M	Contemporary French Culture	Literature	9	Semester	234
LLT11311M	Contemporary North American Culture	Literature	9	Semester	234
LLT11312M	Contemporary English Culture	Literature	9	Semester	234
LLT11313M	Contemporary Spanish Culture	Literature	9	Semester	234
LLT11314M	Literary Cartographies	Literature	6	Semester	156



**1st Year - 2nd Semester**  
**Specialization Contemporary Literary Creations**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11248M	Medieval Comparative Literature	Literature	6	Semester	156
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LLT11256M	Greco-Roman Mythology	Literature	6	Semester	156
LLT11257M	Gothic in Contemporary Literature	Literature	6	Semester	156
LLT11258M	Literature and Science	Literature	6	Semester	156
LLT11259M	Literature and Travel	Literature	6	Semester	156
LLT11260M	Literatures of Portuguese Expression	Literature	6	Semester	156
Group of Free Options					

**2nd Year - 3rd Semester**  
**Specialization Contemporary Literary Creations**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT11247M	Research Seminar	Literature	9	Semester	234
Dissertation					

**2nd Year - 4th Semester**  
**Specialization Contemporary Literary Creations**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Estudos de Literatura Comparada

Para aprovação na componente curricular é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Semestre: { \ }newline

3 UC obrigatórias num total de 24 Ects { \ }newline

1 UC Optativas do Grupo de optativas ou de outro Mestrado do Departamento de Línguas num total de 6 ECTS { \ }newline

{ \ }newline

2º Semestre: { \ }newline

3 UC obrigatórias num total de 24 Ects { \ }newline

1 UC optativas do Grupo de optativas ou de outro Mestrado da UÉ num total de 6 ECTS { \ }newline

{ \ }newline

3º Semestre { \ }newline

1 UC obrigatória num total de 9 Ects { \ }newline

{ \ }newline

Para obtenção do grau, é necessário também a aprovação na Dissertação, com um total de 51 ECTS, no 3.º e 4.º Semestre.

### Criações Literárias Contemporâneas

Para aprovação na componente curricular é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Semestre: { \ }newline

2 UC obrigatórias num total de 15 Ects

1UC obrigatória do conjunto de obrigatórias alternativas de 9 ECTS

1 UC Optativas do Grupo de optativas ou de outro Mestrado do Departamento de Línguas e Literaturas num total de 6 ECTS { \ }newline

{ \ }newline

2º Semestre:

1 uc obrigatória de 6 ECTS { \ }newline

1 UC obrigatória do conjunto de obrigatórias alternativas, que dá sequência à área de investigação selecionada no 1º semestre num total de 9 Ects

1 UC obrigatória do conjunto de obrigatórias alternativas de acordo com a opção efetuada nos Seminários Avançados num total de 9 Ects

{ \ }newline

1 UC optativas do Grupo de optativas ou de outro Mestrado da UÉ num total de 6 ECTS { \ }newline

{ \ }newline

3º Semestre { \ }newline

1 UC obrigatória num total de 9 Ects { \ }newline

{ \ }newline

Para obtenção do grau, é necessário também a aprovação na Dissertação, com um total de 51 ECTS, no 3.º e 4.º Semestre. \*\*\*

## Program Contents

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### Comparative Literature I (LLT11241M)

Authors Corpus: Miguel Cervantes; Ítalo Calvino; José Saramago; Mia Couto; Luís Sepúlveda, Machado de Assis; Philippe Sollers.

#### Representation of the reader and reading in the Novel

1. Ironic re(writing) and (re)reading;
2. The reader and the orality: the recover, (re)construction/(re)writing of orality.
3. Reading aloud and the different use of punctuation conventions,
4. Orality and Alterity.
5. The figure of the narrator-teller of stories and the reader-listener.



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### **Literary Theory and Comparatism (LLT11242M)**

I - Definition of the concepts of Theory of Literature and Comparative Literature. Epistemological distinctions and points of contact of the two disciplines.

II - The theoretical and literary studies in the twentieth century.

1. From Formalism to Structuralism: literariness; the textual object; the literary semiotics.
2. The reader in the post-structuralism.
3. Trends and directions of literary studies in the late twentieth century. Cultural Studies.

III - Problematization of current issues in the field of literary studies: the relationship between the theory of literature and comparative and interdisciplinary practice.

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### **Comparative Culture I (LLT11243M)**

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### **Medieval Comparative Literature (LLT11248M)**

1. The diffusion of Provençal troubadour poetry in literary courts of the Iberian Peninsula.
2. Chrétien de Troyes, Perceval ou Le Roman du Graal. Portuguese translations of French Grail cycles.
3. The Matter of Britain in the Portuguese Livros de Linhagens.
4. Gil Vicente and the French theater of the Middle Ages.

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### **Renaissance Literature (LLT11249M)**

1. The idea of Renaissance: views and debates
2. Humanism
  - 2.1. Classical literature as a canon
  - 2.2. Literature and the image of a changing world
3. Text and image: interactions between narrative and visual representations

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### **Children's Literature and Culture (LLT11250M)**

1. Perspectiva histórica e contemporânea do conceito de infância.
2. Do livro para a infância ao meio envolvente: da estética à política.
3. A exploração pedagógica do livro para a infância
4. Questões de mercado: (d)o livro (a)o produto de merchandising
5. O jogo da literatura: cinema, teatro, televisão e "novelização".
6. As crianças da vídeo-esfera.



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### **Literature and Cinema (LLT11251M)**

Reflection on the film adaptation of the literary work, the process of transition from the written language to a visual language of novels derived from the UK, U.S., Belgium and France. The relationship between literature and film, in particular the text of the film script.

Corpus:

- Eddgar Allan Poe - Murders in Rue Morgue. Adaptações fílmicas: De Gordon Hessler (1971) e de Jeannot Szwarc (1986)
- Sir Arthur Conan Doyle - The Hound of the Baskervilles. Adaptação fílmica: De Terence Fisher (1959) e de Brian Mills (1988).
- Raymond Chandler - The Big Sleep. Adaptação fílmica: De Howard Hawks (1946)
- Geroges Simenon - Maigret, Lognon et les Gangsters. Adaptação fílmica: Maigret voit rouge - de Gilles Grangier (1963)
- Jean-Christophe Grangé - Les Rivières pourpres. Adaptação fílmica: De Mathieu Kassovitz (2000).

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### **Literature and Theatre (LLT11252M)**

Theatrical works will be studied from the point of view of their construction or artistic composition. Through a process of induction, the compositional principles underlying these and other works of the same historical, mental and discursive context will also be studied.

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### **Comparative Iberian Literatures (LLT11253M)**

- The "tradition of rupture" by Octavio Paz and the "continuum" of modernity in the Iberian Peninsula.
- The Portuguese Symbolism and Spain: presence and reception of Eugenio de Castro
- in Spanish Modernism.
- The 1st Portuguese Modernism and Spanish Ultraism: Fernando Pessoa and the Andalusian poets.
- The 2nd Portuguese Modernism and the generation of 27. Reasons for a mismatch.

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### **Comparative Culture II (LLT11254M)**

1. Europe and the formation of the modern spirit. Iberian Discoveries and their European developments. The new scientific spirit. The Cartesian Reason. Science, Technique, Progress. A new literature written in many languages. The Iberian case: Benito Feijóo, L. António Verney. Modernity and the idea of progress.
2. From the formation of the modern spirit to the modern world. The independence of the United States and the French Revolution. The European colonialism in the 19th century. American slavery; Indian genocide. The empire of technique, the imperatives of financial development, the aporias of the economic. The maturation of modernity in the second industrial revolution.
3. The limits of Reason. Resistance and collapse of nature. The example of the archaic cultures and the problem of the cultural memory in a virtual world. The dissolution of technique in the political world. The cybernetic literature as a game of the said. The decline of modernity and the decadence of the world.

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### **Comparative Literature III (LLT11255M)**

Cross the views over the city

1. Literary representations of the city;
2. The real and the imaginary city;
3. Geography of the city (travel, wandering, strolling and maps);
4. Human itineraries.

Corpus to be defined annually (Selection of some works in original language or in their translation).





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### **Greco-Roman Mythology (LLT11256M)**

1. Modern trends in the interpretation of myth
2. Context, meanings and uses of mythology
3. Myth in the diversity of literary forms
4. Narrativity and fictionality of myth
5. Myth and history: the role of myth in historiography
6. Roman mythology: distinctiveness and dependence on Greek mythology

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### **Gothic in Contemporary Literature (LLT11257M)**

- "My Hideous Progeny": creative monstrosity from Frankenstein to Kiki Smith and Paula Rego.
- Perversity as one of the Fine Arts: creative acts of destruction in some gothic novels.
- Gothic Creativity: the counter-power of darkness in contemporary fiction.
- The expression of terror: expressionism and surrealism in contemporary literature.
- Anglo-American Gothic shadow in Portuguese Contemporary Literature.
- Schoolhouse Gothic: a new direction for Gothic Studies.
- Reflections of Gothic Culture in Contemporary Literature

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### **Literature and Science (LLT11258M)**

1. Identification of different fields of knowledge (medicine, physics, mathematics, biology and others);
2. Review comparativist and diachronic literary works of European literature, with particular emphasis on gender and dramatic narrative.

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### **Literature and Travel (LLT11259M)**

Authors Corpus: Paul Bowles, Jack Kerouac, Albert Camus, J.M.G. Le Clezio, Claude Roy, Lobo Antunes, João de Melo e Lídia Jorge.

A reflection on the travel literature aims, firstly, to elucidate the genre. Secondly, certain images of the other, the foreigner, in Western literature and their permanence in Post-colonial Literature will be analyzed. The reading of selected English, French and Portuguese travel novels, within Contemporary Literatures, will permit us to identify the existence of Orientalist imagery surrounding the travels and the alterity.

- Travel literature: history and definition of the genre;
- Representations of the other, the foreigner in Western Literature;
- The interaction between identity and alterity: the Orientalism in Western Contemporary Literatures.

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### **Literatures of Portuguese Expression (LLT11260M)**

1. Portuguese Discoveries, Africa, America, Orient. The appearing of a Portuguese literature connected with maritime expansion. Birth of a Portuguese colonial literature (XVI - XVII).
2. The literary differentiation in Brazil. Notion, idea, concept. Nativism and Brazilianness. The national feeling.
3. The national feeling in Africa (XX century): Cape Verde, Angola, Mozambique. The literary differentiation in the XX. African nationalist motivations and anti-colonialism. From the identification of the roots to political independence. Blackness and creolism. Angola case: Mensagem generation. Literary differentiation (Guinea-Bissau and Sao Tome). Cape Verde: themes, movements, authors, affinities. The decade of 30 and the intersections: the northeastern Brazilian realism (Lins do Rego, Gilberto Freyre) and the making of regional awareness. The magazine Claridade (1936) . Cape Verdean literary diversification: lyric and romance. The issue of the Cape Verdean language and the bilingualism.



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### **Comparative Literature II (LLT11244M)**

#### 1. Mikhail Bakhtine's Theory

- His fundamental concepts (Dialogism; plurilinguism; chronotope etc.);
- The forms of the popular culture (the carnival; the grotesque; the laughter etc.);
- His conception of romance and of menippean satire;

#### 2. Irony in Literature and Arts

- Rewriting, dialogism, parody and irony;
- The ironic (re)writing;
- The ironic and parodic (re)reading of the intertext(s);
- Ironic interpretation in Arts.

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### **Literature and Arts (LLT11245M)**

#### 1. Theoretical and methodological reflection:

##### 1.1 Theory of Art and Theory of Literature

##### 1.2 The comparative approach and the intersemiotic and intertextual relationship between literature and other arts

#### 2. Aesthetical and periodological reflection:

##### 2.1 From decadence to contemporaneity: beauty and time.

#### 3. Analytical and interpretive reflection:

##### 3.1 Literature and Myth

##### 3.1.1 The Myth of Don Juan in Literature, Opera, Fine Arts, Cinema.

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### **Matrices of Classical Literature (LLT11246M)**

#### 1. Poetics in Classical Antiquity:

##### 1.1. Pre-Aristotelian reflections on Aesthetics and Literature;

##### 1.2. The Poetics by Aristotle;

##### 1.3. The Ars Poetica by Horace;

##### 1.4. The Hellenistic Poetics.

#### 2. Utopia: concept and evolution.

#### 3. From the Latin epic to Dante's Divine Comedy:

##### 3.1. Topographies of the Underworld;

##### 3.2. Visions of the Underworld;

##### 3.3. The poet and his guides: Vergil and Beatrice;

##### 3.4. Poetic and theological affinities between Vergil, Lucan and Statius.

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### **Research Seminar (LLT11247M)**

Given the very specific nature of this course, each student will be set to an individualized program of training, adapted to his project and according to the theme and scope of each course of investigation.



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### **Contemporary Portuguese Literature I (LLT11298M)**

1. The love and literature
  - 1.1 The discursive continuum of Western sexuality;
  - 1.2 The discourse on eroticism: from Plato to Foucault;
2. Evolutionary codification of literary erotica, the sentimental idealization of courteous empowerment and postmodernity.
  - 2.1 The revolution of erotic romanticism
    - 2.1.1 Camilo Castelo Branco: The satirical novel
    - 2.2 Ironização and somatization undertaken by literary realism-naturalism
      - 2.2.1 Eça de Queirós' Eroticism: a personal mythology and literary evolution

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### **Contemporary French Literature I (LLT11299M)**

- Acquisition of theoretical concepts around narrative gender: Identify the key issues relevant to contemporary French literature;
- Reflection on the concepts of 'romance' and 'romantic', its constitution and its relevance.
- Presentation and study of canonical works for analyzing a historical framework and key aesthetic movements that succeeds in the XX and XXI.

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### **Contemporary North American Literature I (LLT11300M)**

1. The Gothic: origins and paradoxes;
2. The Gothic Sublime;
3. The American Gothic Heritage : from Frankenstein to Hannibal Lecter;
4. The genesis of American Gothic Fiction: the role of Puritanism; influences from Brown, Poe, Hawthorne e Melville.
5. Perversion and Creation: from Poe to Stephen King;
6. The Artist and his Double in Joyce Carol Oates and Patricia Cornwell;
7. Gothic and Madness: Bloch's and Bret Easton Ellis' Psychos.
8. The Gothic in Science Fiction: Phillip K. Dick e William Gibson;
9. The Feminine Gothic: Eudora Welty, Flannery O'Connor and Carson McCullers.
10. Gothic Transgressions: some paradoxes of Science, Art and Literary Creation in American contemporary fiction.

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### **Contemporary English Literature I (LLT11301M)**

1. Definition of modern and contemporary literature: for an ethics and an aesthetics of modernity;
  - a. Literature as a reflex of culture;
  - b. Narrating the nation;
  - c. The reinvention of literary paradigms;
  - d. The exhaustion of concepts;
2. New forms of understanding the literary creation of the self and of the world: modes of innovation and experimentation;
  - a. The nature of identity;
  8. The role of gender and class;
    - b. The notion of place, the limits of knowledge and the nature of consciousness: constitutive themes of the modern and post-modern self.



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### **Contemporary Spanish Literature I (LLT11302M)**

- The 98 Generation and the novel new codes: Pio Baroja, Azorín, Unamuno.
- Modernist poetry and the dialogue with international Symbolism (Ruben Dario's school).
- The "Ultraísta" movement and the historic avant-gard in Spain.
- The 27th Generation's poetry (Lorca, Cernuda, Salinas, Guillén, Aleixandre...).
- The social and existential narrative: Camilo José Cela, Carmen Laforet.
- The poetry of the 50's generation.
- The experimental narrative and the dialogue with Spanish American literature.
- The poetic generation of the 70's: the "novísimos".

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### **Contemporary Literary Creation Theory I (LLT11297M)**

1. Problematization of the concepts of modernism, modernity and vanguard. Conceptualization of artistic creation in the context of modernity.
2. Conflict and dialogue between tradition and modernity.
3. Poetics of Modernity. The aesthetics of shock, fragmentation and discontinuity.
4. The impersonality of art and the decoupling of being.
5. Ambivalence and questioning of the representational function: mimetic enactments of the question.
6. Modernism and critical thinking. Rhetoric of the Avant-Garde.

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### **Creative Writing (LLT11303M)**

1. Reading like a creator.
2. Writing like a creator.
3. Rewriting/Correcting like a creator.

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### **Adv. Sem. Contemp. Literary Creation II (LLT11315M)**

1. The topic of urban as inscription of contemporaneity.
2. Skepticism and criticism as part of the drivers of contemporary creation, given the erosion of ontologically strong versions of the world and the crisis of utopias. Blurring between criticism and creation.
3. Contemporary literature and other arts, interactive dialogues.
4. Art of experience and art of experimentation. The contemporary poetics: some examples.

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### **Adv. Sem- Contemp. Literature II - Portuguese (LLT11304M)**

1. The love and literature
  - 1.1 The discursive continuum of Western sexuality;
  - 1.2 The discourse on eroticism: from Plato to Foucault;
2. Evolutionary codification of literary erotica, the sentimental idealization of courteous empowerment and postmodernity.
3. The contemporary poetics of eros:
  - 3.1 David Mourão-Ferreira;
  - 3.2 Sophia de Mello Breyner Andresen;
  - 3.3 Eugénio de Andrade.



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**Adv. Seminar Contemporary Literature II - French (LLT11305M)**

Authors Corpus: Michel Butor, Le Clézio, Julien Gracq, George Pérec, Claude Simon Raymond Queneau e Philippe Sollers.

Representations of the City in the contemporary French novel

1. Representations of the city in contemporary French novel;

2. Literary representations of the city;

Geography of the city (travel, wandering, walking and maps);

3. City and identity;

4. Human itineraries.

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**Adv. Seminar Contemporary Literature II-North American (LLT11306M)**

The Gothic in Visual Arts:

Gothic in modern and contemporary arts; The Grotesque in Art and American Contemporary Fiction; Some artistic references in Gothic Fiction; Perversity and Madness in Art and Literature; The Expression of Terror: Abstract Expressionism and American Gothic Fiction.

The Gothic in Film:

The abyss attraction in Hitchcock and in American gothic fiction; Mutations and contaminations in Cronenberg and William Burroughs; Perception of reality and grotesque violence in David Lynch; Alien as archetype in Gothic American Fiction; The perverse universe of John Carpenter; The sixth sense of M. Night Shyamalan.

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**Adv. Seminar Contemporary Literature II-English (LLT11307M)**

CORPUS Drama: Samuel Beckett; John Osborne; Harold Pinter; David Hare; Sarah Kane.

Novel and Essay: Julian Barnes; Martin Amis; Ian McEwan; David Lodge; Salman Rushdie; Irvine Welsh. Poetry: Philip Larkin; Seamus J. Heaney; Ted Hughes; Roddy Doyle.

1. The post-modern condition in contemporary English literature. 2. Paradigms of emptiness: memory and identity as discourse

3. Silence as contemporary "voice".

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**Adv. Seminar Contemp. Literature II-Spanish (LLT11308M)**

- Spanish narrative linked to the idea of the Civil War and the reconstruction of the historical memory: Javier Cercas, Soldados de Salamina.

- Main poetry and aesthetic trends within poetry: the poetry of experience vs. the poetry of silence.

Literary background and main authors (Jaime Gil de Biedma, José Ángel Valente; Luís García Montero, Luís Alberto de Cuenca, António Gamoneda...).

- The "I" narrative at the beginning of the XX1st century: fictional autobiographies and autobiographic fiction: Marcos Giralte Torrent, Tiempo de vida.

- Fragmented literature and the writing in "blogs".



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### **Contemporary Portuguese Cult (LLT11309M)**

1. The pessimism and decadence the Portuguese culture on the beginning of the Nine Hundreds.
2. The fate of Portugal on the metaphysical context of Nostalgia.
3. Tensions between António Sérgio and Teixeira de Pascoaes within the Republic. The controversy of the magazine A Águia (1913-1914).
4. The heirs of Leonardo Coimbra and the antagonist positions to the existence of a Portuguese Philosophy. Ferreira de Castro and the fate of realism in Portugal. The question of surrealism: Mário Cesariny and António Maria Lisboa.
5. European readings of Portuguese culture and art in the postmodernist context at the beginning of the 21st century. The question of Lusophony in the context of an European culture in economic crisis. Agostinho da Silva and Eduardo Lourenço. Tensions and disagreements.

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### **Contemporary French Culture (LLT11310M)**

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3. Immigration and national identity in France.
4. The French Culture through the other arts.

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### **Contemporary North American Culture (LLT11311M)**

- 50s – The existential question of the Post-War period. The insecurity, uncertainty and vulnerability of the human condition.
- 60s – The free appeal of the Beat Generation: a generation of bright minds destroyed by madness.
- 70s – The alienation and the search for spirituality. Conspiracy theories in the writing of Joan Didion. The artistic and social disquiet of Shepard's and Mamet's plays. The false reality of the 80s.
- 90s – Radicalism and Provocation in Angels in América. Paradigms of Paranoia in Contemporary American Culture.

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### **Contemporary English Culture (LLT11312M)**

1. Cultural studies, from the origins to the present;
2. Historical and cultural landmarks
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### **Contemporary Spanish Culture (LLT11313M)**

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### **Literary Cartographies (LLT11314M)**

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