



## Study Plan

**School:** School of Social Sciences

**Degree:** Master

**Course:** History (cód. 545)

### Specialization History of Art

#### 1st Year - 1st Semester

##### Specialization History of Art

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11631M	Problems and Debates in History	History	12	Semester	312
HIS11632M	How to make History	History	12	Semester	312
Group of Free Options					

#### 1st Year - 2nd Semester

##### Specialization History of Art

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11633M	Thematic Seminar in History I	History	10	Semester	260
HIS11639M	Thematic Seminar in History II - Art History	History	10	Semester	260
HIS11635M	Research Design Seminar in History	History	10	Semester	260

#### 2nd Year - 3rd Semester

##### Specialization History of Art

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

#### 2nd Year - 4th Semester

##### Specialization History of Art

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### Specialization Ancient Art

#### 1st Year - 1st Semester

##### Specialization Ancient Art

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11631M	Problems and Debates in History	History	12	Semester	312
HIS11632M	How to make History	History	12	Semester	312
Group of Free Options					



**1st Year - 2nd Semester  
Specialization Ancient Art**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11633M	Thematic Seminar in History I	History	10	Semester	260
HIS11634M	Thematic Seminar in History II - Ancient History	History	10	Semester	260
HIS11635M	Research Design Seminar in History	History	10	Semester	260

**2nd Year - 3rd Semester  
Specialization Ancient Art**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

**2nd Year - 4th Semester  
Specialization Ancient Art**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

**Specialization Medieval History**

**1st Year - 1st Semester  
Specialization Medieval History**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11631M	Problems and Debates in History	History	12	Semester	312
HIS11632M	How to make History	History	12	Semester	312
Group of Free Options					

**1st Year - 2nd Semester  
Specialization Medieval History**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11633M	Thematic Seminar in History I	History	10	Semester	260
HIS11636M	Thematic Seminar in History II - Medieval History	History	10	Semester	260
HIS11635M	Research Design Seminar in History	History	10	Semester	260

**2nd Year - 3rd Semester  
Specialization Medieval History**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

**2nd Year - 4th Semester  
Specialization Medieval History**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					



## Specialization Early Modern History

### 1st Year - 1st Semester

#### Specialization Early Modern History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11631M	Problems and Debates in History	History	12	Semester	312
HIS11632M	How to make History	History	12	Semester	312
Group of Free Options					

### 1st Year - 2nd Semester

#### Specialization Early Modern History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11633M	Thematic Seminar in History I	History	10	Semester	260
HIS11637M	Thematic Seminar in History II - Early Modern History	History	10	Semester	260
HIS11635M	Research Design Seminar in History	History	10	Semester	260

### 2nd Year - 3rd Semester

#### Specialization Early Modern History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### 2nd Year - 4th Semester

#### Specialization Early Modern History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

## Specialization Contemporary History

### 1st Year - 1st Semester

#### Specialization Contemporary History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11631M	Problems and Debates in History	History	12	Semester	312
HIS11632M	How to make History	History	12	Semester	312
Group of Free Options					

### 1st Year - 2nd Semester

#### Specialization Contemporary History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS11633M	Thematic Seminar in History I	History	10	Semester	260
HIS11638M	Thematic Seminar in History II - Contemporary History	History	10	Semester	260
HIS11635M	Research Design Seminar in History	History	10	Semester	260



### 2nd Year - 3rd Semester

#### Specialization Contemporary History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### 2nd Year - 4th Semester

#### Specialization Contemporary History

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					

### Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para conclusão do curso, por área de especialização, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

1º Ano

1º Semestre:

2 UC obrigatórias num total de 24 Ects

1 UC optativa livre, de acordo com a Direção do Curso num total de 6 Ects

2º Semestre:

3 UC obrigatórias num total de 30 Ects

Para obtenção do grau, é necessário também a aprovação na Dissertação, com um total de 60 ECTS, no 3.º e 4.º Semestre.

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## Program Contents

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### Problems and Debates in History (HIS11631M)

1 – History as power: Writing History in the West

- History, nationalism, colonialism and post-colonialism: Reconstructing History and the search for roots
- How can the “Other” rewrite History? History, ethnocentrism and multiculturalism
- The history of women and gender history

2 – Within History

- History and the historian today. Problems related to citizenship
- The archives. From old archival practices to the questioning of the past
- Does digital History exist? Challenges posed by new technologies

3 –The “eternal” debates. Examples:

- Military History: The exercise of violence, insecurity, and domination
- Religious History: The Church and the foundations of Western Culture
- The role of crises in History (3rd–2st centuries)
- The History of Ideas: Ideological debates of universal reach
- The History of Science and Technology: Epistemological ruptures and social practices
- Global and Imperial History, History of the Atlantic. The globalisation under debate
- Art and History



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### **How to make History (HIS11632M)**

1. Patterns of Modernity and Post-modernity thought and impact on the western historiography.
2. Seeking information and literature review: managing bibliographical citation and styles with Zotero or Mendely; strategies for developing the state of the art.
3. Archival resources and the construction of the documental corpus.
4. Planning a databases: criteria to consider.
5. Qualitative treatment of texts: printed; manuscripts; www brackets.
6. Non-textual sources: how to deal with.
7. Treatment of data and texts: statistical methods; micro-history; prosopography; network analysis; content analysis; comparative analysis; inter-related analysis; geo-referencing and mapping.
8. Structuring and particularities of historiographical writing. Academic writing
9. Techniques of oral communication of results.

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### **Thematic Seminar in History I (HIS11633M)**

Possible modules to be selected:

- War, peace and violence
- Territorialization and power (from communities to empires)
- Environmental History and landscape
- To serve, services and submission. Reflections on inequality
- Hierarchies, social networks and mobility
- Exclusion, marginality and migrations
- Production and dissemination of knowledge
- Production and dissemination of artistic forms
- Visual culture, design and digital arts
- Local History, Regional History, Global History

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### **Thematic Seminar in History II - Art History (HIS11639M)**

The program is organized to reflect the research lines of the art history group and will be changed in function of the expertise of the teacher/s responsible/s for the seminar in each academic year. Each year, the specific contents of the program will be announced in advance and publicly. The epistemological coherence of the seminar is ensured by a fixed set of guiding concepts that structures the way of transmit the program contents:

The art historiography;

The reference of the traditional diachronic organization of the Western art: from ancient to contemporary arts;

Art as a global phenomenon, even though from the reference of the Western art;

The artistic styles history versus the circulation of forms and systems of representation in space and time;

The art as visual and material culture;

The art as a historical source;

When appropriate, the new supports of the contemporary art: photography, film, and media, digital and virtual.



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### **Research Design Seminar in History (HIS11635M)**

Part I

1. How to define the object of study. Motivation, objectives, novelty and feasibility
2. What are the central issues, theoretical framework and research hypotheses.
3. The dialogue with the literature of the field and the documentary sources (textual and non-textual). Criteria for the use and the circumscription of sources and bibliography.

Part II

1. Materialization of the theme, spatiotemporal boundaries and central problematic.
2. Articulation between the working hypotheses, the nuclei of sources and the literature review.
3. Written presentation of the draft master and oral presentation.

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### **Thematic Seminar in History II - Ancient History (HIS11634M)**

- The geo-political framework, the civilizational environment and the evolution of the social structures in diachronic perspective.
- Territory occupation patterns and forms: settlement patterns in the Mediterranean basin.
- The farming-grazing models, between extensive agriculture and irrigating farming.
- Religions and symbolic structures of the ancient Mediterranean and Eastern societies, from animistic beliefs and matriarchy to Monotheism.
- Forms, practice, institutionalization and cultural expressions of collective self-identity in the societies of the ancient world.
- The Mediterranean as scenario of circulation routes, trade routes and cultural exchange.
- Coming of age of the cultural systems and civilization coming of age of the societies in the Eastern territories and the literary highlights in the context of the ancient societies.

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### **Thematic Seminar in History II - Medieval History (HIS11636M)**

1. Social dynamics and political discourses on a peninsula between East and West.
2. The clergy and the construction of royal power in the Iberian Peninsula in the late Middle Ages
3. Urban Elites and the construction of urban identity during the Middle Ages in the Iberian peninsula
4. Ethnic-religious minorities in the European and peninsular context
5. Medieval History and Digital Resources

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### **Thematic Seminar in History II - Early Modern History (HIS11637M)**

- The Portuguese Empire: new research approaches and problems
- Social elites and governance in the Portuguese pluricontinental monarchy, 15th - 18th centuries
- Institutions, power and social configurations in the Iberian world (16th-18th centuries)
- The religious life in the early modern period: problematic, sources, methodologies
- Social and political dynamics of poor relief, welfare and health (15th-18th centuries)
- Information, writing practices and social actors

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### **Thematic Seminar in History II - Contemporary History (HIS11638M)**

1. Structural changes in Contemporary World towards to the Age of Globalization.
2. European 18th century and the Atlantic: time political, cultural, social and economic, scientific and technical revolutions.
3. The new configurations of Modern Late States, 19th century: nations, nationalism, colonialism, social and economic settings.
4. The 20th century - a new stage for the research of Contemporary History - eg Wars; Political Relations; Empires and decolonization; Scientific development; Economic and Social History; Cultural History and cultural movements
5. Institutions, Actors, Policies and Networks of Circulation in the era of globalization and the uses of history.
6. Thinking History from Contemporary History