

Study Plan

School: School of Sciences and Technology

Degree: Master

Course: Landscape Architecture (cód. 635)

1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours	
	Visual Studies	Visual Arts	3.5	Semester	91	
PAO09163M						
	Landscape Planning I	Landscape Arts	11.5	Semester	299	
PAO09164M		and Techniques				
	Geographical Information Systems	Rural Engineering	2.5	Semester	65	
ERU09165M						
	Landscape Aesthetics	Philosophy	2.5	Semester	65	
PAO09166M						
	Landscape Design I	Landscape Arts	10	Semester	260	
PAO09167M		and Techniques				

1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours	
	Landscape Design II	Landscape Arts	10	Semester	260	
PAO09169M		and Techniques				
	Landscape Planning II	Landscape Arts	11.5	Semester	299	
PAO09170M		and Techniques				
		Economy Socio-				
		logy				
	Landscape Ethic	Philosophy	2.5	Semester	65	
PAO09168M						

Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Contemporaneity and Landscape Architecture	Landscape Arts	3.5	Semester	91
PAO09579M		and Techniques			
	Rehabilitation of Landscape Heritage	Landscape Arts	3.5	Semester	91
PAO09580M		and Techniques			
	Discourse and Pratices on the Use of Vegetation in	Landscape Arts	3.5	Semester	91
PAO09581M	Landscape Architecture	and Techniques			
	Studio I	Landscape Arts	6	Semester	156
PAO12246M		and Techniques			
	Studio II	Landscape Arts	6	Semester	156
PAO12247M		and Techniques			
	Environmental Assessment	Environment and	3	Semester	78
PAO10626M		Ecology Sciences			
	Geobotanics	Environment and	6	Semester	156
PAO10622M		Ecology Sciences			
	Planning and Management of Ecological Systems	Environment and	6	Semester	156
PAO12248M		Ecology Sciences			
Free Option		1		1	

2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Seminar in Landscape Architecture	Landscape Arts	7.5	Semester	195
PAO09171M		and Techniques			



2nd Year - 3rd Semester

omponent code	Name	Scientific Area F	Field ECTS Duration		
ptions		<u> </u>		•	•
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
PAO09579M	Contemporaneity and Landscape Architecture	Landscape Arts and Techniques	3.5	Semester	91
PAO09580M	Rehabilitation of Landscape Heritage	Landscape Arts and Techniques	3.5	Semester	91
PAO09581M	Discourse and Pratices on the Use of Vegetation in Landscape Architecture	Landscape Arts and Techniques	3.5	Semester	91
PAO12246M	Studio I	Landscape Arts and Techniques	6	Semester	156
PAO12247M	Studio II	Landscape Arts and Techniques	6	Semester	156
PAO10626M	Environmental Assessment	Environment and Ecology Sciences	3	Semester	78
PAO10622M	Geobotanics	Environment and Ecology Sciences	6	Semester	156
PAO12248M	Planning and Management of Ecological Systems	Environment and Ecology Sciences	6	Semester	156
Free Option		1	1		1
issertation					
oject Work					
eport					

2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Dissertation					
Project Work					
Report					

Conditions for obtaining the Degree:

***	TRANSLATE ME: Par	a conclusão do curso	é necessário a	aprovação	(através de	avaliação ou	creditação)	das seguintes	unidades i	curriculares:

1.º Ano

1.0 Semestre:

5 UC obrigatórias num total de 30 Ects

2.º Semestre

3 UC obrigatórias num total de 24 Ects

UC optativa conforme Opção 1 do quadro n.º 4 num total de 6 ECT

2.º And

3.º Semestre:

1 UC obrigatórias num total de 7.5 Ects

UC optativa conforme Opção 2 do quadro n.º 4 num total de 6 ECT

Para obtenção do grau, é necessário também a aprovação na Dissertação, Relatório de Estágio ou Trabalho de Projecto, com um total de 45 ECTS, no 3.º e 4.º Semestre. ***

Program Contents

Back

Visual Studies (PAO09163M)



Back

Landscape Planning I (PAO09164M)

Back

Geographical Information Systems (ERU09165M)

- 1 Project objectives and key issues to resolve. $\{\}$ newline
- 2. Methodology of the project. $\{\setminus\}$ newline
- 3. Project data. $\{\}$ newline
- 4. Analysis and discussion of project results. $\{\setminus\}$ newline
- 4. Analyze and evaluate the rigor associated with the project. {\}newline
- 5. Presentation of the project.

Back

Landscape Aesthetics (PAO09166M)

Back

Landscape Design I (PAO09167M)

Back

Landscape Design II (PAO09169M)

Back

Landscape Planning II (PAO09170M)

Back

Landscape Ethic (PAO09168M)

Back

Contemporaneity and Landscape Architecture (PAO09579M)



Back

Rehabilitation of Landscape Heritage (PAO09580M)

- The cultural, phenomenological and aesthetics dimension of the landscape features.
- The landscape as cultural representation: the landscapes of production and protection, the symbolic and the pleasure landscape. Conceptual and typological spaces of landscape with heritage value. These contents will be offered according to the following themes:
- The Identity dimension of the landscape
- Landscape Heritage dimension (Cultural and Natural)
- Recovery of Landscapes
- Evolution of concepts
- Dangers that threaten the integrity of historic gardens
- Philosophy and methodology of recovery of historic gardens
- Presentation and discussion of case study.
- National and international legal framework

Back

Discourse and Pratices on the Use of Vegetation in Landscape Architecture (PAO09581M)

Back

Studio I (PAO12246M)

- 1. Landscape design methodology, the place and landscape design program, project strategy, typologies and landscape design characteristics;
- 2. Relationship between the functional organization, physical setting and global structure (natural and cultural) : spaces, paths and edges; vegetation, topography, water and inert elements;
- 3. Instruments of design: freehand sketch, technical draw, model, oral communication and poster.

Back

Studio II (PAO12247M)

Characterization and synthesis of the landscape structure and morphology through the identification of its biographical components: ecologic basis (hydrologic, geomorphologic, bioclimatic and vegetation system, agricultural and forestry capacity, land use capacity) cultural basis, socio-affective and historical basis (policies, ideologies, technologies, emotional experiences, signs...).

Back

Environmental Assessment (PAO10626M)

- 1. The concepts of environmental assessment environmental concept, evaluation concept the cicle of project, planning and management
- 2. The environmental assessment concept in the frame of the sustainability concept environmental assessment as a process of internalisation of environmental costs
- 3. EIA legal framework: national and EU legislation. Other national models, Relations with the planning and permit processes..
- 4. EIA phases: screening, scoping, reference situation, impact evaluation and mitigation, Environmental Impact Declaration, post evaluation (monitoring and auditing) Public participation
- 5. Impact evaluation and prediction methodologies, Universes of impact, Impact aggregation. EIA methodologies and mitigation methodologies.
- 6. Certification and auditing
- 7. Risk analysis. Outrage
- 8. Main types of environmental impacts.
- 9. Impacts on flora, fauna, vegetation and habitats.



Back

Geobotanics (PAO10622M)

Ecological factors that influence the adaptation and distribution of plants and phytocoenosis Bioclimatology and Biogeography

Methods to study vegetation (phytosociological methodology) and analysis of plant communities

Landscape (Phytosociology Integrated): Series and Geoseries Conservation and Management of the Vegetation Heritage Applied phytosociology

Recovery of degradated areas: particular case-studies

Back

Planning and Management of Ecological Systems (PAO12248M)

MANAGEMENT PROCESSES FOR ECOLOGICAL SYSTEMS

The processes of management; organization / administration; Planning; Project; Implementation, Maintenance, monitoring, education and public involvement

MANAGEMENT OF AREAS WITH ECOLOGICAL SIGNIFICANCE

The management concept in areas with ecological interest; notion of sustainable development, NATURA 2000, National system of protected areas

MODELS OF ECOLOGICAL SYSTEMS MANAGEMENT

Environmental management plans, evaluation criteria in protected areas (rarity, diversity, fragility, stability, cultural, planning and management framework) buffer areas, management by fire and grazing, ecological corridors, definition of core areas for conservation, floristic values, ability to regenerate gradients of equilibrium, disturbance risks, factors of risk (fire, invasion).

Back

Seminar in Landscape Architecture (PAO09171M)