



## Study Plan

**School:** Institute for Research and Advanced Training

**Degree:** Doctorate

**Course:** Landscape Arts and Techniques (cód. 646)

### 1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours	
Options						
Component code	Name		Scientific Area Field	ECTS	Duration	Hours
PAO12419D	The Culture of Nature		Landscape Arts and Techniques	6	Semester	156
PAO12420D	Research Methods in Landscape		Landscape Arts and Techniques	3	Semester	78
PAO12421D	Seminar on Landscape Arts and Techniques		Landscape Arts and Techniques	6	Semester	156
PAO11489D	Research Methods in Environment Sciences		Environmental Sciences	3	Semester	78
VIS09704D	Theory and Contemporary Thought		Visual Arts	6	Semester	168
Thesis						

### 1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

### 2nd Year - 3rd Semester

End Year: 3rd Semester						
Component code	Name	Scientific Area Field	ECTS	Duration	Hours	
Thesis						

### 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

### 3rd Year - 5th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

### 3rd Year - 6th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para conclusão do curso é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

1º Ano

1º Semestre:

UC optativas do quadro de optativas num total de 18 Ects

Para obtenção do grau, é necessário também a aprovação na Tese, com um total de 162 ECTS, no 1º, 2º e 3º Ano \*\*\*



## Program Contents

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### **The Culture of Nature (PAO12419D)**

The course provides a stimulating historical and contemporary survey of ideas of nature. We explore ways "nature" has been understood mythically, theologically, ideologically, philosophically, scientifically, and artistically through the ages, with an emphasis on contemporary culture. We survey the way in which the polarity of culture and nature has been historically constructed and, more recently, deconstructed.

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### **Research Methods in Landscape (PAO12420D)**

In a PhD program such as this one, students face very different phenomena and processes as well as data of different nature. In order to provide a strong methodological formation, the syllabus comprises the following elements:

1. Identification of issues and appropriate methodological approaches;
2. Identification of research goals;
3. Selection of the appropriate methods and techniques to reach the study goals;
4. Use of the appropriate methods and techniques in order to answer the identified issues.

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### **Seminar on Landscape Arts and Techniques (PAO12421D)**

Based on the conferences presented by emerging or renowned landscape architects, architects, designers, geographers, ecologists, visual artists, writers, philosophers, this course promotes opportunities for focused exploration and discussion of multiple themes and perspectives in contemporary landscape, often with divergent points-of-view.

The main purpose of this course is to introduce students to new areas of reflection, new interdisciplinary approaches, new interpretations of the landscape and the complex web of relationships that open up to other fields of knowledge.

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### **Research Methods in Environment Sciences (PAO11489D)**

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### **Theory and Contemporary Thought (VIS09704D)**