



Study Plan

School: Institute for Advanced Studies and Research

Degree: Doctorate

Course: Landscape Arts and Techniques (cód. 646)

1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
PAO12419D	The Culture of Nature	Landscape Arts and Techniques	6	Semester	156
PAO12420D	Research Methods in Landscape	Landscape Arts and Techniques	3	Semester	78
PAO12421D	Seminar on Landscape Arts and Techniques	Landscape Arts and Techniques	6	Semester	156
PAO11489D	Research Methods in Environment Sciences	Environmental Sciences	3	Semester	78
VIS9704D	Theory and Contemporary Thought	Visual Arts	6	Semester	168
Thesis					

1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 5th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 6th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

Conditions for obtaining the Degree:

*** TRANSLATE ME: Para conclusão do curso é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

1º Ano

1º Semestre:

UC optativas do quadro de optativas num total de 18 Ects

Para obtenção do grau, é necessário também a aprovação na Tese, com um total de 162 ECTS, no 1º, 2º e 3º Ano ***



Program Contents

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The Culture of Nature (PAO12419D)

The course provides a stimulating historical and contemporary survey of ideas of nature. We explore ways "nature" has been understood mythically, theologically, ideologically, philosophically, scientifically, and artistically through the ages, with an emphasis on contemporary culture. We survey the way in which the polarity of culture and nature has been historically constructed and, more recently, deconstructed.

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Research Methods in Landscape (PAO12420D)

In a PhD program such as this one, students face very different phenomena and processes as well as data of different nature. In order to provide a strong methodological formation, the syllabus comprises the following elements:

1. Identification of issues and appropriate methodological approaches;
2. Identification of research goals;
3. Selection of the appropriate methods and techniques to reach the study goals;
4. Use of the appropriate methods and techniques in order to answer the identified issues.

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Seminar on Landscape Arts and Techniques (PAO12421D)

Based on the conferences presented by emerging or renowned landscape architects, architects, designers, geographers, ecologists, visual artists, writers, philosophers, this course promotes opportunities for focused exploration and discussion of multiple themes and perspectives in contemporary landscape, often with divergent points-of-view.

The main purpose of this course is to introduce students to new areas of reflection, new interdisciplinary approaches, new interpretations of the landscape and the complex web of relationships that open up to other fields of knowledge.

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Research Methods in Environment Sciences (PAO11489D)

The study object of this PhD program is the agri-environmental complex, thus the student is confronted with very different phenomena and processes as well as data of different nature. Therefore, the student must know several different methods of conducting trials and experiments, in the laboratory and in the field, which, by appropriate statistical methods, can lead to valid and objective conclusions. In order to provide a solid methodological formation in the field of Environmental Sciences, the syllabus comprises the following sequential steps:

1. Identification of problems and of the inherent methodological issues;
2. Establishment/recognition of different types of "experimental units";
3. Identification/selection of experimental goals;
4. Selection of methods and techniques appropriate to the objectives established for the study;
5. Use of methods and techniques as tools aimed at finding answers to the problems identified.



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Theory and Contemporary Thought (VIS9704D)

1) What is contemporary?

Time and looking at. The historical and the contemporaneous.

2) Art from a contemporary looking: 3 points of view

Esthetic perspective: appreciation, value, price. Sociological perspective: Adorno and the «industrial culture». Onto-phenomenological perspective: what comes to appear in art.

3) Martin Heidegger and the phenomenology of Art (5 ways)

The self putting in work of truth: Van Gogh's «The peasant's Shoes» and Meyer's «Roman Fountain». The epiphany of the bond of being and his there-being in the world: Raffael's «The Madonna Sixtina». «Death of the great Art»? - From Paestum's Temple to Klee's «Portal». The embodiment of the truth of Being in its work of instituting places. Chillida as an example. The relentless way from Greek Techne to the technological constellation of world

4) Benjamin and the «Angel of History»: time's dialectics

From Hegel to Benjamin: the loss of the «aura» in nowadays Art. Klee's «Angelus Novus»: remembrance and premonition.