



## Study Plan

**School:** School of Social Sciences  
**Degree:** Bachelor  
**Course:** Philosophy and Contemporary Cultural Studies (cód. 660)

### 1st Semester - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12721L	Greek and Medieval Horizons of European Rationality	Philosophy	6	Semester	156
FIL12722L	Aesthetics and Systems of Representation	Philosophy	6	Semester	156
FIL12723L	Introduction to the Systems of Signification and Communication	Philosophy	6	Semester	156
FIL12724L	Philosophy of Game	Philosophy	6	Semester	156
LLT12725L	Questions on Contemporary Culture	Literature	6	Semester	156

### 1st Semester - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12726L	Modern and Contemporary Thought I	Philosophy	6	Semester	156
HIS02448L	Contemporary History II	History	6	Semester	156
ECN02301L	History of Economic Thought	Economy	6	Semester	156
FIL12727L	Philosophy and Psychoanalysis	Philosophy	6	Semester	156

#### Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
HIS02463L	History of Contemporary Art	History of the Art	6	Semester	156
FIL02321L	Critical Thinking and Argumentation	Philosophy	6	Semester	156

### 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12728L	Problems of Metaphysics and Epistemology I	Philosophy	6	Semester	156
FIL12729L	History and Philosophy of Cinema	Philosophy	6	Semester	156
FIL12730L	Studies of Culture and Iberian Contemporary Thought I	Philosophy	6	Semester	156
FIL12731L	Technics and Society	Philosophy	6	Semester	156
FIL12732L	Public Space, Communities and Dynamics of Creation	Philosophy	6	Semester	156



### 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12733L	Modern and Contemporary Thought II	Philosophy	6	Semester	156
FIL12734L	Critical Theory of the Media	Philosophy	6	Semester	156
FIL12736L	Studies of Culture and Iberian Contemporary Thought II	Philosophy	6	Semester	156
SOC02414L	Sociology of Communication and Media	Sociology	6	Semester	156

#### Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12735L	Philosophy of Education and its Practices	Philosophy	6	Semester	156
HIS10829L	General History of Art	History of the Art	6	Semester	156

### 3rd Year - 5th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12737L	Values, Culture and Ethics	Philosophy	6	Semester	156
FIL12738L	Film Studies and Popular Culture	Philosophy	6	Semester	156
FIL12739L	Public Space and Educating City	Philosophy	6	Semester	156
FIL12740L	Philosophy of Culture	Philosophy	6	Semester	156
LLT12741L	New Cultural Paradigms	Literature	6	Semester	156

### 3rd Year - 6th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
FIL12742L	Problems of Metaphysics and Epistemology II	Philosophy	6	Semester	156
HIS12743L	Culture, Art and Heritage	History of the Art	6	Semester	156
FIL12744L	Project: Community Interactions	Philosophy	12	Semester	312

#### Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC02420L	Sociology of Culture	Sociology	6	Semester	156
FIL12745L	Culture and Gender	Philosophy	6	Semester	156



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para obtenção do grau de licenciado em Estudos de Filosofia e de Cultura Contemporânea é necessário obter aprovação a 162 ECTS em unidades curriculares obrigatórias e 18 ECTS em unidades curriculares optativas, distribuídas da seguinte forma:

1<sup>o</sup> Ano

1<sup>o</sup> Semestre

5 UC Obrigatórias num total de 30 ECTS

2<sup>o</sup> Semestre

4 UC Obrigatórias num total de 24 ECTS

1 UC Optativas num total de 6 ECTS conforme grupo de optativas do semestre

2<sup>o</sup> Ano

3<sup>o</sup> Semestre

5 UC Obrigatórias num total de 30 ECTS

4<sup>o</sup> Semestre

4 UC Obrigatórias num total de 24 ECTS

1 UC Optativas num total de 6 ECTS conforme grupo de optativas do semestre

3<sup>o</sup> Ano

5<sup>o</sup> Semestre

5 UC Obrigatórias num total de 30 ECTS

6<sup>o</sup> Semestre

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1 UC Optativas num total de 6 ECTS conforme grupo de optativas do semestre \*\*\*

## Program Contents

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### **Greek and Medieval Horizons of European Rationality (FIL12721L)**

I Dialectics of myth and reason: the 'Greek miracle' revised the Frankfurt School

The philosopher in the Ancient city:

II.1. the political destiny of the Socratic method

II.2. Platonic idealism as an 'enemy of the open society' (Popper)

The city-building philosophical rationalities

III.1 Plato's city as a perfective collective souled body

III.1.1 the present-day resonance of the participation problem

III.2 the doubling of the city in Augustine of Hippo

III.2.1 the present-day resonance of the problem of men and women's conviviality and of the intolerance between Christians and Pagans

III.3 Aristoteles' city as a viable cultural place in a given locality of the empire

III.3.1 the present-day resonance of the common good problem when addressed by an urbanite's logic

III.4 the theocratic city of Thomas Aquinas

III.4.1 the present-day resonance of the problem of the sociopolitical expression of the human being



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### **Aesthetics and Systems of Representation (FIL12722L)**

- 1 Objectual Aesthetics: under the Modern paradigm of representation
  - 1.1 the Gutenberg Galaxy's occularcentrism, perspective as «symbolic form», the Cartesian vision de survol and 'the age of the technoscientific world picture'
  - 1.2 the Kantian aesthetic judgment, instrumental to the representation of reality
- 2 Aesthetics of immersion: the phenomenological paradigm of the being-in-the-world
  - 2.1 painting and the priority of perception (Ponty)
  - 2.2 sensation-image and plane of immanence (Deleuze)
  - 2.3 the naked-image: revisiting contemporary art and aesthetics in Gil
- 3 Negative Aesthetics: the historical-critical function of art within the dialectical paradigm
  - 3.1 nominalism and enigma: from Malraux to Adorno
  - 3.2 the Orphic myth and the avatars of the negative beautiful
- 4 Interactive and dialogical Aesthetics: the cybernetic and posthuman paradigm
  - 4.1 Kac, bio-artist of the coevolutive processualism: the overcoming of an essentialist ontology of identity
  - 4.2 Digital and imaterial Aesthetics

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### **Introduction to the Systems of Signification and Communication (FIL12723L)**

- 1.The systems of signification and communication: graphic, oral , written, printed, aural, visual, digital. Basic elements for the understanding of the systems of signification and communication; the modes, instruments and technologies of mediation.
- 2.The anthropological, sociopolitical and cognitive dimensions of the systems of signification and communication. The instrumental homogeneity and diversity of achievements: routines, styles and innovations. Analysis of some historical situations and exemplary perspectives.
- 3.Contemporary visual culture and visual communication. Contemporary theories of the image. The social and cultural historical background of a "History of the Image" (Débray).Contemporary visibilities and their narratives: the Society of the Spectacle, Simulacra, Opacity, Transparency, Liquidity, Hipervisualization and Image's Virtual Space.

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### **Philosophy of Game (FIL12724L)**

1. Introduction.
2. What is a game? Human body, spirit and game.
3. The anthropological dimension of the game(J.Huizinga, R.Caillois, A.Philonenko).
4. The epistemological status of the game (Ortega y Gasset, Sílvia Lima, B. Suits).
5. Phenomenology and Game (E. Fink).
6. Hermeneutics and Game (H.-G. Gadamer, J. Derrida)
7. Heteronyms and Game (F.Pessoa).
8. Game and Planetary Thinking (K. Axelos)
9. Game and spectatorship: the competitive perception(J.T. Lima)



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### **Questions on Contemporary Culture (LLT12725L)**

#### Introduction

1. From erudition as empirical reality of activities around the culture to critical faculties focusing an elaborate discourse on culture.
  - a) Questioning the concepts.
  - b) Globalization and cultural diversity.
  - c) Multiculturalism and interculturalism.
  - d) Nation and post-colonialism.
  - f) Mass communication and cultural industries.
  - g) Society and new technologies.
2. Art and Culture: culture, counterculture, anticulture and mainstream. Subcultures, urban culture and cosmopolitanism.
3. Artistic dissemination processes and culture of masses. The culture and the media. Consumerism and the culture industry. Communication strategies and artistic productions: kitsch, graffiti, pop culture, movie big hit and the best-seller novel, crossover, blue romance, soap.

#### Themes of culture, reading topics

1. Glocalization: the presence of the local dimension in global culture.
2. Leisure, recreation and free time: misconceptions about erudition.
3. The contemporary acceleration.

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### **Modern and Contemporary Thought I (FIL12726L)**

- I. The beginning of a new era
  - The loss of the world and the conquest of new territories
  - Science as an existential program of conquest of the infinite nature
  - The new political order: between Machiavelli and Hobbes
  - The outbreak of the conscience: Locke
- II. Order, rationality, progress: The Enlightenment reaching for the world history
  - Harmony and reasonability of nature Vs rational skepticism: Leibniz or Hume
  - Natural religion, tolerance and natural rights
  - From universal rights to social contract
  - The birth of aesthetics or the prehistory of the creating man
  - The light of the critique: the self-determination of modern times by Kant
- III. The conquest of the absolute to the death of God (and of Man)
  - The radicalization of the critical philosophy or the return of the repressed (from Fichte to Hegel)
  - After philosophy, the thought facing the reality: from Schopenhauer to Marx
  - In the desert of the real: nihilism and existentialism (Kierkegaard and/or Nietzsche)

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### **Contemporary History II (HIS02448L)**

The short-long 20th century. New Millennium. Challenges of global history; «decolonizing the historiography narratives».

1. Inheritance from the 19th century – laboratory century. 20th century permanences and innovations. States and nations; science, technique and technology – research and application in industrialized society. Colonies\_ colonialism; the New World: USA and Latin America, Africa and Asia.
2. Consumption and cultural habits – consumer society, urbanism and rurality. New social and cultural typologies of the 20th century: cinema, music, sport, tourism, ecology-environment.
3. 20th century memory production: commemorative practices.
4. Decolonization, the Afro-Asian world (politics, and economics, culture and anthropology) - transnational comparability.
5. Leaving the 20th century towards the New Millennium. Research challenges for Social and Human Sciences, where HISTORY is a conceptual and utilitarian tool to scientifically address the past and recent memory



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### **History of Economic Thought (ECN02301L)**

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### **Philosophy and Psychoanalysis (FIL12727L)**

1. Psychoanalysis as a fundamental trend of European culture:

The cultural-historic origins: science, philosophy, literature

The Freudian revolution: therapy and anthropology

Impact: evolution of psychoanalysis and dynamics of western culture

2. The invention of psychoanalysis

Freud's fundamental discoveries

The method: talking cure and anthropological hermeneutics

Psychology and metapsychology

3. Psychoanalysis as an anthropological hermeneutics

Interpretation-in philosophy and in psychoanalytical therapy

Unconscious and symbolic language

Freud, "master of suspicion"

Pleasure principle and reality principle; Eros and Thanatos

From dreams to cultural productions—art, literature, myth, religion

4. Psychoanalysis' philosophical repercussion: some ethical and existential issues

The I-structure and the ethical subject

Freedom and "fear of freedom"

Rational behaviour and reality principle

Aggression and the "discontents" of civilization

Search for good life and philosophy as therapy: existential analysis

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### **History of Contemporary Art (HIS02463L)**

Neoclassicism and Romanticism.

From Realism to Post-Impressionism. Photography. Barbizon School, Manet and the Impressionists. The Expressionism.

Architecture and urbanism in the industrial context. The Iron Architecture. The model of Paris. The Chicago School.

Art Nouveau and Art Deco.

The Avant-Gardes. Fauvism, Die Brücke, Der Blaue Reiter and Abstractionism. Cubism, Futurism,

Constructivism, Metaphysic Painting, Dada Movement, Surrealism. De Stijl and Bauhaus.

The new international architectonic languages. Frank Lloyd Wright, Le Corbusier., Mies Van Der Rohe e Alvaro Aalto.

Between Informality and Action. Action Painting. Happening. Performance.

The Return to figuration. Neo-Realism. Pop Art. Hipster-Realism. New-Figuration.

New Abstraction. Abstract Expressionism. Post-picture Abstractionism. Op Art. Kinetic Art. Minimalism.

Conceptual Art—the Installation. Body Art. Land Art. Arte Póvera.

Technology and Mega-structures: new urban and architectonic utopias.

Post-Modernism? A debate.

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### **Critical Thinking and Argumentation (FIL02321L)**



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### **Problems of Metaphysics and Epistemology I (FIL12728L)**

1. The problematic dimension of knowledge and truth: epistemic and epistemological, logical and metaphysical aspects. Knowing and acting, thinking and living: perception, reasoning, and arguing.
2. The "philosophy" as "way of life" and the fundamental debates between the doctrinal currents, from Antiquity until the end of Hellenism. Skepticism and parretic life. References to China and India.
3. The doctrinal controversies during the Middle Ages. The questioning of intellection. The problem of universals and the crisis of Scholastic. The question of individuation. Medieval sciences and technologies. The parallel developments in the Islamic world.
4. Principal epistemological debates, from Nicholas of Cusa to Kant. Magic, religion and humanism and the "modern science". The galilaico-Cartesian paradigm. The Newtonian conception of science. Disputes between "empiricists" and "rationalists". The range of critical project Kant: to know, to act, to judge.

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### **History and Philosophy of Cinema (FIL12729L)**

#### **I) Concepts (books and filmic essays)**

1. The universe of film: an historical panorama (with M. Cousins and M. Scorsese)
2. Cinema and its theory
  - 2.1. Evolution of the intertwinement of film and thought
  - 2.2. Fundamental concepts and terminologies of cinema and of film studies
  - 2.3. Introduction to the diversity of theories of: filmmakers, critics, philosophers, semioticians, 'theoreticians', essayists, mediologists
3. Modernity and contemporaneity of the film medium as encoder and reader of History: form, content, medium (Benjamin, Bazin, Deren, Pasolini)
4. Philosophy and Cinema: from mouvement-image to time-image (Deleuze)

#### **II) Case studies (films)**

1. Monographic study of some major hallmarks in film history (ex.: Vertov, Ford, Hitchcock, Welles, Ozu, Antonioni, Rouch, Resnais, Kiarostami, Guerin, Costa, etc)
2. Organization of a small movie cycle, comprising the following tasks: conceptualization, selection, publicizing, presentation and scholarly commentary

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### **Studies of Culture and Iberian Contemporary Thought I (FIL12730L)**

Introduction: "We and the Spain"

- 1- A contemporary philosophy task: Alain Badiou reads Fernando Pessoa.
- 2 – Pessoa and Orpheu's. poetics modernism in the Iberian culture context
- 3 – Reading Pessoa :
  - 3.1.) Letter to Adolfo Casais Monteiro (13.01.1935)
  - 3.2.) Presença and Pessoa
  - 3.3.) Neorealism and Pessoa
4. Pessoa revisited (Eduardo Lourenço).
5. José Gil, philosopher of Pessoa



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### **Technics and Society (FIL12731L)**

1. The place of technics in society:
  - a. What is technics? The meaning of the term
  - b. Technics and progress as a metaphor for modernity
  - c. The birth of a philosophy of technics
  - d. The self-assertive protagonism of a technological society and technocracy
2. Technics as an anthropological fact:
  - a. The struggle against Nature and the birth of culture
  - b. Technics and magic
  - c. Technics as fact and feat: instrumental manipulation and the power of resourcefulness
  - d. Typologies: techniques of acquisition, consumption, manufacturing and domain
  - e. Techno-science and the technological culture
3. Understanding models for technics:
  - a. The promethean model
  - a. The Faustian model
  - b. The mechanic model
  - c. The cybernetic model
4. Other approaches to technics:
  - a. Technics as an ontological phenomenon (Heidegger)
  - b. Technics as an ethical problem (Jonas, Ellul)
  - c. Technics as ideology (Habermas, Marcuse)
  - d. Technics and art in industrial society (Benjamin, Mumford)

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### **Public Space, Communities and Dynamics of Creation (FIL12732L)**

- What is art good for? Artistic creation's critical and revolutionary potential.
- Different ways of "making publics" for Culture and Art
- Cultural decentralization and democratization: cultural industries and art worlds.
- From the 'observer's paradigm' to the times of 'relational aesthetics' and 'creative public'.
- 1970's conceptual Vanguards. Art and Life and 'Each Man an Artist'.
- Misunderstandings between art and the public: controversies and iconoclasm.
- Involvement and collaboration practices between creators and communities: public spaces, local identities, culture-art-citizenship synergies.
- Contemporary creation as a promoter of sustainability conditions and individual and social development.
- After the 1974 Revolution: The Cultural Dynamization Campaigns and the Cerveira Art Biennial.
- Linking, Connection and Network Logics: Oporto, European Capital of Culture; Lisboa capital do nada; Oficinas do Convento; Festival Materiais Diversos; Casa Conveniente na Zona J.





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### **Modern and Contemporary Thought II (FIL12733L)**

I. Science as model – Life as goal

Between scientism and the multiplication of new sciences

Splendor and collapse of logical atomism

Time as interpret of life: the hermeneutic of Dilthey

II. The return to Descartes or Kant: when the XXth century search heroes

A new Descartes: the phenomenology of Husserl

Heidegger or the fall into existence

Listening to the flesh of the world: Merleau-Ponty the sensible

Sartre or the stubbornness of liberty

The symbolical anthropogenesis of man: Cassirer the polyphonic

III. Filosofar after Auschwitz

Politics as challenge: Hannah Arendt

The Frankfurt school

Habermas and the communicational praxis

Foucault and the archeology of knowledge/power

Derrida and the infinite disassembly of illusions

IV. Philosophy between anthropology and culture

Philosophical anthropology as fundament

Man as symbolic producing animal

Culture as the constitution of an human habitat: the Spheres of Sloterdijk

Man: the animal that returns to the caves of Culture (H. Blumenberg)

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### **Critical Theory of the Media (FIL12734L)**

Syllabus is organized in two units:

A. Media critical theory

1. Archaeologies, ways of use (methodologies).

2. Media, mediality, intermediality, transmediality

3. Media and sensorium biopolitics, technopolitics)

4. Media and temporalities (archives and cultural memory)

5. Technological media, electronical media, digital media

B. Critical inquiry

1. The medium is the message (McLuhan)

2. Mediations, determinations, discourse networks (Kittler)

3. Deep time of the media and the ways of variantology (Zielinski)

4. Zombie media, criativity and activism (Parikka)

5. Media, cultural archives and the big suspicion (Groys).

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### **Studies of Culture and Iberian Contemporary Thought II (FIL12736L)**

I – Iberian culture: in and out of an European peninsula

II – Humanist roots of Spanish contemporary thought

III – The tragic nature of existence and the idea of "hispanidad" in Miguel de Unamuno

IV – J. Ortega y Gasset: life as radical reality and as art

V – Ortega's discipleship and its importance in the Iberian culture

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### **Sociology of Communication and Media (SOC02414L)**



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### **Philosophy of Education and its Practices (FIL12735L)**

Relationship between Philosophy and Education

1.1 Historical and political context

1.2 The meaning of education

1.3 Education as an image of a rational society

1.4 The status of Philosophy of Education

Some questions in the Philosophy of Education field

2.1 Different ways of teaching philosophy

2.2 Relations between Philosophy and children/young people

2.3 Relations between Philosophy and common people

Philosophy and dialogue

3.1 New ways: P4C, philo café, debates, philosophical clinic

3.2 The Portuguese experience

Approaches to:

4.1 Philosophy with children

4.2 Philo café

4.3 Debates

4.4 Bloggers community

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### **General History of Art (HIS10829L)**

1. Dialogue with a work of Art:

1.1. Identifying the artistic object.

1.2. How to read different types of works.

1.3. Main genres and themes.

1.4. Materials, media and techniques.

1.5. The current keepers of the work of Art.

2. Main stages of Western Art History:

2.1. Origins and development of Art in Prehistory and Antiquity.

2.2. From Art as a technical and visual formulation of Early Classicism to the aesthetic transformations of Late Antiquity and the Early Middle Ages.

2.3. The Peak of Medieval Art. The programmes of Romanesque and the advent of Gothic.

2.4. Renaissance (late Flemish School and Italian Schools).

2.5. Renaissance and Mannerism (1500-1550). The maniera and the establishment of the norm and the model.

2.6. The Art of the Baroque. Urbanism as an artistic work.

2.7. The Art between Classicism and Romanticism.

2.8. The nineteenth century: Neoclassicism and Romanticism. From Realism to Post-Impressionism.

2.9. Revivalisms and Modern Art.

2.10. From the post-war

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### **Values, Culture and Ethics (FIL12737L)**

I – Introduction: fundamental concepts

II – Relations between human being and culture, and between cultures and values

III – Cultural unity, plurality and diversity

IV – Epistemological definition of Ethics

V – Discussion of the role of ethical standards and the problem of its justification



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### **Film Studies and Popular Culture (FIL12738L)**

#### **I) Concepts (literature and theory)**

##### **1 Between technophobia and technophilia**

###### **1.1 Popular culture as psycho-historical symptom (Žižek)**

###### **1.2 Literary culture and its discontents (Dick, Ballard, Burroughs) vs mediological contentment (McLuhan):**

Cronenberg's ambivalent cinema

###### **1.3 Kubrick's and Adorno's pessimism**

#### **2 Virtual Reality**

###### **2.1 From cybernetics (Turing, Hayles, Manovich, Varda) to cyborg (Fassbinder, Scott, Cameron, Wachowskis)**

###### **2.2 From medium (McLuhan) to the loss of mediation (Bragança de Miranda) and to the hyperreal (Baudrillard)**

###### **2.3 Terminal Identity (Bukatman)**

###### **2.4 Between the collapse of the subject and the (virtual) abyss of reality: the simulacra (Baudrillard) and the 'neuro-image' (Deleuze/Pisters) heydays in Philip Dick, Cronenberg e Nolan**

#### **II) Screenings (films)**

##### **1. Monographic survey of the cinematic constellation 2001, A Space Odyssey, World on a Wire, Les Créatures, Crash, Naked Lunch, The Fly, Videodrome, eXistenZ, Matrix, Blade Runner, Terminator, Inception, Artificial Intelligence**

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### **Public Space and Educating City (FIL12739L)**

#### **I. The political paradigms of ancient Greece and the city's educational role**

#### **II. The city in literature: free reading**

#### **III. The challenges and commitments of the educating city**

#### **IV. The cultural dynamics of public space**

##### **IV.1 urban condition and plural societies: the new intercultural maps**

##### **IV.2 human Rights and the building a new culture of peace**

##### **IV.3 active and responsible citizenship: significant educational learning**

##### **IV.4 contemporary claims for recognition and cultural emancipation**

##### **IV.5 appropriation of public space: new articulations and cultural visibilities**

##### **IV.6 the end of public space and the cultural problem**

#### **V. Laboratory projects**

##### **V.1. Case studies ( local projects, national, European )**

##### **V.2. Test intervention practices**



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### **Philosophy of Culture (FIL12740L)**

- I. The Idea of culture and its history
  - The Latin "cultura": "Culture of your spirit is philosophy" (Cicero)
  - From "culture" to Kultur
- II. The formation of the notion of culture in the XVIIIth century.
  - From the quest of happiness to the education of Man
  - Culture and Mankind education
- III. Philosophical analysis of the concept of culture
  - Culture and nature
  - Culture and history
- III. From the culture of the Spirit to the entertainment industry
  - The infinite reproducibility of Culture
  - Culture, kitsch and trade value.
- IV. Culture and the human phenomenon
  - The symbolic animal as creator of culture
  - Culture as strategy of detachment
  - Culture as a project of nature

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### **New Cultural Paradigms (LLT12741L)**

1. The origins: from literary to cultural studies;
  - 1.1. The tradition of culture and civilization;
  - 1.2. Culturalism, marxism, structuralism;
2. The parameters of Cultural Studies;
  - 2.1. The discipline of Cultural Studies;
3. Key concepts in Cultural Studies;
  - 3.1. Representation, ideology, experience, power, identity, gender;
4. Topographies of culture;
5. Subcultures and postsubcultures;
6. The post-modernization of everyday life;
7. Culture and post-humanity.

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### **Problems of Metaphysics and Epistemology II (FIL12742L)**

Modern Science and its social cultural and civilizational repercussions. Atheism, nihilism and techno-science and the contemporary fate of Western thinking in a globalized world.

1. The idealistic views of Fichte to Nietzsche, the historicity of the Spirit and the questioning of Life. The developments of the empirical sciences and the naturalization of biological. The theory of evolution and its intellectual repercussions.
2. The epistemological foundations 'crisis and the importance of pragmatism. The "linguistic turn" and the criticism to metaphysics. The consolidation of social and human sciences in the Twentieth century. The ontoteological deconstruction (Heidegger) and the phenomenological dimension of knowing (Merleau-Ponty).
3. The main contemporary epistemological theories. The "archeology" of the humanities and the social studies of science. The multiplication of knowledge systems. The logic of multiple (Deleuze, Badiou). The neurobiological explanation of knowledge.



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### **Culture, Art and Heritage (HIS12743L)**

1. Values, ideologies and contemporary cultural politics of art and heritage.
  - 1.1 Globalization, nationalism, regionalism and the local.
  - 1.2 Eurocentrism and post-colonialism.
  - 1.3 From the post-modernism to the post-human.
  - 1.4 Policies and practices of the past: memory, history and oblivion.
  - 1.5 Identity and otherness.
  - 1.6 Imaginary communities?
2. The contemporary practices and uses of culture, art and heritage in debate.
  - 2.1 Culture, art, heritage as instruments of resilience and sustainability.
  - 2.2 Culture, art, heritage and regional development: tourism, creative industries and design.
  - 2.3 Heritage and the construction of collective identities (national, regional and local).
  - 2.4 Art and otherness.
  - 2.5 Art, contradiction and conflict.
  - 2.6 Art, media and technology.
  - 2.7 Digital and “smart” heritage.
  - 2.8 The conservation policies.

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### **Project: Community Interactions (FIL12744L)**

1. Metodological framework: from the hypothesis to the project
  - 1.1. To discern, in a concrete situation, the interesting hypothesis to develop
  - 1.2. The call of the scientific imagination, from the hermeneutics of the situation and the interdisciplinary conjunction, leading to the heuristic of the project proposal
  - 1.3. The call of the artistic invention and the philosophical sense of the practical
2. Contexts: placemaking
  - 2.1 Placemaking strategies and issues related to urban space, the role of public space, the role of the arts and social economies in the city building
  - 2.2 Preparation and debates, assuming the pillars of Educating City - good communication, corresponsable participation and dynamic transversal and cross interventions.
  - 2.3 Study of present issues
3. Project / Research: design, planning and implementation
  - 3.1 Conceptualization and management
  - 3.2 Mappings: scheduling, organization of teams and materials
  - 3.3 Development of the projects in context

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### **Sociology of Culture (SOC02420L)**



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### **Culture and Gender (FIL12745L)**

INTRODUCTION: concepts and basic theoretical resources

1. The importance of philosophy in social representations on Women and the Feminine
- 2- Re-reading our cultural history in gender perspective
  - 2.1. The Modern Age and the public dimension of the debate for citizenship in gender perspective
  - 2.2. The French Revolution and the creation of Modern Society: inclusion and exclusion
  - 2.3. The great paradigm shifts of the second half of the twentieth century and the systematic assertion of women in public space and in the theoretical debate
    - 2.3.1. From the critique of reason to the crisis of the reason
    - 2.3.2. The emergence of women as subjects of enunciation
- 3 - The contribution of feminist philosophers to debate the central issues of contemporary culture
  - 3.1. Carol Gilligan and the introduction of a different voice on ethics issues
  - 3.2. Nussbaum and another perspective on the development