



Study Plan

School: Institute for Research and Advanced Training

Degree: Doctorate

Course: Music and Musicology (cód. 677)

Specialization Composition

1st Year - 1st Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12935D	Composition Portfolio	Music	33	Year	858
MUS12934D	Research Methods for Arts and Musical Sciences	Musicology	9	Year	234
MUS12933D	Research Themes in Music and Musicology	Musicology	9	Year	234

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12932D	Research in Performance Practice	Musicology	9	Year	234
MUS12937D	Theory and Method of Musical Analysis	Musicology	9	Year	234
MUS12936D	New Themes of Musicology	Musicology	9	Year	234

1st Year - 3rd Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

1st Year - 4th Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 5th Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

3rd Year - 6th Semester Specialization Composition

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

Specialization Performance



**1st Year - 1st Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12930D	Recital	Music	33	Year	858
MUS12934D	Research Methods for Arts and Musical Sciences	Musicology	9	Year	234
MUS12933D	Research Themes in Music and Musicology	Musicology	9	Year	234

Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12932D	Research in Performance Practice	Musicology	9	Year	234
MUS12937D	Theory and Method of Musical Analysis	Musicology	9	Year	234
MUS12936D	New Themes of Musicology	Musicology	9	Year	234

**2nd Year - 3rd Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Thesis				

**2nd Year - 4th Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Thesis				

**3rd Year - 5th Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Thesis				

**3rd Year - 6th Semester
Specialization Performance**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
	Thesis				

Specialization Musicology

**1st Year - 1st Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12931D	Research Project	Musicology	33	Year	858
MUS12934D	Research Methods for Arts and Musical Sciences	Musicology	9	Year	234
MUS12933D	Research Themes in Music and Musicology	Musicology	9	Year	234



**1st Year - 1st Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Group of Options					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12932D	Research in Performance Practice	Musicology	9	Year	234
MUS12937D	Theory and Method of Musical Analysis	Musicology	9	Year	234
MUS12936D	New Themes of Musicology	Musicology	9	Year	234

**2nd Year - 3rd Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**2nd Year - 4th Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**3rd Year - 5th Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					

**3rd Year - 6th Semester
Specialization Musicology**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Thesis					



Conditions for obtaining the Degree:

*** TRANSLATE ME: ESPECIALIZAÇÃO EM COMPOSIÇÃO: {\ }newline

{ \ }newline

Para aprovação na componente curricular nesta área de especialização deste programa de doutoramento é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Ano { \ }newline

-3 UC Obrigatória num total de 51 ECTS

-1 UC Optativa num total de 9 ECTS { \ }newline

{ \ }newline

Para obtenção do grau, é necessário a aprovação na Tese com um total de 120 ECTS no 2º e 3º Ano { \ }newline

{ \ }newline

ESPECIALIZAÇÃO EM INTERPRETAÇÃO: { \ }newline

{ \ }newline

Para aprovação na componente curricular nesta área de especialização deste programa de doutoramento é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Ano { \ }newline

-3 UC Obrigatória num total de 51 ECTS

-1 UC Optativa num total de 9 ECTS { \ }newline

{ \ }newline

Para obtenção do grau, é necessário a aprovação na Tese com um total de 120 ECTS no 2º e 3º Ano { \ }newline

{ \ }newline

ESPECIALIZAÇÃO EM MUSICOLOGIA: { \ }newline

{ \ }newline

Para aprovação na componente curricular nesta área de especialização deste programa de doutoramento é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares: { \ }newline

{ \ }newline

1º Ano { \ }newline

-3 UC Obrigatória num total de 51 ECTS

-1 UC Optativa num total de 9 ECTS { \ }newline

{ \ }newline

Para obtenção do grau, é necessário a aprovação na Tese com um total de 120 ECTS no 2º e 3º Ano ***

Program Contents

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Composition Portfolio (MUS12935D)

The exact programmatic content will depend on the theoretical parte of the research. In certain cases, shorter works will be more appropriate, in others it could be preferable to embark on larger works; in some cases, the most suitable instrumentation could be on a smaller scale (chamber music, solo music,), in others larger groups will be more convenient (orchestra, large ensemble,). Everything depends directly on the type of research proposed.

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Research Methods for Arts and Musical Sciences (MUS12934D)

Presentation of an oral communication and a written article related with the research developing a methodological reflection about.

Validation and originality of the subject, relation with the scientific domain; critical knowledge of bibliography and methodologies, objectivity, coherence, wording.



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Research Themes in Music and Musicology (MUS12933D)

On a weekly basis, students will be exposed to lectures and presentations of scientific articles of the most varied themes of research in music and musicology. Not exclusively, it will be given special emphasis to the following topics:

- Music and History
- Music and Sociology
- Musical Cultures
- Theory, Analysis and Semiotics
- Musical Reception
- Music and Education
- Music and Technology
- Music Creation and Composition
- World Music, New Genres and Musical Practices
- Health Sciences and Music Psychology
- Music and Technology

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Research in Performance Practice (MUS12932D)

- The musical performance from a historical perspective
- The musical performance in the present; the relationship between text, interpreter, and listener
- The semantics of performance
- Performance and sociology
- The psychology of performance
- The relationship between performance and analysis
- The relationship between performance and reception
- Technology and musical performance

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Theory and Method of Musical Analysis (MUS12937D)

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

- Formal Approaches to Analysis
- Schenkerian Analysis
- Psychological Approaches to Analysis
- Analysis of Recorded Musical Performance

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New Themes of Musicology (MUS12936D)

In the Curricular Unit, the doctoral candidate should present, through an oral reading and written paper, the critical review of two selected articles from a self-commented bibliography, which should reflect recent approaches of new themes in the field of musicological research.

The Curricular Unit promotes interdisciplinary approaches, cultural studies, new repertoires, communities, urban phenomena and the digital transference of knowledge.

Promote critical knowledge of bibliography and methodologies, objectivity, coherence, wording.



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Recital (MUS12930D)

At the end of the course, the student will present a recital with the duration of 60 minutes. In this performance, the student must demonstrate an excellent technical/artistic level.

The recital program should be mainly related to a pre-defined musicology topic. However, in order for the recital to be sustainable as an independent artistic moment, part of the works presented may not be directly related to the chosen topic.

Considering the importance of originality in the work carried out in a doctoral program, it should be ensured that some of the pieces to be presented will be studied and prepared for the first time during the course of this unit.

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Research Project (MUS12931D)

- Presentation of a written project related with the research.
- Validation and originality of the subject, relation with the scientific domain; critical knowledge of bibliography, methodology, objectivity, coherence, wording.
- Demonstração da coerência dos conteúdos programáticos com os objetivos da unidade curricular.