



## Study Plan

**School:** School of Arts  
**Degree:** Master  
**Course:** Music (cód. 692)

### Specialization Interpretation

#### 1st Year - 1st Semester Specialization Interpretation

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7577M	Instrument I	Music	12	Semester	312
MUS12882M	Ensemble Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12894M	Performance Practice Seminar I	*** TRANSLATE ME: ***	6	Semester	156

#### Group of Options

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12901M	Analysis of Contemporary Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12902M	Analysis of Contemporary Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12903M	Methodology of Project Execution	*** TRANSLATE ME: ***	6	Semester	156
MUS12914M	Orchestra I	*** TRANSLATE ME: ***	3	Semester	78
MUS12915M	Orchestra II	*** TRANSLATE ME: ***	3	Semester	78
MUS12904M	Seminar - History of Western Music	*** TRANSLATE ME: ***	6	Semester	156
MUS12905M	Sociology of Performing Arts	*** TRANSLATE ME: ***	6	Semester	156

#### \*\*\* TRANSLATE ME:UC's do 1º Ano de recuperação no 1º semestre \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7574M	* Instrument II (Voice)	Music	12	Semester	312
MUS12895M	* Ensemble Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12896M	* Performance Practice Seminar II	*** TRANSLATE ME: ***	6	Semester	156

#### 1st Year - 2nd Semester Specialization Interpretation

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7574M	Instrument II (Voice)	Music	12	Semester	312
MUS12895M	Ensemble Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12896M	Performance Practice Seminar II	*** TRANSLATE ME: ***	6	Semester	156



**1st Year - 2nd Semester**  
**Specialization Interpretation**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Group of Options</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12901M	Analysis of Contemporary Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12902M	Analysis of Contemporary Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12903M	Methodology of Project Execution	*** TRANSLATE ME: ***	6	Semester	156
MUS12914M	Orchestra I	*** TRANSLATE ME: ***	3	Semester	78
MUS12915M	Orchestra II	*** TRANSLATE ME: ***	3	Semester	78
MUS12904M	Seminar - History of Western Music	*** TRANSLATE ME: ***	6	Semester	156
MUS12905M	Sociology of Performing Arts	*** TRANSLATE ME: ***	6	Semester	156
<b>*** TRANSLATE ME:UC's do 1º Ano de recuperação no 2º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS7577M	* Instrument I	Music	12	Semester	312
MUS12882M	* Ensemble Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12894M	* Performance Practice Seminar I	*** TRANSLATE ME: ***	6	Semester	156

**2nd Year - 3rd Semester**  
**Specialization Interpretation**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12881M	Investigation Seminar I	*** TRANSLATE ME: ***	6	Semester	156
<b>Project Work</b>					
<b>*** TRANSLATE ME:UC's do 2º Ano de recuperação no 3º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12893M	* Investigation Seminar II	*** TRANSLATE ME: ***	6	Semester	156

**2nd Year - 4th Semester**  
**Specialization Interpretation**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12893M	Investigation Seminar II	*** TRANSLATE ME: ***	6	Semester	156
<b>Project Work</b>					
<b>*** TRANSLATE ME:UC's do 2º Ano de recuperação no 4º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12881M	* Investigation Seminar I	*** TRANSLATE ME: ***	6	Semester	156

**Specialization Composition**



**1st Year - 1st Semester  
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12907M	Composition Seminar I	*** TRANSLATE ME: ***	12	Semester	312
MUS12901M	Analysis of Contemporary Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12909M	Techniques of Contemporary Composition I	*** TRANSLATE ME: ***	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12903M	Methodology of Project Execution	*** TRANSLATE ME: ***	6	Semester	156
MUS12912M	Seminar of Electro-Acoustic Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12913M	Seminar of Electro-Acoustic Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12894M	Performance Practice Seminar I	*** TRANSLATE ME: ***	6	Semester	156
MUS12896M	Performance Practice Seminar II	*** TRANSLATE ME: ***	6	Semester	156
MUS12905M	Sociology of Performing Arts	*** TRANSLATE ME: ***	6	Semester	156

**\*\*\* TRANSLATE ME:UC's do 1º Ano de recuperação no 1º semestre \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12908M	* Composition Seminar II	*** TRANSLATE ME: ***	12	Semester	312
MUS12902M	* Analysis of Contemporary Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12911M	* Techniques of Contemporary Composition II	*** TRANSLATE ME: ***	6	Semester	156

**1st Year - 2nd Semester  
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12908M	Composition Seminar II	*** TRANSLATE ME: ***	12	Semester	312
MUS12902M	Analysis of Contemporary Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12911M	Techniques of Contemporary Composition II	*** TRANSLATE ME: ***	6	Semester	156

**Group of Options**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12903M	Methodology of Project Execution	*** TRANSLATE ME: ***	6	Semester	156
MUS12912M	Seminar of Electro-Acoustic Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12913M	Seminar of Electro-Acoustic Music II	*** TRANSLATE ME: ***	6	Semester	156
MUS12894M	Performance Practice Seminar I	*** TRANSLATE ME: ***	6	Semester	156
MUS12896M	Performance Practice Seminar II	*** TRANSLATE ME: ***	6	Semester	156
MUS12905M	Sociology of Performing Arts	*** TRANSLATE ME: ***	6	Semester	156



**1st Year - 2nd Semester  
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>*** TRANSLATE ME:UC's do 1º Ano de recuperação no 2º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12907M	Composition Seminar I	*** TRANSLATE ME: ***	12	Semester	312
MUS12901M	* Analysis of Contemporary Music I	*** TRANSLATE ME: ***	6	Semester	156
MUS12909M	* Techniques of Contemporary Composition I	*** TRANSLATE ME: ***	6	Semester	156

**2nd Year - 3rd Semester  
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12881M	Investigation Seminar I	*** TRANSLATE ME: ***	6	Semester	156
Project Work					
<b>*** TRANSLATE ME:UC's do 2º Ano de recuperação no 3º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12893M	* Investigation Seminar II	*** TRANSLATE ME: ***	6	Semester	156

**2nd Year - 4th Semester  
Specialization Composition**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12893M	Investigation Seminar II	*** TRANSLATE ME: ***	6	Semester	156
Project Work					
<b>*** TRANSLATE ME:UC's do 2º Ano de recuperação no 4º semestre ***</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
MUS12881M	* Investigation Seminar I	*** TRANSLATE ME: ***	6	Semester	156



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação) das seguintes unidades curriculares:

Área de especialização de Interpretação

1.º Ano

{ \ }newline

1.º Semestre

{ \ }newline

- 3 UC Obrigatórias num total de 24 ECTS

{ \ }newline

- 1 UC Optativa do Grupo de Optativas num total de 6 ECTS

2.º Semestre

{ \ }newline

- 3 UC Obrigatórias num total de 24 ECTS

- 1 UC Optativa do Grupo de Optativas num total de 6 ECTS

2.º Ano

3.º Semestre

- 1 UC Obrigatórias num total de 6 ECTS

4.º Semestre

- 1 UC Obrigatórias num total de 6 ECTS

Área de especialização de Composição

1.º Ano

{ \ }newline

1.º Semestre

{ \ }newline

- 3 UC Obrigatórias num total de 24 ECTS

{ \ }newline

- 1 UC Optativa do Grupo de Optativas num total de 6 ECTS

2.º Semestre

{ \ }newline

- 3 UC Obrigatórias num total de 24 ECTS

- 1 UC Optativa do Grupo de Optativas num total de 6 ECTS

2.º Ano

3.º Semestre

- 1 UC Obrigatórias num total de 6 ECTS

4.º Semestre

- 1 UC Obrigatórias num total de 6 ECTS

Para obtenção do grau, é necessário também a aprovação em Trabalho de Projecto com o total de 48 ECTS, no 2.º Ano. \*\*\*

## Program Contents



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### **Instrument I (MUS7577M)**

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.

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### **Ensemble Music I (MUS12882M)**

Choir (Prof.Ian Mirkitoumov)

The choir repertoire is chosen for study some specific opus, as follows:

A cappella choir for 4 voices from baroque until modern repertoire through the classical.

Vocal-symphonic works with orchestra, one program pro year.

Choir jazz.

The choir studying works of music hall and Broadway style for one voice and choir or small choir.

Orchestra: Parts of symphonies and first view.

Guitar ensemble

Chamber ensemble

Big band

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### **Performance Practice Seminar I (MUS12894M)**

- The music of today; the relationship between text, performer, and listener - a postmodern perspective.

- The psychology of performance

- The semantics of performance

- The relationship between performance and analysis

- The relationship between performance and reception

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### **Analysis of Contemporary Music I (MUS12901M)**

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

- Dodecaphonism - Arnold Schoenberg, Alban Berg, Anton Webern.

- Serialism - Pierre Boulez, Karlheinz Stockhausen.

- Portuguese Contemporary Music.

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### **Analysis of Contemporary Music II (MUS12902M)**

The syllabus may change from year to year according to lecturers' research interests, but includes some of the following topics:

- The Musical Language of Olivier Messiaen

- Spectralism - Gérard Grisey, Tristan Murail

- The Music of Iannis Xenakis

- Portuguese Contemporary Music



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### **Methodology of Project Execution (MUS12903M)**

- From the problem to the hypothesis
- Elaboration of a research project: methodological options
- Data collection: qualitative and quantitative
- Analyses and interpretations of data and results

Questions of project's formalization:

- Writing and clear and rigorous presentation of scientific papers
- Bibliographic references and edition
- Presentation in scientific conferences

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### **Orchestra I (MUS12914M)**

Sight-reading and rehearsal of orchestral works. Each semester has its own repertoire, chosen from among the works that are most suited to the instrumental group formed. A concert program is prepared. Depending on difficulty of the works and the time available, other works may be added in the second half of the semester.

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### **Orchestra II (MUS12915M)**

Sight-reading and rehearsal of orchestral works. Each semester has its own repertoire, chosen from among the works that are most suited to the instrumental group formed. A concert program is prepared. Depending on difficulty of the works and the time available, other works may be added in the second half of the semester.

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### **Seminar - History of Western Music (MUS12904M)**

- Defined in each year according research projects students intend to develop. Promoting the organization or inscription in Conferences of complementary thematic that enriched the knowledge and survey of Musical Historiography.

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### **Sociology of Performing Arts (MUS12905M)**

- 1 - Musical performance (concert) as social fact: inter-action and identity
  - 2 - Contexts of creation/production, mediation and reception.
  - 3 - Models and cultural practices with music.
  - 4 - Mass culture and globalization
- mass media in contemporary society and its influence in art's world
  - Cultural industry
  - Economy and politics in performing arts
  - New professions in performing arts.
  - The novelty(s) of cultural programmer.
  - From production to reception: sociology of publics

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### **Instrument II (Voice) (MUS7574M)**

Study (and subsequent public presentation) of specific works of the instrumental/vocal repertoire (Interpretation), excluding orchestral excerpts; one work composed in the last eighty years must be included.

Jazz specific instrumental practice (and subsequent public presentation) (Jazz)

Organization of complementary activities (thematic seminars, public presentations, valorization, extension and communication projects), when pertaining.

Specific bibliographical revision.



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### **Ensemble Music II (MUS12895M)**

Choir;

The choir repertoire is chosen for study some specific opus, as follows:

A cappella choir for 4 voices from baroque until modern repertoire through the classical.

Vocal-symphonic works with orchestra, one program pro year.

Choir jazz;

The choir studying works of music hall and Broadway style for one voice and choir or small choir.

Orchestra: Parts of symphonies and first view.

Guitar ensemble

Original repertoire for Great ensemble of guitar and also transcriptions for the same from baroque and classical period.

Big Band

The repertoire to be study is from the classical period of 1930/40 and also the modern and contemporary repertoire.

Chamber music ( duo to more elements in a group)

The teacher is going to choose for every semester the repertoire for each group of musicians, original works in first place, avoiding soloist pieces with piano.

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### **Performance Practice Seminar II (MUS12896M)**

- The music of today; the relationship between text, performer, and listener - a postmodern perspective.

- The psychology of performance

- The semantics of performance

- The relationship between performance and analysis

- The relationship between performance and reception

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### **Investigation Seminar I (MUS12881M)**

– Research modules;

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### **Investigation Seminar II (MUS12893M)**

– Continued development of skills on Research modules;

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### **Composition Seminar I (MUS12907M)**

Lectures given by various lecturers and invited artists, followed by a resumé written by the student about each session. Some of these lectures are given by the lecturer responsible for the subject.

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### **Techniques of Contemporary Composition I (MUS12909M)**

Exercises are suggested and the weekly work is commented on in an attempt to guide the pupil into fruitful channels while encouraging him to find his own solutions to the problems encountered. This methodology nurtures the creative originality of the student in a context that is not completely free composition.





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### **Seminar of Electro-Acoustic Music I (MUS12912M)**

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.

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### **Seminar of Electro-Acoustic Music II (MUS12913M)**

- Transcribing scores for music software;
- Sound synthesis exercises;
- Sound editing, mixing and montage with different computer software.
- Study the works of the electro acoustic music repertoire;
- Develop techniques of sound manipulation;
- Sound editing, mixing and montage with different computer software.

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### **Composition Seminar II (MUS12908M)**

Lectures given by various lecturers and invited artists, followed by a resumé written by the student about each session. Some of these lectures are given by the lecturer responsible for the subject.

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### **Techniques of Contemporary Composition II (MUS12911M)**

- Exercises of various different types.
- The composition of studies for a particular instrument (the instrument changes from semester to semester)