



## Study Plan

**School:** School of Social Sciences  
**Degree:** Bachelor  
**Course:** Languages and Literatures (cód. 722)

**Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\***

### 1st Year - 1st Semester

**Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156

### Options-Group II

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156

### 1st Year - 2nd Semester

**Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156

### Options-Group II

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156

### 2nd Year - 3rd Semester

**Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10804L	Social Sciences and Tourism	Tourism	6	Semester	156
SOC10805L	Introduction to the Study of Tourism	Tourism	6	Semester	156



2nd Year - 3rd Semester

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Options-Group II**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10814L	French Language III	Linguistics	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156

2nd Year - 4th Semester

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10818L	Touristic Tours	Tourism	6	Semester	156
SOC10819L	Communication and Tourism	Tourism	6	Semester	156



2nd Year - 4th Semester

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Options-Group II**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10815L	French Language IV	Linguistics	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156

3rd Year - 5th Semester

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10820L	Tourism and Hospitality	Tourism	6	Semester	156
SOC10821L	Tourism and Cultural Destinations	Tourism	6	Semester	156



**3rd Year - 5th Semester**

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Options-Group II**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10816L	French Language V	Linguistics	6	Semester	156
LLT10808L	Spanish Language V	Linguistics	6	Semester	156
LLT10812L	English Language V	Linguistics	6	Semester	156

**3rd Year - 6th Semester**

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
SOC10822L	Tourism and Heritage	Tourism	6	Semester	156
SOC10823L	Events Planning and Touristic Entertainment	Tourism	6	Semester	156



3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Línguas e Turismo \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Options-Group II**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10817L	French Language VI	Linguistics	6	Semester	156
LLT10809L	Spanish Language VI	Linguistics	6	Semester	156
LLT10813L	English Language VI	Linguistics	6	Semester	156

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

1st Year - 1st Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156



1st Year - 1st Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group II</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10816L	French Language V	Linguistics	6	Semester	156
LLT10808L	Spanish Language V	Linguistics	6	Semester	156
LLT10812L	English Language V	Linguistics	6	Semester	156
LLT10817L	French Language VI	Linguistics	6	Semester	156
LLT10809L	Spanish Language VI	Linguistics	6	Semester	156
LLT10813L	English Language VI	Linguistics	6	Semester	156

1st Year - 2nd Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156



1st Year - 2nd Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group II</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10795L	French Language I	Linguistics	6	Semester	156
LLT10793L	Spanish Language I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156
LLT10800L	Spanish Language II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156
LLT10816L	French Language V	Linguistics	6	Semester	156
LLT10808L	Spanish Language V	Linguistics	6	Semester	156
LLT10812L	English Language V	Linguistics	6	Semester	156
LLT10817L	French Language VI	Linguistics	6	Semester	156
LLT10809L	Spanish Language VI	Linguistics	6	Semester	156
LLT10813L	English Language VI	Linguistics	6	Semester	156

2nd Year - 3rd Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10824L	Studies in Comparative Literature I	Literature	6	Semester	156
VIS12750L	Introduction to Art Studies	*** TRANSLATE ME: Artes Multimédia ***** TRANSLATE ME: Artes Plásticas ***	3	Semester	78
LLT13507L	Portuguese Literature and Arts	Literature	6	Semester	156
LLT13510L	North-American Literature and Arts	Literature	6	Semester	156



2nd Year - 3rd Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
ARC12573L	Theatre History I	*** TRANSLATE ME: Teatro ***	3	Semester	78

Options-Group I

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

2nd Year - 4th Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13508L	French Literature and Arts	Literature	6	Semester	156
HIS10829L	General History of Art	History of the Art	6	Semester	156
LLT10830L	Mythology Themes	Literature	6	Semester	156
ARC12576L	Theatre History II	*** TRANSLATE ME: Teatro ***	6	Semester	156





2nd Year - 4th Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

3rd Year - 5th Semester

Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13509L	English Literature and Arts	Literature	6	Semester	156
LLT10838L	Intercultural Studies	Literature	6	Semester	156
HIS10835L	History of Portuguese Art	History of the Art	6	Semester	156
LLT13516L	Literature and Theatre	Literature	3	Semester	78
LLT13636L	Literature and Cinema	Literature	3	Semester	78



**3rd Year - 5th Semester**

**Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**3rd Year - 6th Semester**

**Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13511L	Spanish Literature and Arts	Literature	6	Semester	156
MUS13702L	History of Portuguese Music	Musicology	6	Semester	156
LLT10834L	Theory of Literature	Literature	6	Semester	156



**3rd Year - 6th Semester**

**Branch \*\*\* TRANSLATE ME: Literaturas e Artes \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

**1st Year - 1st Semester**

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10795L	French Language I	Linguistics	6	Semester	156

**1st Year - 2nd Semester**

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156



### 1st Year - 2nd Semester

Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10802L	French Language II	Linguistics	6	Semester	156

### 2nd Year - 3rd Semester

Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10858L	French Culture	Literature	6	Semester	156
LLT10814L	French Language III	Linguistics	6	Semester	156

### Options-Group I

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Occidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					



**2nd Year - 4th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10863L	French Literature I	Literature	6	Semester	156
LLT10815L	French Language IV	Linguistics	6	Semester	156

**Options-Group I**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**3rd Year - 5th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10877L	French Literature II	Literature	6	Semester	156
LLT10872L	French Language and Linguistics I	Linguistics	6	Semester	156



### 3rd Year - 5th Semester

Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

### 3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10878L	French Literature III	Literature	6	Semester	156
LLT10873L	French Language and Linguistics II	Linguistics	6	Semester	156



**3rd Year - 6th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Francês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

**1st Year - 1st Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10793L	Spanish Language I	Linguistics	6	Semester	156

**1st Year - 2nd Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156



**1st Year - 2nd Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10800L	Spanish Language II	Linguistics	6	Semester	156

**2nd Year - 3rd Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10856L	Spanish Culture	Literature	6	Semester	156
LLT10806L	Spanish Language III	Linguistics	6	Semester	156

**Options-Group I**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Occidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					





**2nd Year - 4th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10861L	Spanish Literature I	Literature	6	Semester	156
LLT10807L	Spanish Language IV	Linguistics	6	Semester	156

**Options-Group I**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**3rd Year - 5th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10874L	Spanish Literature II	Literature	6	Semester	156
LLT10868L	Spanish Language and Linguistics I	Linguistics	6	Semester	156



### 3rd Year - 5th Semester

Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

### 3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10875L	Spanish Literature III	Literature	6	Semester	156
LLT10869L	Spanish Language and Linguistics II	Linguistics	6	Semester	156



### 3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Português e Espanhol \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

### 1st Year - 1st Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10749L	Linguistic Studies I	Linguistics	6	Semester	156
LLT10791L	Literary Studies I	Literature	6	Semester	156
LLT10799L	Classical Culture	Literature	6	Semester	156
LLT10796L	Latin I	Linguistics	6	Semester	156
LLT10794L	English Language I	Linguistics	6	Semester	156

### 1st Year - 2nd Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10797L	Linguistic Studies II	Linguistics	6	Semester	156



### 1st Year - 2nd Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10798L	Literary Studies II	Literature	6	Semester	156
LLT10792L	Portuguese Culture	Literature	6	Semester	156
LLT10803L	Latin II	Linguistics	6	Semester	156
LLT10801L	English Language II	Linguistics	6	Semester	156

### 2nd Year - 3rd Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10854L	Portuguese Linguistics I	Linguistics	6	Semester	156
LLT10855L	Portuguese Literature I	Literature	6	Semester	156
LLT10857L	English Culture	Literature	6	Semester	156
LLT10810L	English Language III	Linguistics	6	Semester	156

### Options-Group I

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Occidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					



**2nd Year - 4th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10859L	Portuguese Linguistics II	Linguistics	6	Semester	156
LLT10860L	Portuguese Literature II	Literature	6	Semester	156
LLT10862L	English Literature I	Literature	6	Semester	156
LLT10811L	English Language IV	Linguistics	6	Semester	156

**Options-Group I**

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Occidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

**3rd Year - 5th Semester**

**Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\***

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10864L	Portuguese Linguistics III	Linguistics	6	Semester	156
LLT10866L	Portuguese Literature III	Literature	6	Semester	156
LLT10876L	English Literature II	Literature	6	Semester	156
LLT10870L	English Language and Linguistics I	Linguistics	6	Semester	156



### 3rd Year - 5th Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					

### 3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT10865L	Portuguese Linguistics IV	Linguistics	6	Semester	156
LLT10867L	Portuguese Literature IV	Literature	6	Semester	156
LLT10879L	North American Literature	Literature	6	Semester	156
LLT10871L	English Language and Linguistics II	Linguistics	6	Semester	156



3rd Year - 6th Semester

Branch \*\*\* TRANSLATE ME: Português e Inglês \*\*\*

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
<b>Options-Group I</b>					
Component code	Name	Scientific Area Field	ECTS	Duration	Hours
LLT13620L	Arab I	Linguistics	6	Semester	156
LLT13513L	Classical Culture II	Literature	6	Semester	156
ARC12574L	Text and Scene Dramaturgy	*** TRANSLATE ME: Teatro ***	6	Semester	156
LLT13514L	Studies of Culture	Literature	6	Semester	156
LLT10888L	Studies in Comparative Literature II	Literature	6	Semester	156
MUS10827L	History of Ocidental Music	Music	6	Semester	156
LLT13512L	Introduction to Ancient Greek	Linguistics	6	Semester	156
LLT10885L	Literature and Visual Arts	Literature	6	Semester	156
LLT13625L	Brazilian Literature	Literature	6	Semester	156
LLT10893L	English Literature III	Literature	6	Semester	156
LLT10882L	Literature and Music	Literature	6	Semester	156
LLT10891L	Creative Writing Workshop	Literature	6	Semester	156
LLT10894L	Language Theory	Linguistics	6	Semester	156
Free option					



## Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME:

Para obtenção do grau de licenciado em Línguas e Literaturas Ramo de Línguas e Turismo é necessário obter aprovação a 84 ECTS em unidades curriculares obrigatórias e 96 ECTS em unidades curriculares optativas das quais 72 ECTS corresponderão a 2 línguas estrangeiras nos níveis de I a VI, da seguinte forma:

{\}newline

1º Ano{\}newline

1º Semestre:{\}newline

3 UC Obrigatórias num total de 18 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras I) num total de 12 ECTS

{\}newline

2º Semestre{\}newline

3 UC Obrigatórias num total de 18 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras II) num total de 12 ECTS

{\}newline

2º Ano{\}newline

3º Semestre{\}newline

2 UC Obrigatórias num total de 12 ECTS{\}newline

1 UC Optativa do Grupo I num total de 6 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras III) num total de 12 ECTS

4º Semestre{\}newline

2 UC Obrigatórias num total de 12 ECTS{\}newline

1 UC Optativa do Grupo I num total de 6 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras IV) num total de 12 ECTS

3º Ano{\}newline

5º Semestre{\}newline

2 UC Obrigatórias num total de 12 ECTS{\}newline

1 UC Optativa do Grupo I num total de 6 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras V) num total de 12 ECTS

6º Semestre{\}newline

2 UC Obrigatórias num total de 12 ECTS{\}newline

1 UC Optativa do Grupo I num total de 6 ECTS

2 UC Optativas do Grupo II (Línguas Estrangeiras VI) num total de 12 ECTS

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Para obtenção do grau de licenciado em Línguas e Literaturas Ramo de Literaturas e Artes é necessário obter aprovação a 126 ECTS em unidades curriculares obrigatórias e 54 ECTS em unidades curriculares optativas, distribuídas da seguinte forma:{\}newline

{\}newline

1º Ano{\}newline

1º Semestre:{\}newline

3 UC Obrigatórias num total de 18 ECTS{\}newline

2 UC Optativas do Grupo II num total de 12 ECTS

2º Semestre{\}newline

3 UC Obrigatórias num total de 18 ECTS{\}newline

2 UC Optativas do Grupo II num total de 12 ECTS{\}newline

{\}newline

2º Ano{\}newline

3º Semestre{\}newline

5 UC Obrigatórias num total de 24 ECTS{\}newline

1 UC Optativas do Grupo I num total de 6 ECTS

4º Semestre{\}newline

5 UC Obrigatórias num total de 24 ECTS{\}newline

1 UC Optativas do Grupo I num total de 6 ECTS{\}newline

{\}newline

3º Ano{\}newline

5º Semestre{\}newline

5 UC Obrigatórias num total de 24 ECTS{\}newline

1 UC Optativas do Grupo I num total de 6 ECTS

6º Semestre{\}newline

3 UC Obrigatórias num total de 18 ECTS{\}newline

2 UC Optativas do Grupo I num total de 12 ECTS{\}newline

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## Program Contents

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### **Linguistic Studies I (LLT10749L)**

1. Linguistics: science of language.
2. Language: origin, characteristics and exclusivity.
3. Languages: structure and functioning.
4. Psychophysiological and cognitive aspects of verbal language.
  - 4.1. Acquisition of language: theories and phases.
  - 4.2. Language and brain: lateralization of human language.
5. Orality and writing.
  - 5.1. Orality: main characteristics.
    - 5.1.1. The sounds of speech.
      - 5.1.1.1. The speech apparatus: the production of speech sounds.
      - 5.1.1.2. Description and classification of speech sounds.
      - 5.1.1.3. Transcription of speech sounds: the phonetic alphabet.
      - 5.1.1.4. Transmission and reception of speech sounds.
    - 5.2. Writing: key features.
      - 5.2.1. Writing systems: from pictography to alphabet.
6. Unity and diversity in natural languages.
  - 6.1. Linguistic variation.
    - 6.1.1. Standard and variation.
    - 6.1.2. Dialectal, social and individual variation.
  - 6.2. Linguistic change.
    - 6.2.1. Standard and change.
    - 6.2.2. Phonetico-phonological, morphological, syntactic and semantic change.

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### **Literary Studies I (LLT10791L)**

1. How does literature relate to the world?
  - basic theoretical principles and their application in literary texts.
2. How are stories told and how are they read?
  - introduction to the fundamental tools of narrative in literary theory and in literary composition.



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## **Classical Culture (LLT10799L)**

### I. Greece

#### 1. Mythology and religion

- 1.1. The myth in Greek thought.
- 1.2. The gods.
- 1.3. The myths of creation and evolution.
- 1.4. The cycles of heroes.

#### 2. The 'Homeric poems'.

- 2.1. The conception of man and gods; social norms. The Homeric ethos.
- 2.2. The worldview of the Iliad and Odyssey.

#### 3. Greek Theatre

- 3.1. Origins of tragedy and comedy.
- 3.2. Concepts and principles of tragedy in Aristotle's analysis.
- 3.3. The Athenian theater in the fifth century.
- 3.4. The tragic production of Aeschylus, Sophocles and Euripides: characteristics and contexts.

#### 4. The cultural frame of the Hellenistic period: ruptures, continuities and transformations.

### II. Rome

1. Culture in the republican era: texts and tensions.
2. The imperial project: the creation of a 'new culture' and its expression in literature.
3. Culture in the imperial period: problems and transformations.



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### French Language I (LLT10795L)

#### 1. Oral production:

- Read written a text out loud,
- Make a simple presentation, following notes or comment on visual data (diagrams, drawings, tables, etc.),
- Play a previously repeated role,
- Spontaneously talk about simple subjects.

#### 2. Written production:

- Produce posters,
- Take notes, etc.
- Write short texts,
- Write personal or business letters, etc.

#### 3. Listening or listening comprehension

- Listen to public announcements (information, instructions, notices, etc.) and understand general information,
- Understand the interaction between natives and recordings of radio and television programs, as long as the diction is clear and the flow is slow.

#### 4. Reading or reading comprehension

- Read for guidance,
- Read for information, for example, using reference books,
- Read and follow instructions,
- Read to understand correspondence,
- Read for pleasure.

#### 5. Grammar

- The simple phrase,
- The present, the "passé composé" of the indicative and the near future,
- The imperative.



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### **Spanish Language I (LLT10793L)**

Greetings and saying goodbye.  
Introductions. Physical and psychological description.  
Daily routine and leisure activities.  
Tastes and preferences.  
States of mind and health.  
Talking about future plans.  
Describing people and places using the Past tense.  
Explaining a situation using the Past tense.  
Indicating agreement and disagreement.

#### Contents

Personal pronouns in Spanish. Uses of tú / usted. Ways of greeting and introduction.  
The article. Uses.  
Interrogatives.  
The names in Spanish: gender and number. Plural construction.  
Demonstratives.  
The presente de indicativo (regular and irregular verbs).  
The pretérito imperfecto de indicativo (regular and irregular verbs).  
The futuro simple (regular and irregular verbs).  
Grammatical agreement between noun and adjective.  
Cardinal and ordinal numbers.  
The possessives. Ways, uses and position.  
Main auxiliary verbs in Spanish: Ser / Estar / Haber.  
Several prepositions and adverbs of place.

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### **English Language I (LLT10794L)**

Oral production: sustained monologue: describing experience (e.g. personal identification, house/home, environment – leisure, hobbies & interests, sports, intellectual & artistic pursuits – daily life, free time, etc.)  
Written production: creative writing (e.g. page of diary, experience/dreams/ambitions, etc.)  
Listening comprehension: short texts/paragraphs  
Reading comprehension: newspapers & magazines (online and paper versions) (I)  
Spoken interaction: informal discussion on a previously selected topic



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### **Linguistic Studies II (LLT10797L)**

1. Levels of analysis and linguistic disciplines
2. Phonology
  - 2.1. Sounds of speech and sounds of language
  - 2.2. Identification of language sounds
  - 2.3. Phonological processes
  - 2.4. Prosodic elements
3. Lexicon
  - 3.1. Lexicology and Lexicography
  - 3.2. The lexicon of Portuguese: structure and historical characterization
4. Morphology
  - 4.1. Word and morpheme
  - 4.2. Classification of morphemes
  - 4.3. The internal structure of words
  - 4.4. The formation of words
5. From Morphosyntax to Syntax
  - 5.1. Syntactic and syntagmatic categories and categorial selection properties
  - 5.2. Phrase constituents and syntactic functions
  - 5.3. The analysis in constituents
  - 5.4. Simple and complex sentences
6. Semantics
  - 6.1. The meaning of words
    - 6.1.1. Semantic relationships between words
  - 6.2. The meaning of the sentences
    - 6.2.1. Semantic relationships between sentences
7. Pragmatics
  - 7.1. Situational context and communicative competence
  - 7.2. The said and the statement
  - 7.3. Indexical pragmatics
  - 7.4. Illocutionary pragmatics
  - 7.5. Conversational Pragmatics

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### **Literary Studies II (LLT10798L)**

1. Poetry: structure, genre and subgenres.
2. Poetry in Portuguese from most important literary periods.
3. Poetry to the mirror: problematization of literary and language in poetry.

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### **Portuguese Culture (LLT10792L)**

- 1–Natural conditionings of Portuguese culture: situation of the territory and the human population.
  - The cultural role of the Mozarabic and the historical formation of Portugal. The monastic-Cistercian culture (Tarouca, Alcobaça), the templar culture (Braga, Tomar) and the Sufi culture (Mértola, Silves).
  - Historical aspects of the Portuguese episode of Inês de Castro and his literary reception in the 15th century (Fernão Lopes) and in the 16th (Garcia de Resende, António Ferreira e Luís de Camões).
  - The cultural and the political consequences of 1383-1385 crisis. The inevitability of an Atlantic policy. The great lines of the Portuguese sea expansion.
  - The religious pressure from Spain in Portugal in the 16th century. The end of religious pluralism. Newborn Christians and the Crypto-Judaism. The Sebastianist contribute (from D. João de Castro until Fernando Pessoa).



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### **French Language II (LLT10802L)**

- Express present, past and future actions,
- Affirmative, negative and interrogative sentences,
- The adverbs,
- Express an order/desire,
- The direct and indirect pronouns.
- From the simple to the complex sentence ( the simple relative pronouns)

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### **Spanish Language II (LLT10800L)**

- Practical general revision of the contents learnt in the previous semester.
- The pretérito indefinido: ways, uses and irregularities.
- Time connectors.
- The pretérito perfecto: ways, uses and irregularities.
- Complemento directo and indirecto pronouns.
- Contrast between pretérito indefinido and pretérito perfecto.
- Contractions.
- Accentuation.
- General rules accentuation.
- Particular rules accentuation: monosyllables.
- Diphthongs, triphthongs and hiatus accentuation.
- The condicional simple: ways, uses and irregularities.
- The pretérito pluscuamperfecto: ways, uses and irregularities.
- The futuro perfecto: ways, uses and irregularities.
- The contrast between the futuro perfecto, the futuro imperfecto and the condicional simple.

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### **English Language II (LLT10801L)**

Oral production: commenting (news broadcast, newspaper & magazine articles, etc.)

Written production: commenting (news broadcast, newspaper & magazine articles, etc.)

Listening comprehension: radio (documentaries, live interviews, talk shows, plays, etc.)

Reading comprehension: newspapers and magazines (online and paper versions) (II)

Spoken interaction: informal discussion on a topic selected at the moment

Written interaction: exchanging correspondence by letter (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.) (II)

Grammar: this, my, some, a lot of, etc.; pronouns; adjectives and adverbs; prepositions; verbs with prepositions and adverbs; reported speech; relative clauses; conditionals and wish; linking words.

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### **Social Sciences and Tourism (SOC10804L)**



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### **Introduction to the Study of Tourism (SOC10805L)**

1. Conceptualization of Tourism
  - 1.1. Essential Concepts
  - 1.2. Tourism classifications and types
  - 1.3. Functioning system of tourism
  - 1.4. General evaluation elements of tourism
  
2. The historical evolution of tourism
  - 2.1. Worldwide
  - 2.2. In Portugal
  
3. Tourism Demand
  - 3.1 Concept and main indicators of tourism demand
  - 3.2 Demand-related motivations
  - 3.3 Determinants of tourism demand
  
4. Tourism Supply
  - 4.1 Concept and main indicators of tourism supply
  - 4.2 Features of the tourism services
  - 4.3 The distribution channel
  - 4.4 Elements of tourism supply
  - 4.5 Legal classification of the supply
  
5. Current issues and future trends for Tourism Industry

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### **Arab I (LLT13620L)**

- 1 - The Arabic language as part of the Semitic languages,
  - 1.1 - from "classical" Arabic to the MSA ;
  - 1.2 - regional variants
- 2 – Arabic script and its phonetics;
- 3 - Morphology and Syntax (according to AlaTul):
  - 3.1 - roots and inflections;
  - 3.2 - nominal system,
  - 3.3 - the verbal system;
  - 3.4 - particles,
  - 3.5 - numerals
- 4 - nominal and verbal phrases;
- 5 – the "idafa" structure.



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### **Classical Culture II (LLT13513L)**

1. Historiography
  - 1.1. From the beginnings of prose to the emergence of historiography.
  - 1.2. Historiographical models and their contexts.
2. Lyric
  - 2.1. Poetry in Greece: choral lyric and monodic lyric; the elegy.
  - 2.2. Poetry in Rome: from neoteric poetry to the time of Augustus.
3. Satire
  - 3.1. From the Menippean satire to verse satire.
4. Hellenistic novel and Latin novel:
  - 4.1. Genre and problematization.
  - 4.2. Codification of the Hellenistic novel: plot, characters, chronotope, ekphrasis.
  - 4.3. The Latin novel: characteristics and contexts.

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### **Text and Scene Dramaturgy (ARC12574L)**

1. 1. Framing the UC in the field of Theatre Studies. 2. Origin and development of Dramaturgy as an historical área of theatre practice in the Modern and Contemporary Age from Diderot and Lessing to Brecht. 3. New approaches in the last decades of XXth century : the role of the spectator; dramaturgy and performance.
  - 1.1.2. Dramaturgy of the text. Theatrical poetics and writing practice of drama: an historical perspective. 2. Dramaturgy as a practice of reading a texto; critical analysis of key-concepts: theatrical gender; carácter; action and fabula.
  - 1.1.3. Dramaturgy of the text to (and of ) the stage: the text "performed."
2. Study of cases on the basis of videotapes of a corpus of authors and plays in contemporary performances:
  - a) The Invention of classic comedy in France in the plays of Molière.
  - b) Elizabethian Dramaturgy: statute of the text and of the stage in the Shakespearian Drama.
  - c) Perception and Interpretation of tragic and comic in Tchekov's dramaturgy.

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### **Studies of Culture (LLT13514L)**

1. Towards a definition of Culture: foundations and developments
2. Culture as a conception of the world and as a problem
3. The human culture and the notion of cultural elements
4. The tradition of Culture and Civilization
5. From literary to cultural studies – a new paradigm
6. Culture and society – new contexts of experience
7. Culture and representation – new signifying practices
8. The grammar of Cultural Studies
  - 8.1. Identity and gender; race and nation
  - 8.2. Popular culture, mass culture and industries of culture
  - 8.3. A new World Order
    - 8.3.1. Modernity and Post-Modernity
    - 8.3.2. Multiculturalism and Post-Colonialism
  - 8.4. Culture and Discourses
    - 8.4.1. Globalization and Communication
    - 8.4.2. Local Cultures and the Modern World
    - 8.4.3. Visual Culture; the media





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### **Studies in Comparative Literature II (LLT10888L)**

AuthorsCorpus: Edgar Poe, Raymond Chandler, Paul Auster, Manuel Vasquez Montalban, Michel Butor, Georges Simenone  
Jean-ChristopheGrangé.

Representation of the reader in detective fiction

1. Origins and the notion of genre (detective and mystery novels);
2. Myth and the detective novel;
3. The fantastic and the detective novel;
4. The detective novel and "nouveau roman";
5. The figures of the narrator and the reader in the detective novel.

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### **History of Occidental Music (MUS10827L)**

Music in the medieval Occident

- 1.Origins of the medieval salmody;
  - 2.The rites;
  - 3.The medieval mass;
  - 4.The gregorian chant;
  - 5.The liturgic modes;
  - 6.The "solmização";
  - 7.The early forms of musical notation: the "neumas";
  - 8."Tropos" and sequences;
  - 9.The "tropário" of Winchester;
  - 10.The liturgic drama;
  - 11.The school of St. Martial of Limoges;
  - 12.The "Ars antiqua"
    - a) The school of Notre-Dame de Paris;
    - b) Léonin and Pérotin;
    - c) Organum;
    - d) Motete;
    - e) Conductus;
  - 13.The profane music-
    - a) The troubadours;
    - b) The trouvères;
    - c) The Minnesänger and Meistersänger;
  - 14.The Ars "nova"
    - b) The isorhythmia;
    - c)The "mensural" notation;
    - d) The isorhythmic motet;
    - e) Other forms;
    - f)Guillaume de Machaut;
    - g)Profane music in Ars nova;
    - h) The Ars subtilior;
- The transition to the renaissance
- 1.The English influence in the Continent;
  - 2.The english discantus and the fauxbourdon;
  - 3 -John Dunstable and Lionel Power

N.B. Other Programmes, covering different periods of WMH, are available, depending on the academic year.



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### **Introduction to Ancient Greek (LLT13512L)**

#### 1. Phonetics and Prosody:

- 1.1. Greek alphabet: history and pronunciation
- 1.2. Accent and quantity

#### 2. Morphology:

- 2.1. Noun declension: stems in -&#959;
- 2.2. Noun declension: stems in- &#945;
- 2.3. Definite article;
- 2.4. Vowel-declension adjectives (-&#945; and -&#959;)
- 2.5. Consonant-declension nouns
- 2.6. Prepositions
- 2.7. Interrogative pronouns: &#964;&#8055;&#962;, &#964;&#8055;
- 2.8. Demonstrative pronouns (&#8005;&#948;&#949; &#7973;&#948;&#949; &#964;&#8057;&#948;&#949;; &#959;&#8023;&#964;&#959;&#962;, &#945;&#8021;&#964;&#951;, &#964;&#959;&#8166;&#964;&#959;; &#7952;&#954;&#949;&#8150;&#957;&#959;&#962;, &#7952;&#954;&#949;&#8055;&#957;&#951;, &#7952;&#954;&#949;&#8150;&#957;&#959;)
- 2.9. Verbal conjugation: verbs in -&#969;, active voice (present indicative; infinitive; imperfect indicative; future)
- 2.10. The verb &#949;&#7984;&#956;&#8055;
- 2.11. Contract verbs in -&#8051;&#969;
- 2.12. Middle passive voice of verbs in -&#969;: (indicative mood)

#### 3. Syntax

- 3.1. Syntax of cases
- 3.2. Adjectiv: attributive and predicate position
- 3.3. Syntax of prepositions
- 3.4. Subordinate substantive sentences with infinitive
- 3.5. Relative clauses.

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### **Literature and Visual Arts (LLT10885L)**

- Poetry, art and beauty: literary and artistic modernism
- Grottesque in Art and Literature
- Magic Realism and Surrealism
- Photography: Paulo Nozolino and Rui Nunes
- The Graphic Novel of Art Spiegelmann and Neil Gaiman

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### **Brazilian Literature (LLT13625L)**

1. The Brazilian Modernism. Carlos Drummond de Andrade and Manuel Bandeira.
2. The narrative reconfiguration: João Guimarães Rosa and Clarice Lispector (contos).
3. The counterculture in the poetry of the 70's and the 80's.



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### **English Literature III (LLT10893L)**

1. The ethics and aesthetics of modernity:

- Intra-and inter-textual contexts

2. Reinventing the Literary Paradigms:

- The Canon of Modern Age

3. The Postmodern Condition:

- The emptying of concepts and the search for new representations

- The (dis)articulation of language with the (mis)conception the time and space

Set readings: T. S. Eliot, Virginia Woolf, Muriel Sparks, James Joyce, Samuel Beckett, John

Osborne, Harold Pinter, Seamus Heaney, Julian Barnes, Martin Amis, Ian McEwan,

Jonathan Frazen, and Salman Rushdie (two poetic works, two novels and two dramas)

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### **Literature and Music (LLT10882L)**

1. Prima le parole, dopo la musica or Prima la musica, dopo le parole? Discussions on the relative importance of literary texts and music.

2. A pathway of historical evolution, between literature and music:

a. From the recitative to the text for music;

b. From Renaissance literature to Romantic program music.

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### **Creative Writing Workshop (LLT10891L)**

1. Introduction to Creative Writing: Writers Testimonies.

2. Critical analysis and practical production of narrative texts with special emphasis on the short story.

3. The construction of intrigue, characters, style and the creation of atmospheres (scenarios and themes). Narrative points of view.

4. The micro or "flash" fiction.

5. Hybrid narrative texts.

6. Writing from a pictorial or musical motif.

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### **Language Theory (LLT10894L)**

The "birth" of linguistic thought. The multilingual Ancient Middle East. Ancient Greece. The Stoic philosophers. Alexandrian scholars. European Linguistics from St. Augustine to St Anselm. Linguistics in England: Bede's work. Charlemagne and his educational policy. Philosophical grammar. William of Conches. Petrus Helias. Medieval Scholastic Grammar. Alexander de Villedieu. Evrard of Bethune. The Modistae. Late scholasticism. The work of missionaries. Language contacts, religious propaganda and the increase of interest in linguistics in Europe of the 17th and 18th centuries. Grammatical and orthographical works. School grammars and language-teaching manuals. Johann Amos Comenius (1592-1670). Philosophical grammars. Reflections on language teaching in England: Webbe (1570-1633); Brookes (ca 1630). Investigations into the origin of language. Polyglot dictionaries. Grammaire générale et raisonnée. The Encyclopédie (1758). The comparative method.

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### **French Language III (LLT10814L)**

A. Written production: write a letter, a journal, an article, a comment;

B. Reading comprehension: understand a text (argumentative, technical);

C. Interaction writings: notes, memoranda, letters, faxes, email, online conference;

D. Grammar: the sphere of the name (direct speech, indirect speech, determinants and substitutes of the name), quantification, qualification; the sphere of the verb (syntax of the verbs, active forms, passive, impersonal pronoun, tenses, declarative verbs) ;

E. Vocabulary: lexical elements of the various knowledge areas (tourism, gastronomy, history, geography, etc ...).



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### **Spanish Language III (LLT10806L)**

- General practical revision of the grammar contents learnt in Língua Espanhola I and Língua Espanhola II.
- Accentuation.
- CD and CI pronouns revision.
- Modo Indicativo past tenses revision learnt in Língua Espanhola I and Língua Espanhola II.
- The pretérito pluscuamperfecto.
- The imperativo afirmativo and negativo: ways, uses and irregularities.
- The imperativo + pronouns.
- The presente de Subjuntivo: ways, uses and irregularities.
- Understanding, perception and language verbs with Indicativo / Subjuntivo.
- Feeling verbs with Infinitivo / Subjuntivo.
- Influence verbs construction with Subjuntivo.
- Prepositions.
- The imperfecto de Subjuntivo: ways, uses and irregularities.
- Contrast between indicativo and subjuntivo.
- Reported speech.

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### **English Language III (LLT10810L)**

Oral production: narrating (plot of film)

Written production: narrating (plot of film)

Listening comprehension: cinema film

Reading comprehension: advertising material, brochures, prospectuses, leaflets

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence by e-mail (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: sentences, tenses, modals, negatives and questions.

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### **Touristic Tours (SOC10818L)**

1. Itineraries: design and development

1.1. Terminology and typology

1.2. Resources, rules and procedures

1.3. Methodology for the preparation of a tourist route

1.4. Methodology for the preparation of a pedestrian trail

1.5. The role of tourist guide in the enhancing of the itinerary

1.6. Contributions of the technologies for the promotion of a route

1.7. Financial analysis

2. Itineraries: enhancement and contributions to tourism offer

2.1. Opportunities and market requirements

2.2. Competitiveness of Portugal

2.3. Business model

2.4. Strategies for the development and impacts

2.5. Transnational cultural itineraries

2.6. Marketing strategies

3. Itineraries: case studies

3.1. Case studies by theme

3.2. Case studies by region

3.3. Analysis of project proposals



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### **Communication and Tourism (SOC10819L)**

- 1-communication and tourism: what relationship?
  - 1.1-verbal and non-verbal communication
  - 1.2-Interpersonal and Mass Communication in Tourism
  - 1.3-Intercultural Communication in Tourism
- 2 - Process of Communication in Tourism
- 3-Objetivos, targets and communication in tourism
- 4 - The media and tourism: effects
  - 4.1-Case Studies: terrorism, political conflicts, disasters
  - 4.2- The professional tourism and the media
- 5 - Tourism in the Information Society
  - 5.1-by Tourist Information Search
  - 5.2-Sources of information and the destination image formation
  - 5.3-Decision-Making Process of the Tourist
- 6 ? Tourist Places and Tourist Destinations: case studies
  - 6.1-components, domains and types of tourist images
  - 6.2-Slogans, Photography and Film in tourism
- 7-Communication strategies in tourism
- 8 - Communication skills in tourism
  - 8.1-Public Relations and Tourism
  - 8.2-Advertising and tourism
- 9-TIC and tourism
  - 9.1-tourist Virtual Communities and Social Networks
  - 9.2-public and private tourism Web Sites



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## **French Language IV (LLT10815L)**

### 1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

### 2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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## **Spanish Language IV (LLT10807L)**

- Using the Indicativo, Subjuntivo and Condicional.

- Organizing an oral and writing speech.

- Adding a point of view.

- Ensuring. Making rhetorical questions.

- Indicating preferences, tastes, sorrow, annoying, frustration.

- Indicating surprise and boredom.

- Giving and asking for advices.

- Giving examples.

- Leading up a subject or an opinion.

- Organizing speech parts.

Grammar

- Practical general revision of the grammar contents learnt in Língua Espanhola I, Língua Espanhola II and Língua Espanhola III.

- Accentuation.

- Influence verbs construction with Subjuntivo.

- Prepositions.

- The Pretérito Imperfecto and Pluscuamperfecto de Subjuntivo: ways, uses and irregularities.

- Contrast between Indicativo and Subjuntivo

- Several colloquial expressions.



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### **English Language IV (LLT10811L)**

Oral production: describing places

Written production: describing places

Listening comprehension: poetry

Reading comprehension: poetry

Spoken interaction: role play (expressing thoughts and feelings)

Written interaction: exchanging correspondence (e.g. complaint, expressing thoughts and feelings - 'Letter to the Editor', 'Dear Abby', etc.)

Grammar: the passive; articles and nouns; determiners and quantifiers; pronouns, substitution and ellipsis.

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### **Tourism and Hospitality (SOC10820L)**

1. Introduction to Hospitality

1.1. Hospitality: a historical perspective

1.2. The concept of hospitality from the guest point of view

1.2.1. The social hospitality

1.2.2. The commercial hospitality

1.3. The systemic relation between tourism and hospitality

1.4. Relations between social, cultural, and global issues and hospitality industry

1.5. Skills to conduct hospitality

2. Planning and operation of commercial hospitality

2.1. Commercial hospitality variables

2.2. Tourism stakeholders concerning the process of commercial hospitality

2.3. Implications of hospitality in the context of a customer service organization

2.4. Customer service techniques as part of a policy of commercial hospitality

3. Tourism industry: a sector approach concerning the policies and strategies of hospitality

3.1. Hospitality and Catering

3.2. Tourism Recreation and Events

3.3. Travel Agencies and Tour Operators

3.4. Tourist information public services

3.5. Case Studies

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### **Tourism and Cultural Destinations (SOC10821L)**

1 - Tourism, Culture and Cultural Destinations: relationship, concepts and issues

2 - Cultural Tourism: concepts and importance

3 - Cultural Tourist: types, motivations and dimensions of experience

3.1-Case Studies

4- Destinations and Cultural Tourist Products

4.1- Historical Cities

4.2-World Heritage Cities

4.3-Literary Towns and Villages

4.4-Enotourism

4.5- Gastronomic Tourism

4.6-Case Studies

5-Planning and Development of Cultural Destinations

6- Trends and Perspectives of Tourism Research and Cultural Destinations



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### **French Language V (LLT10816L)**

#### 1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

#### 2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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### **Spanish Language V (LLT10808L)**

1. Futures and conditionals to express probability. Similar structures with Subjuntivo.

Deber/ deber de + infinitivo.

2. Solicitations, requests and orders in Reported Speech. Influence verbs + Subjuntivo.

Insults.

3. Cause tenses + Indicativo/Subjuntivo/Infinitivo/Noun

4. Condition and hypothesis expressions with other structures + Subjuntivo. Como/ como

si+ Subjuntivo. Complaints and threats expressions.

5. Different expressions + Subjuntivo/Indicativo: Por más que..., digan lo que digan..., quieras o no..., yo que tú...

6. Different comparative structures in order to show differences and disappointment.

Comparing people (physically or morally).

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### **English Language V (LLT10812L)**

Oral production: retelling (plays)

Written production: the argumentative paragraph

Listening comprehension: documentary (DVD)

Reading comprehension: plays

Spoken interaction: debate

Written interaction: online conference

Grammar: adjectives and adverbs; prepositions; infinitives and gerunds; reporting.





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### **Tourism and Heritage (SOC10822L)**

- 1 - Heritage: concepts and issues
- 2 - National and International Organizations to Protect Heritage
- 3 - Inventory, Conservation and Heritage Evaluation
- 4 - Heritage and Tourism: problematic
- 5 - cultural heritage as a resource / tourism product
- 6 -The tour guides: a historical perspective to the current reality
- 7 - Tourism and Heritage Interpretation
- 8 - Management of Cultural Heritage and Tourism
- 9 - Heritage and New Tourist Territories
- 10 - Research Trends in Tourism and Heritage

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### **Events Planning and Touristic Entertainment (SOC10823L)**

- 1-Events: concepts, classification and types
- 2-The academic study of events: research and disciplinary contributions
- 3 - Tourism Events
- 4 - Events and Development: wine and culinary festivals, medieval fairs, capital European culture.
- 4.1-Creative Events
- 5 - Impact of events (socio-cultural, economic, political, etc.)
- 6 - Motivations, experiences and satisfaction with events
- 7 - Event Partners (Media, Sponsors, Host Community, participants, etc.)
- 8-Raising Events International and National
- 9 - Planning for tourism events
- 9.1-Phases of the process of strategic planning of the event
- 9.2-instrumental models for planning events
- 10 - Event Marketing
- 11 - Tourist Animation: Concepts, objectives and legislation
- 12-Animation and tourist development
- 13 - Hotel Tourist Animation
- 14 - The Animator Tourist Profile and function
- 15 - Animation of Tourist Activities
- 16 - Planning and organizing activities of Tourist Animation



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### **French Language VI (LLT10817L)**

#### 1. Orality

Oral understanding:

Listening as a member of a live audience;  
Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;  
speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;  
speaking spontaneously

#### 2. Writing

Written understanding:

Reading for orientation;  
Reading for information and argument;

Written production:

writing reports, memoranda, etc.;  
writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc.  
by reformulating and exchanging drafts, amendments, proof corrections, etc.;  
participating in on-line or off-line computer conferences.

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### **Spanish Language VI (LLT10809L)**

Expressing advices, suggestions, refusing an action, talking about a regular past action (deberías/podrías haber+participio, deberías/podrías+infinitivo, ¿pero es que siempre has de..?, pasarse el día, la tarde+gerundio, llevar+ gerundio, soler+infinitivo).  
Replacing an activity, showing the beginning of an action, unjustified beginning of an action, replying and ending an action (empezar a, ponerse a, darle a uno por, volver a, dejar de+ infinitivo).

Showing worry (past tenses use), expressing intention, hypothesis, courtesy (desde (que), hace/hacia que, al cabo de), asking for agreement (a que+infinitivo), to ensure something is going to happen (Ya +futuro)

Describing and characterising using verbs such as ser, estar, prepositions, commonplaces.

The verbos de cambio (volverse, ponerse...)

Passive with ser and estar and resources to avoid the passive; criticising or refusing other person's behaviour (parece mentira que+ subjuntivo)

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### **English Language VI (LLT10813L)**

Oral production: giving a presentation (speaking from notes: diagrams, pictures, charts, etc.)

Written production: the academic essay

Listening comprehension: interviews and academic presentations by non-native speakers

Reading comprehension: academic articles

Spoken interaction: debating (current social issues)

Written interaction: online conference

Vocabulary: idiomatic American English

Grammar: noun clauses; relative clauses; conditionals; adverbial clauses; connectors and focus structures.



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### **Studies in Comparative Literature I (LLT10824L)**

I - Comparative Literature

1. Comparative Studies

- Brief historical and critical introduction to Comparative Literature;
- The Comparative Method;
- The Comparative Literature and its dynamic of interaction with Theory of Literature; The Interarts Studies; The Cultural Studies; The Post-Colonial Studies and the Translation Studies.

II - Comparative (Re)readings

2. The Novel as a space of (re)reading

- The Library read and lived and its (re)reading;
- The problem of sense (the variety of voices, (re)reading and (re)writing);
- The ironic and parodic (re)reading of the intertext(s);
- The role of the reader (literary strategies and reading protocols);
- The role of the narrator.

Corpus to be defined annually (Selection of some works in original language or in their translation).

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### **Introduction to Art Studies (VIS12750L)**

1. Timelines

- 1.1. Side by Side with Humor: History and Herstory: for a Parity History
  - 1.2. The menir of the Almedres, the Relicário of Clara Menéres and the Broken Obelisk of Barnett Newman
  - 1.3. Pyramids: Egypt, Latin America and the pyramidal success of contemporary Chinese artists
  - 1.4. The Classics and the notion of «Neo»: Temple of Delphos, Roman Temple of Évora, Renaissance “Temples”
  - 1.5. Cathedrals: Notre Dame, Cologne, Monet, Delaunay, Bauhaus
  - 1.6. Baroque and Expressionists
  - 1.7. Other latitudes and appropriations:
    - 1.7.1. Japanese; Chinoiseries
    - 1.7.2. Africa, Oceania and some Modernisms
  - 1.8. Duchamp: what is the value of a Source?
  - 1.9. Modernisms and reactions to modernisms in Portugal
  - 1.10. 'Return to order': case studies up to World War II
2. How to prepare a research paper?
- 2.1. Initiation to the modalities and sources of information
  - 2.2. Ethics and deontology in the use of sources
  - 2.3. How to present written works according to the rules that govern university practice.



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### **Portuguese Literature and Arts (LLT13507L)**

1. Philosophical models and Western canons of female beauty;
  - The origins of art
  - The advent of Aesthetics and pre-Romanticism;
  - XIXth Century: Romanticism - Europe and Portugal - liberalism, education reforms and developments; the aesthetic and literary culture, ideology and socio-cultural environment in the course of the nineteenth century; the Romantic, realistic and naturalistic aesthetics.
2. Pictorial and literary representation:
  - The mimesis
  - Representation of the female body in Painting
  - Reading a table: Theme, Design, Color, Composition
  - Allegory, "costumes", "the apparatus" and "para-literary" - recurring processes and effects
  - Literary representation of the body (narrative and lyrics)
3. Works (exs):
  - Literature: Garrett, S. de Passos, Camilo, J.Dinis, Eca, Fialho, Ramalho, Cesario
  - Painting: Metrass, Meneses, Lupi, Columbano, R. Bordalo Pinheiro, Pousão, Silva Porto, Carlos Reis, António Ramalho, Aurélia de Sousa, Malhoa

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### **North-American Literature and Arts (LLT13510L)**

- Aesthetic Transgressions in American Gothic Fiction and in Contemporary Art
- The perverse artist in Edgar Allan Poe's and Nathaniel Hawthorne's works.
- No-Sayers in American Art and Literature: the example of Herman Melville's "Bartleby – the Scrivener"
- The Gothic-Grotesque Vision in American Gothic Fiction and in Contemporary American Art.
- The Expression of Terror in Abstract Expressionist Painting and in American Cinema. (Pollock, Rothko, De Kooning; Alfred Hitchcock, Tim Burton and David Lynch).

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### **Theatre History I (ARC12573L)**

1. Problems of theater and show history: methodologies of theater history, object of study and problems of the discipline.
2. Theses on the origins of theater and the contributions of sociology and anthropology.
3. Theater in Classical Antiquity: Greece and Rome.
4. Theater forms in the Middle Ages.
5. Theater in the Renaissance: from the 'invention' of the theater to the 'market of masks'.

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### **French Literature and Arts (LLT13508L)**

The Dialog Literature and Arts

1. The woman's representation in Literature, Painting and in Cinema:
  - Woman and education.
  - Woman and reading;
  - Ironic rewriting of the iconographic intertext;
2. Painting in Literature
  - The Art Critic as literary genre (Diderot; Baudelaire; Les Goncourt; Proust; etc.);
  - The writer's glance on the pictorial work;
  - The act of literary creation and/or artistic (the painter-character).

Corpus to be defined annually (Selection of some works in original language or in their translation).



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### **General History of Art (HIS10829L)**

The PreHistory, ProtoHistory and first civilizations arts as an introduction to the Art History.

The Greek world and the Roman Art From the Late Antiquity to the Middle Ages. The Romanesque. The Gothic and the Late Gothic.

Renaissance and Mannerism. The new social status of the artist and the treatises emergence. The classic ideal paradigm and its overcoming in architecture and sculpture. The individual, the nature, the experience, the science and the space of representation.

Baroque and Rococo: between faith, emotion and reason.

The 19th century: tradition, revolution and progress. Neoclassicism and Romanticism. From Realism to the Post-Impressionism. Symbolism and Expressionism. Arts and Crafts, Art Nouveau and Art Deco. The Chicago School.

AvantGardes and the new architectonic tendencies

From the Post War to the beginning of the 21st century. Between Informalism and Action. The return to the Figuration. The New Abstraction. Conceptual Art. Technology and Megastructures

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### **Mythology Themes (LLT10830L)**

1. The myth: a discussion of the main theories.

2. The universe of mythology;

2.1. Human beings: visions about their creation and evolution

2.2. Gods: interpretations about their configuration

3. Ideological questions present on myth:

3.1. Gender

3.2. Power and family relations

3.3. Inter-relationship between myth and society.

5. Receptions of myth in European culture:

5.1. Myth as a thematic and imaginary repertoire

5.2. Appropriations by popular culture: cinema.

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### **Theatre History II (ARC12576L)**

1. Aspects of European classicism.

2. The age of "reforms" in Europe in the eighteenth century.

3. Theater in European Romanticism.

4. Affirmation and crisis of the realistic-naturalist paradigm.

5. The theater in the twentieth century



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### **English Literature and Arts (LLT13509L)**

1. Elizabethan Age:

Hamlet, by William Shakespeare (1599-1602)

Artistic representations of Shakespeare

2. Victorian Era:

Students can choose one of the following works:

Frankenstein, the Modern Prometheus, by Mary Shelley (1818), The Strange Case of Dr Jekyll and Mr Hyde, by Robert Louis Stevenson (1886); The Picture of Dorian Gray, by Oscar Wilde (1890), or Dracula by Bram Stoker (1897)

Fantastic Literature and Cinema

The evolution of the concept of villain.

3. 20th and 21st century (From Postmodernity to Post-Truth)

Analysis of one of the following works:

Waiting for Godot or Happy Days, by Samuel Beckett (1948 and 1960); Mountain Language or Betrayal, by Harold Pinter (1988); The Man Who Mistook His Wife for a Hat and Other Clinical Tales, by Oliver Sacks (1984)

The art of Damien Hirst, Gilbert and George, Marc Quinn, David Bowie, Nick Cave, etc. and the connection of MPLT with the neurosciences and the notion of consciousness.

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### **Intercultural Studies (LLT10838L)**

The different meanings of "culture": diachronic perspectives

The idea of nation: memory, time and space

Culture, Art and communication: literacies and cultural practices

Globalization and culture: questions of cultural identity

Dimensions and cultural diversity: a comparative approach

Culture and discourses: interdisciplinary dialogues

Science, Culture and Art: the harmony of knowledge

Crossed views on the modern national and transnational identity

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### **History of Portuguese Art (HIS10835L)**

The Art before Portugal. Rock art and megalithic. The Bronze and Iron Ages. Romanization and Classicism.

PaleoCristian and Visigothic Arts. Islamic Art.

The Romanesque, the Gothic and the Emmanuelin. A Portuguese School of Painting?

Renaissance. The 16th century painting: the "LusoFlemish" and the Portuguese painting. Architecture: classicism and classic contaminations. Sculpture: Nicolau de Chanterenne e Joa&#771;o de Rua&#771;o.

Mannerism and Plain Architecture. The fac&#807;ade altarpiece. Francisco de Holanda. The Portrait painting. The Trento Influence.

The Baroque. The 16th century architecture. The North Baroque. The Mafra cycle sculpture. The Tenebrism. A. Gonc&#807;alves e V. Lusitano. The gilt and the tiles.

Neoclassicism and Romanticism.

Naturalism.

Modernism. Architecture: modernity and modernism. Continuities or ruptures?

Abstractionism, Neorealism and Surrealism.

New figurations and conceptualizations.

Architecture and Visual Arts in the end of the 20th century.



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### **Literature and Theatre (LLT13516L)**

1. Ancient Greek theatre and Performance Criticism.
2. Greek and Latin comedy: from text to performance. The importance of Metatheatre.
3. Greek tragedy: problematic of the relationship between text and opsis.
4. Roman tragedy: problems of the theatricality of Senecan tragedy.
- 5: The Elizabethan theatre: Shakespeare and the oral tradition.
6. The Baroque theatre: Continuity and innovation; the stage of over-experimentation.
7. Romantic theatre: melodrama has means of representation.
8. Modern theatre: from symbolism to silence.
9. Postmodern theatre in the post-truth age.

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### **Literature and Cinema (LLT13636L)**

1. Theoretical principles towards analyzing the relationship between literature and cinema.
2. Literary narrative and film narrative: adaptation, appropriation, recontextualization and their limits.
3. Literary and filmic analysis (case studies): adaptation strategies, convergences and divergences.
4. From cinema to literature: the script as a literary genre.

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### **Spanish Literature and Arts (LLT13511L)**

Literature and Arts in the Silver Age

- The concept of the Silver Age.

- Modernism and Symbolism: Juan Ramón Jiménez, Manuel Machado and painting.

The Generation of '98 and the poetics of the landscape.

- Poetics of the Vanguard: Picasso, Juan Gris and literary Cubism; Ramón Gómez de la Serna and the Ismos; Ultraism and Creationism and the plastic arts.

- The Generation of 27 in the dialogue between literature, art, music and cinema: Federico García Lorca, Rafael Alberti, Gerardo Diego, Salvador Dalí, Luis Buñuel.

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### **History of Portuguese Music (MUS13702L)**

- Historiography and periodization of the History of Music in Portugal.

- Catalogues and medieval liturgic repertoires.

- The galician-portuguese lyric and the monophonic profane repertoire.

- From the late XIV and XV century polyphonic songs to the religious XVII century vilancico.

- Keyboard music and instrumental repertoires from the "Arte de Gonçalo de Baena (1540)" to the "Livro de obras de órgão do Mosteiro do Bouro (sécs. XVII-XVIII)".

- Sacred polyphony from late XV to early XVIII centuries.

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### **Theory of Literature (LLT10834L)**

1. The concept of "literature- from the formalist to the relativistic perspective.

2. The problematization of the categories of "author", "text" and "reader" and the mutual conditioning they impose among themselves.

3. The study of literature and the recent interdisciplinary approaches.



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### **Latin I (LLT10796L)**

1. Phonetics and Prosody (Latin alphabet and “restored Latin pronunciation”; Latin accentuation; syllabic and vocalic duration; phonetic phenomena).
  2. Morphology (Notions of root/radical, theme, linking vowel, characteristic, verbal and nominal desinences).
    - 2.2. Inflection of nouns:
      - 2.2.1. Nouns with vowel stem (-a and -o)
      - 2.2.2. Nouns with consonant and -i stems
    - 2.3. Inflection of the verb:
      - 2.3.1. Active tenses of the indicative mode and active present subjunctive of the four conjugations and verb sum.
      - 2.3.2. Nominal forms of the verbs.
    - 2.4.1. First and second declension adjective.
  - 2.5. Inflection of pronouns.
  - 2.6. Prepositions and their cases.
  - 2.7. Circumstantial adverbs and interrogative adverbs
3. Syntax:
    - 3.1. Fundamental of grammatical analysis (cases and functions)
    - 3.2. Interrogative clause;
    - 3.3. Subordinate relative clause;
    - 3.4. Subordinate infinitive clause.
    - 3.5. Circumstantial complements.

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### **Latin II (LLT10803L)**

1. Phonetics and Prosody:
  - 1.1. Systematization of aspects taught in Latin I
2. Morphology:
  - 2.1. Continuous revision of contents taught in Latin I
    - 2.2.1 Nouns in i- stem, consonant stem, -u stem and -e stem
  - 2.3. Adjectives
    - 2.3.1. Third declension adjectives
  - 2.4. Inflection of pronouns
    - 2.4.1. Demonstrative pronouns: hic, haec, hoc; is, ea, id
  - 2.5. Inflection of verbs
    - 2.5.1. Subjunctive tenses of the four conjugations (active voice) and the verb sum
    - 2.5.2. Nominal forms of tenses in the active voice
    - 2.5.3. Passive voice of indicative tenses (for the four conjugations)
3. Syntax
  - 3.1. Continuous revision of contents taught in Latin I
  - 3.2. Subordinate clauses: how they are introduced and their function
  - 3.3. Subordinate substantive and adverbial sentences
  - 3.5. Ablative absolute
  - 3.6. Expressions of design
  - 3.7. Passive agent.
4. Literature
  - 4.1. Selected poems from Martial and the Carmina Burana
  - 4.2. Excerpts from late antique apocryphal literature





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### **Portuguese Linguistics I (LLT10854L)**

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### **Portuguese Literature I (LLT10855L)**

1. Introduction to the Middle Age: references to the cultural history and generic presentation of text production corresponding to this period.
2. The troubadour poetry. The Arte de Trovar. Cantigas de amor and cantigas de amigo. The literary satire.
3. A Demanda do Santo Graal.
4. The Historiography. Crónicas and Livros de Linhagens. Fernão Lopes and the royal chronicles (Crónica de D. João I).
5. Gil Vicente: Compilação de todas as obras. Visitação. The allegory in Auto da Alma. The satire in Velho da Horta and in Romagem dos Agravados.

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### **French Culture (LLT10858L)**

- 1 - Images and stereotypes of France
  - . Their importance for the Culture
  - . French seen by them own
  - . French seen by the Portuguese
  - . The mentality and the French spirit
- 2 - The French Culture through Literature and Travel
  - . The trips of literary vocation: the writers and the cities
  - . The travelling "literature": to read and to leave
  - . To the writer's house-museum
  - . The table and the literature
- 3 - France of the arts
  - . The plastic arts
  - . The music and the song
  - . The picture and the movies
  - . The festivals, the museums and the houses of the culture

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### **Portuguese Linguistics II (LLT10859L)**

1. Syntax
  - 1.1. Word Classes and syntactic classes (identification criteria); syntactic functions; the SVO order (discussion).
  - 1.2. From the simple sentence structure to the complex one: the verbal phrase; expansions; the phenomena of coordination and subordination.
  - 1.3. Fundamental syntactic structures of the Portuguese Language: coordination nexus and major connectors; subordination construction (completive, relative, "adverbial").
2. Semantics and Pragmatics
  - 2.1. Meaning and sense. Context and situation on the formation of meaning. Lexical semantics: semantic fields; semantic relationships.
  - 2.2. Uses of language. Underlying principles to the usage of language. Conventional and conversational implicatures.



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### **Portuguese Literature II (LLT10860L)**

1. António Ferreira, Castro and the Renaissance tragedy.
2. Luís de Camões, Os Lusíadas and the epic genre in the 16th century.
3. Padre António Vieira, the Sermão da Sexagésima, oratory and conceit in the 17th century
4. The Baroque poetry. Soror Violante do Céu, Rimas Várias.

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### **French Literature I (LLT10863L)**

- The Medieval heritage (XII – XV centuries) – Birth of the novel and the assertion of a literary language.
- Humanism and Renaissance (XV century) – Problems of humanist poetry.
- Baroque and Classicism (XVII) – Baroque poetry or aesthetics of the instability; the Classical Theater or aesthetics of balance.

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### **Portuguese Linguistics III (LLT10864L)**

1. The geography and the situation of the Portuguese language in the world.1.1 European Portuguese and Brazilian Portuguese.1.2. Portuguese in Africa and in other continents.1.2.1. Portuguese-based Creoles. 2. The language in time and the times of the language.2.1. Linguistic change and diachrony.2.1.1. Theoretical and methodological problems.2.2. Time framing the history of the Portuguese language. 2.2.1. Main proposals for time framing. 3. From text to language and the language of texts. 3.1. Characterization of structures through texts: ancient Portuguese, middle Portuguese, classical Portuguese and modern Portuguese. 3.1.1. The ancient text: philological and linguistic questions.3.2. Phonetical phenomena: syntagmatic and paradigmatic. 3.2.1. Phonetical evolution of Latin to Portuguese.3.3. Morphological and historical syntax aspects.3.4. Lexicon aspects.3.5. From the emergence of writing to the discussion of the graphic norm in Portuguese. 3.5.1. Ancient and current problems of written language.

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### **Portuguese Literature III (LLT10866L)**

- . Panoramic review and criticism of literary of the period of the nineteenth century.
- 2. Romanticism in Portugal: periodological evolution
- 2.1 Garrett: the invention of modern prose;
- 2.2 Camilo Castelo Branco: trip and metanarrative.
- 3. From Romanticism to Naturalism: history, programmatic designs, aesthetic.
- 3.1 "Geração de 70": controversies, disagreements, evolutions; realism as romanticism;
- 3.2 Eça de Queirós: overcoming the realism / naturalism.

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### **French Literature II (LLT10877L)**

Reading excerpts and entire works.

- The seventeenth century. The literature of ideas and novel. Reading of the novel: Choderlos de Laclos, Les Liaisons dangereuses.
- The Nineteenth Century. Poetry: Romanticism and the "Parnasse".
- The novel of "I" / historical/realist / naturalist and social.
- The Short Story/ the Tale.
- Reading of the novel: Emile Zola, Germinal.
- The Twentieth Century. The novels of the 1st half of the twentieth century.
- Reading of the novels:
- Marcel Proust, Du Côté de Chez Swann.
- Albert Camus, L'Etranger.



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### **French Language and Linguistics I (LLT10872L)**

#### 1. Orality

Oral understanding:

To hear and to understand announcements and oral instructions;

To understand an interaction among native announcers; to be listener.

Oral production:

Public announcements (information, instructions etc.);

Speaking from notes;

Oral Interaction:

Obtain goods and services;

Information exchange.

#### 2. Writing

Written understanding:

Reading for orientation;

Reading and following instructions.

Written production:

Completing forms and questionnaires;

Producing posters;

Written Interaction:

Correspondence by letter, e-mail, etc.;

Passing and exchanging notes.

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### **Portuguese Linguistics IV (LLT10865L)**

I - Introductory aspects

1 - Definition of the domain of Psycholinguistics and the three sub-domains: comprehension, production and acquisition

2 - Related domains of study - differences and similarities in the treatment of data

3 - Methodological questions associated with the experimental study of language

II - Perception and Production of Language

1 - Perception Stages

2 - The Comprehension system

3 - Production: principles and errors (pauses, hesitations, lapsus linguae).

4 - The interface comprehension/production

5 - The reading process

III - Acquisition

1 - Sub-domains of study and fundamental methods

2 - Comprehension vs. production

3 - Stages of production (from babbling to metalinguistic awareness)

4 - "Baby talk" and "motherese"

5 - Relating the processes of acquisition of L1 and L2

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### **Portuguese Literature IV (LLT10867L)**

1. Panoramic review and criticism of literary of the period of the nineteenth century.

2. Portuguese fiction from neorealismo to pos-modernismo:

2.1 Agustina Bessa-Luís and the seduction of History

2.2 Vergílio Ferreira, the radical restless, writing and the brief joy of living

2.3 José Saramago: story and History



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### **French Literature III (LLT10878L)**

Representations of the City in the contemporary French novel

1. From the traditional novel to the different novel:
  - Language as a novelistic material;
  - The questioning of the meaning and the role of the reader;
2. Representations of the city in contemporary French novel;
3. The city in Philippe Sollers, Georges Perec, Michel Butor, Le Clézio, Julien Gracq, Claude Simon and Raymond Queneau.

Corpus to be defined annually (Selection of some works in original language or in their translation).

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### **French Language and Linguistics II (LLT10873L)**

#### 1. Orality

Oral understanding:.

Listening as a member of a live audience;

Listening to announcements and instructions.

Oral production:

acting out a rehearsed role;

speaking spontaneously.

Oral Interaction:

acting out a rehearsed role;

speaking spontaneously

#### 2. Writing

Written understanding:

Reading for orientation;

Reading for information and argument;

Written production:

writing reports, memoranda, etc.;

writing personal or business letters, etc.

Written Interaction:

negotiating the text of agreements, contracts, communiqués, etc. by reformulating and exchanging drafts, amendments, proof corrections, etc.;

participating in on-line or off-line computer conferences.



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### **Spanish Culture (LLT10856L)**

- Geographical and political structure of Spain.
- Lifestyle and habits: music and folklore.
- Contemporary film making and mass media.
- Spanish literature: main periods and authors.
- History of Spain:
  - From pre-Roman Spain to the Catholic Monarchs.
  - The Spanish Empire and its evolution during the 16th, 17th and 18th centuries.
  - Contemporary Spain: the 19th and 20th centuries.

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### **Spanish Literature I (LLT10861L)**

1. Introduction. Brief historical review (13th century-16th century).
2. Poetry
  - 2.1. Epic poetry. Poema de Mio Cid.
  - 2.2. The "mester of clerecía". Archpriest of Hita, Libro de Buen Amor.
  - 2.3. The lyric poetry of the XVth century
    - 2.3.1. Poetry of the Marquis of Santillana.
    - 2.3.2. Jorge Manrique, Coplas por la muerte de su padre.
3. Prose
  - 3.1. Alfonso X and historical prose in the vernacular: Estoria de España (excerpts).
  - 3.2. Didactic prose: D. Juan Manuel, Libro del Conde Lucanor.
  - 3.3. Fictional prose: Amadís de Gaula (excerpts).
4. Fernando de Rojas, La Celestina: gender, structure, characters.

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### **Spanish Literature II (LLT10874L)**

- Society and culture in the Spanish Renaissance and Baroque periods.
- Ascetic and mystical poetry: San Juan de la Cruz.
- The Baroque lyricism: Quevedo and Góngora ("conceptismo" and "culteranismo")
- Narrative structures in the "Siglo de Oro": books of chivalry, picaresque novel, pastoral novel; novels of the "mourisco" genre; Byzantine novel.
- The picaresque novel: Lazarillo de Tormes.
- The novel of chivalry: Don Quijote.
- The theatre of the Renaissance and Baroque in Spain.

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### **Spanish Language and Linguistics I (LLT10868L)**

1. Phonetics, phonology, orthography.
  - 1.1. The estándar; articulatory description. Phonetic transcription of the Spanish.
  2. Morphology of the Spanish.
    - 2.1. Nominal and verbal flexion: Spanish/Portuguese contrasts.
    - 2.2. Lexical morphology: processes of word formation.
  3. The Spanish syntax; contrast Spanish/Portuguese.
    - 3.1. The unstressed personal pronouns;
    - 3.2. Preposed direct object.
    - 3.3. Infinitive and impersonal constructions
    - 3.4. Syntax of the indicative and subjunctive moods.
    - 3.5. Aspects of coordination and of subordination: contrastive case studies
  4. Spanish phraseology and paremiology.



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### **Spanish Literature III (LLT10875L)**

- Literature and Modernity in Spain. Theoretical concepts and chronological demarcation.
- Romanticism and Realism.
- Benito Pérez Galdós and Leopoldo Alas 'Clarín' (La Regenta).
- The Generation of 98 and Modernism: Unamuno, A. Machado and Juan Ramón Jiménez.
- The Historical Vanguard.
- The veintisiete.
- The realist novel after the Civil War: La Colmena by Camilo José Cela.
- The Poetic Generation of the 50's.
- The renewal of the novel.
- The Poetic Generation of the 70's: the novísimos.

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### **Spanish Language and Linguistics II (LLT10869L)**

1. The Spanish language and its diachrony; 2. Diachrony through texts of the current Spanish; 2.1. Historical phonetics and phonology; 2.2. The great changes of the Siglos de Oro; 2.3. Historical morphosyntax: pronouns; noun and verb paradigms; amalgamation; syntactic structures; 2.4. Dobletes; 2.5. Semantic changes. 3. The predecessors of the Siglos de Oro; 3.1. Pre-roman and Roman Hispania. Superstrata: Arabic element; 3.2. The Christian kingdoms and the medieval linguistic diversity. From origins until the 11thc; 3.3. The 12th c. and the 13thc.; 3.4. The period of Alfonso X: characterization. The definition of the graphic patterns of Castilian; 3.5. Pre-classical Spanish: linguistic characterization; 3.6. The Spanish of the Siglos de Oro: characterization; cast./span.; norma castellana and norma sevillana; 3.7. The expansion of the Spanish language; 4. From classical to current Spanish: main changes or tendencies.

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### **English Culture (LLT10857L)**

1. The notion of culture
  - 1.1. The Culture and Civilization Debate
  - 1.2. Culture and Identity;
  - 1.3. Culture and Language: developments of British English
2. Historical Context:
  - 2.1. Highlights of British History
    - 2.1.1. Historical Growth and Structural Change
    - 2.1.2. People and places: the four nations
  - 2.2. A Sense of Identity
    - 2.2.1. Becoming British
    - 2.2.2. The importance of not being English
  - 2.3. The Social and Cultural Context
    - 2.3.1. Education; Religion; Politics; The Press; The Arts
    - 2.3.2. Traditions and Customs
  - 2.4. Contemporary Conditions:
    - 2.4.1. Ethnicity and Multiculturalism
    - 2.4.2. A View of Europe and the World
    - 2.4.3. The Commonwealth
    - 2.4.4. Towards the 21st Century: a new sense of identity



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### **English Literature I (LLT10862L)**

1. Survey of the History of English Literature: main artistic and cultural developments;
2. The autobiography as a landscape of the self: theories;
3. The forms and the problems of life writing;
  - 3.1. The formal paradigms and questions of gender;
  - 3.2. Reality vs. Fiction;
  - 3.3. Memory and Consciousness
4. Representation and identity: lives becoming stories;
  - 4.1. The Romantic self and the role of childhood;
    - 4.1.1. Nature and the subjective and intimate experience;
    - 4.1.2. Imagination and creativity;
  - 4.2. The Victorian Age: times of transition;
    - 4.2.1. The emergence of the self in the social contexts: new structures of feeling;
    - 4.2.2. Identity and identification: the image of the self and of society;
  - 4.3. Modernity and Post-modernity: identity in question;
    - 4.3.1. The reinvention of literature and the search of new forms of representation.

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### **English Literature II (LLT10876L)**

1. The Origins of the English Drama
  - 1.1. A general perspective of the English theatre: From Medieval to Renaissance Plays
  - 1.2. The Elizabethan Drama: Conventions, themes and ideologies
2. William Shakespeare:
  - 2.1. The Shakespeare authorship problem
  - 2.2. Shakespeare and the canon
  - 2.3. Division of Shakespeare's plays
  - 2.4. The modernity of Shakespeare's plays:
3. William Shakespeare and his plays:
  - 3.1. Romeo and Juliet - More than a tragedy of coincidences:
    - Cultural issues to a modern reader
    - The politics of love
    - Luhrmann's Romeo and Juliet
  - 3.2. King Lear - Tragedy out of nothing:
    - Legitimacy and actual power (Lear's mistake)
    - Filial and parental duties
    - Kurosawa's Ran
  - 3.3. Hamlet - Character and subjectivity:
    - To be or not to be a hero?
    - Philosophical principles
  - 3.4. The Tempest - Magic versus reality:
    - Prospero's Utopia for a new world
    - The triumph of reason or the failure of the dream (Does the tempest have a satisfactory ending?)



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### **English Language and Linguistics I (LLT10870L)**

1. Phonetics
  - 1.1. Spelling vs. sounds
  - 1.2. Articulatory Phonetics
  - 1.3. Places of articulation of English consonants
  - 1.4. Manners of articulation of English consonants
  - 1.5. Articulation and description of English vowels
  - 1.6. The phonetic alphabet
2. Phonology
  - 2.1. Phonemes, minimal pairs/sets
  - 2.2. Distinctive vs. redundant features
  - 2.3. Phones, phonemes, allophones
  - 2.4. Complementary vs. contrastive distribution
  - 2.5. Homonyms, homophones, contrastive stress

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### **North American Literature (LLT10879L)**

- The Grotesque in Art and Literature: William Faulkner, Flannery O'Connor e Joyce Carol Oates
- Abstract Expressionism and American Gothic Fiction.
- Psychos in Literature and Cinema.
- Cultural Paranoia and American Contemporary Narrative.
- The unquiet art of Louise Bourgeois, Cindy Sherman, Kiki Smith, Robert Gober, etc.
- The Cinema of Alfred Hitchcock, David Cronenberg, David Lynch e John Carpenter.





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## **English Language and Linguistics II (LLT10871L)**

1. Morphology:
  - 1.1. Classes of words
  - 1.2. Content/function words and morphemes
  - 1.3. Free/bound morphemes
  - 1.4. Root/affix (prefix, suffix, infix)
  - 1.5. Word formation: derivation and inflection
  - 1.6. Morphophonemic rules and allomorphs
  - 1.7. Word coinage (compound, acronym, blend, abbreviation)
  
2. Syntax:
  - 2.1. Grammaticality: syntactic rules
  - 2.2. Grammatical relations
  - 2.3. Sentence structure: constituent structure trees/syntactic categories
  - 2.4. Subcategorization
  - 2.5. Transformational rules
  - 2.6. Structural ambiguity
  
3. Semantics:
  - 3.1. Semantic properties/features
  - 3.2. Ambiguity
  - 3.3. Paraphrases
  - 3.4. Antonyms
  - 3.5. Anomaly, metaphor and idioms
  
4. Pragmatics:
  - 4.1. Introduction to key concepts in pragmatics and discourse analysis
  - 4.2. Context
  - 4.3. Co-text
  - 4.4. Speech acts
  - 4.5. Politeness