



## Study Plan

**School:** School of Arts  
**Degree:** Master  
**Course:** Art Practices in Visual Arts (cód. 723)

### 1st Year - 1st Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS13589M	Visual Art Practices I	*** TRANSLATE ME: ***	12	Semester	312
VIS13619M	Visual Arts Laboratory I	*** TRANSLATE ME: ***	6	Semester	156
VIS13587M	Communication in Practice and Artistic Thought	*** TRANSLATE ME: ***	6	Semester	156
VIS13591M	Project and Creative Act Theory	*** TRANSLATE ME: ***	6	Semester	156

### 1st Year - 2nd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS13594M	Visual Arts Practices II	*** TRANSLATE ME: ***	12	Semester	312
VIS13621M	Visual Arts Laboratory II	*** TRANSLATE ME: ***	6	Semester	156
VIS13592M	Representation Theories	*** TRANSLATE ME: ***	6	Semester	156
VIS13588M	Research Methodologies	*** TRANSLATE ME: ***	6	Semester	156

### 2nd Year - 3rd Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
VIS13590M	Project Work Monitoring Seminar	*** TRANSLATE ME: ***	6	Year	156
Project Work					

### 2nd Year - 4th Semester

Component code	Name	Scientific Area Field	ECTS	Duration	Hours
Project Work					

### Conditions for obtaining the Degree:

\*\*\* TRANSLATE ME: Para aprovação na componente curricular deste Mestrado, é necessário a aprovação (através de avaliação ou creditação), das seguintes unidades curriculares:

1.º Ano { \ } newline

1.º Semestre

- 4 UC Obrigatórias num total de 30 ECTS

2.º Semestre

- 4 UC Obrigatórias num total de 30 ECTS

2.º Ano

3.º Semestre

- 1 UC Obrigatórias num total de 6 ECTS { \ } newline

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Para obtenção do grau de Mestre, é necessário também a aprovação no Trabalho de Projeto, com um total de 54 ECTS, no 3.º e 4.º Semestre. \*\*\*



## Program Contents

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### **Visual Art Practices I (VIS13589M)**

The reflection, research, experimentation, and presentation of artistic practices in specific visual arts appropriate to each creative process constitute the syllabus, namely:

1. Articulation, integration and deepening of the theoretical and practical aspects in the planning and projecting of a work in visual arts.
  - 1.1. Different methodologies and methods in the development of a project in visual arts;
  - 1.2. Central idea, delimitation of the theme, concepts, and central and secondary question;
  - 1.3. Rationale of a project through the theme, concepts and main references.
2. Realization and presentation of the artwork.
  - 2.1. Production strategies of the artistic work;
  - 2.2. Experimentation of practical techniques and technologies;
  - 2.3. Practical research of execution tools and presentation of the final semester work.

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### **Visual Arts Laboratory I (VIS13619M)**

- Practical research methodology.
- Acquisition of new knowledge or deepening of specific techniques and/or techniques of interest to the students and their project, within the scope of personal expression practices.
- Preparation of an individual project for application and consolidation of the work developed.
- Think with the objective of practical application of the chosen artistic techniques that encompass the knowledge of Digital Techniques, Sculpture, Painting, Drawing, Photography, Printmaking, Video, Installation, Sound Art, among other more contemporary expression techniques.

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### **Communication in Practice and Artistic Thought (VIS13587M)**

- Communication in art – Discursive records and processes in artistic creation;
- Against the interpretation?;
- Communication in Art: hermeneutics and phenomenology;
- On the concept of creative «intentionality»: The artist's speech and the notion of authorship;
- The Paradigm of the «open artwork»;
- Aesthetic vanguards, social and political vanguards – artistic utopias and art utopias;
- The «Grid»;
- The Atelier;
- Public art and democratization of art;
- From the «observer» and the aesthetic horizons paradigms to the moment of the «relational aesthetic» and of the «public creator»;
- The unspeakable whirlwind of «little perceptions»;
- Mismatches and misunderstandings between art and public: controversies and iconoclasm.



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### **Project and Creative Act Theory (VIS13591M)**

1. Global Concepts: Intelligence; Authorship; Project, and; Representation.
2. Specific Concepts: Intuition; Fiction/Validation, and; Drawing.
3. Intelligence: Multiple Intelligences including Emotional, and; Neural Fundamentals.
4. Subject and Object: Psychosocial factors in the formation of authorship; Creativity, and; Artwork as interaction of the author with the viewer.
5. Project: Style; Practical and theoretical affiliation; Representation Variables; Project Process adopted, and; Study of paradigmatic cases.
6. Reflections and artist descriptions of his own work: Some significant examples.
7. Design methods: Identification and analysis; Plan, design and test; Build and execute; Communicate, and; Results analysis.
8. Management and production; Coordination of work teams, and; Simulation of concrete cases.
9. Production stages.
10. Transdisciplinarity and technique.
11. Project oriented development: Project adequacy.
12. Legal aspects and implications. Implementation.

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### **Visual Arts Practices II (VIS13594M)**

The reflection, research, experimentation, and presentation of artistic practices in specific visual arts appropriate to each creative process constitute the syllabus, namely:

1. Deepen the articulation, integration of the theoretical and practical aspects in the planning and projecting of a work in visual arts.
  - 1.1. Selection of methodologies and methods in the development of a project in visual arts;
  - 1.2. Definition of the central idea, delimitation of the theme, concepts, and central and secondary question;
  - 1.3. Deepening the rationale of a project through the theme, concepts and main references.
2. Realization and presentation of the artwork.
  - 2.1. Selection of production strategies of the artistic work;
  - 2.2. Selection of practical techniques and technologies;
  - 2.3. Develop research of execution tools and presentation of the final semester work.

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### **Visual Arts Laboratory II (VIS13621M)**

- Practical research methodology.
- Deepening of specific techniques and/or techniques of interest to the students and their project, within the scope of personal expression practices.
- Continuation of the elaboration of the individual project for application and consolidation of the developed work.
- Practical application of the chosen artistic techniques that encompass the knowledge of Digital Techniques, Sculpture, Painting, Drawing, Photography, Printing Techniques, Video, Installation, Sound Art, among other more contemporary expression techniques.



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### **Representation Theories (VIS13592M)**

- Notions and concepts of representation;
- Several theories of representation. Rethinking the artistic, anthropological and historiographical perspectives;
- Representation, experience and living – pictorial space in Merleau-Ponty;
- Georges Didi-Huberman: “What we see, what looks at us”;
- Beauty and representation, readings of the Sublime and the “Masterpiece”;
- The survival of the images, according to Aby Warburg;
- Velázquez and Manet: The “Theatre of the world”;
- Imitation, illusion and simulation: figurative representation and expressive recreation;
- Spaces of representation and places of the observer;
- The representation as the “limit” of art, according to Arthur Danto;
- Minimal abstraction and beyond the image.

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### **Research Methodologies (VIS13588M)**

1. Creativity, exercise and production in research.
  - 1.1. Paradigms of research;
  - 1.2. Research and planning;
    - 1.2.1. Strategies of search:
      - 1.2.1.1. Select theme – font selection;
    - 1.2.2. Bibliographical and documentary archives and libraries;
    - 1.2.3. Qualitative and quantitative methods;
    - 1.2.4. Multiplicity of media in research;
    - 1.2.5. Techniques of synthesis and analysis: databases; thematic and citation; critical reviews; standards and criteria for citation; primary and secondary bibliography; citations of URLs
    - 1.2.6. Current research through technological means.
2. Presentation of research results.
  - 2.1. Organization of speech – commentary, dissertation;
  - 2.2. Types of thesis;
  - 2.3. Formal aspects: graphic criteria and drafting;
  - 2.4. Frames;
  - 2.5. Quotes;
  - 2.6. Footnotes;
  - 2.7. Annexes and appendices;
  - 2.8. Indexes;
  - 2.9. Bibliography.

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### **Project Work Monitoring Seminar (VIS13590M)**

1. Rules for the preparation of the project plan, schedule and project work report in a clear manner to achieve the objectives and expected results;
2. Research methodologies more appropriate to the orientation and the theme chosen by the students in the presentation of their research;
3. Supervise students' work during the preparation of their project report, providing them with an effective evolution of their research;
4. Preparation for the final stage of defense of the project work report and final exposition of the work.