

Universidade de Évora Edital

Applications for Admission to the Master Program in Art Practices in Visual Arts Academic year 2020/2021

1. The program is promoted by:

Universidade de Évora - Escola de Artes

2. Executive Monitoring Committee:

Teresa Veiga Furtado (tvf@uevora.pt) Paula Maria Vieira Reaes Pinto (pmrp@uevora.pt) Luís Filipe Soares Afonso (luisafonso@uevora.pt) Pedro Portugal (ppa@uevora.pt)

3. Program description:

The Master in Artistic Practices in Visual Arts is directed towards the study of the issues raised by contemporary thought about art and artistic practice. The research is focused to develop creative exploration of what is art today and how you can use the theoretical tools, conceptual framing, technological instruments and practical action to produce art objects. The training are thought around three areas: knowledge of art theory, criticism and history, practical skills to create, design and develop projects. The student acquires capabilities to manage questions through various disciplines: Theoretical disciplines aimed to prepare the student's artistic praxis; Theoretical and practical disciplines that combine artistic practice, exemplification and discussion of theoretical issues that fallows the artistic practice; Laboratory disciplines of technical practice and technologies, enabling the student to use tools essential to artistic performance. The information provided and the strategy of the tutorials are targeted to the specific interests of students seeking to enhance formal experimentation and iconographic invention that fits the parameters and categories of the complex territory of contemporary art.

4. Career opportunities:

The Master in Artistic Practices in Visual Arts' student is prepared for: conceptualize and produce art objects; To act effectively in the art world by developing a comprehensive and critical posture; Organize and coordinate artistic projects in line with the current and future professionals outputs on the global market of culture; Develop multidisciplinary and transdisciplinary artistic research.

5. Number of registration at DGES:

R/A-CR 65/2014

6. Number of accreditation process by A3ES:

NCE/13/00331

7. Program Creation Norm:

Diário da República nº 133 de 14 de julho, despacho nº 9034/2014

8. General conditions of access and admission:

i Legal conditions for access to the cycle of studies leading to the master degree The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii Conditions of access to the cycle of studies at the University of Evora

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

9. Selection Process:

- Academic qualifications: 50%
 - Area of qualifications: 30%
 - Level of qualifications: 30%
 - Average grade in the highest qualification: 40%
- Curriculum analysis: 50%

- Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 60%
- Professional Training in the area of the program or related fields: 20%
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Observations regarding the selection process:

The candidate's portfolio should be sent in digital format (PDF) to the course director's email for further evaluation.

10. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries: 12
- Maximum number of admissions for candidates without nationality of countries of the European Union: 8

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

11. Minimum number of students: 8

12. Tuition fee

- Candidates with nationality of European Union countries: 1050.00 \in
- Candidates without nationality of countries of the European Union: 2500.00 \in
 - Annual Tuition fee for international students with merit scholarship: 1050.00 \in
 - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 \in

All students with international student status who have an undergraduate degree grade which is equal to or higher than 15 (in a scale of 0-20), will have a reduced tuition fee in the first year of the program due to the merit scholarship. To maintain this reduced tuition fee in the following years, the student has to pass all curricular units and have an average grade equal or above the minimum merit grade. All students with international student status from PALOP countries, will have a reduced tuition fee in the first year of the program due to the cooperation and development scholarship. To maintain this reduced tuition fee in the remaining years the student has obtain a minimum academic performance.

13. Organization / duration:

- a. Duration of the program: 3 semesters
- b. Number of ECTS to obtain the degree: 90
- c. Number of ECTS to obtain the master's course (conclusion of the curricular part): 60

14. Language (s) of teaching:

• Portuguese

The course is taught in Portuguese, but if there are foreign students the tutorial support can be in English or Spanish.

15. Learning Type: Presential

16. Schedule type: Mixed

17. Classes schedule (week days and schedule)

Thursday and Friday.

18. Program starting date: September of 2020

January 28, 2020 The Rector

Ana Costa Freitas