



Universidade de Évora

Edital

Applications for Admission to the Master Program in
Theatre
Academic year 2020/2021

1. The program is promoted by:

Universidade de Évora - Escola de Artes

2. Executive Monitoring Committee:

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3. Program description:

Integrated in the training program in Arts of the University of Évora, the Master Course in Theater counts on the teaching of the core components of the theoretical and practical training of the actor / director, with the contribution of a body of PhD students in the area and with professionals theatrical guests, actors and directors. Conceived from a predominantly practical concept of training / research, integrating the students in research developed by the faculty, the course aims to respond to the challenges of contemporary theater, offering the future actor / director, innovative components for the exercise of the profession, namely: puppet theater / theater of objects; theater and community; theater and dance; performance; the actor and the cinema; the voice in the theater; experimental dramaturgical research; collaborative and devised theatre; site specific creation. The course's lecture is based on a B-learning model in theoretical and practical-theoretical curricular units taught at a distance, using the Moodle platform of the University of Évora, and in laboratory curricular units, deployed in subprojects, with face-to- according to a schedule established with the students. Installed on the campus of the Pólo das Artes, the course offers good study conditions, with the proximity of the library / videographic library of the Jorge Araújo Library, specialized in the Arts area, and rooms prepared for the practical teaching of the theater, technically equipped for performance and assembly of public exercises or theater performances.

4. Specialization areas:

- Acting / Stage Directing (**available**)

5. Career opportunities:

The professional employment opportunities of the 2nd Cycle in Theater cover the artistic areas of the staging and interpretation in the theater; of animation; management, production and cultural journalism; teaching/applied theatre and education.

6. Number of registration at DGES:

R/A-Cr 187/2012

7. Number of accreditation process by A3ES:

PERA/1718/1101356

8. Program Creation Norm:

Diário da República n.º 207 de 25 de outubro de 2012, Despacho n.º 13928/2012

9. General conditions of access and admission:

i Legal conditions for access to the cycle of studies leading to the master degree

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii Conditions of access to the cycle of studies at the University of Evora

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

iii Specific admission conditions

Holders of a degree in Theater Studies, Performing Arts, Theater or similar that have passed a vocational aptitude test or an interview with presentation of an artistic portfolio; b) holders of the

degree of licenciado who have passed a vocational aptitude test or in an interview with presentation of an artistic portfolio; c) holders of a theatrical artistic curriculum that is recognized as attesting ability to carry out this cycle of studies by the statutorily competent scientific body of the University of Évora and who have passed a vocational aptitude test or an interview with presentation of an artistic portfolio.

10. Selection Process:

- Academic qualifications: 35%
 - Area of qualifications: 50%
 - Level of qualifications: 15%
 - Average grade in the highest qualification: 35%
- Curriculum analysis: 25%
 - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 50%
 - Professional Training in the area of the program or related fields: 30%
 - Training in transversal competences: 20%
- Interview: 40%
 - Specific vocational aptitude: 40%
 - Understanding the objectives and professional exits of the program: 25%
 - Availability: 20%
 - Motivation and commitment: 15%

Observations regarding the selection process:

The interview replaces the face-to-face test if necessary.

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries, per speciality:
 - Acting / Stage Directing: 8
- Maximum number of admissions for candidates without nationality of countries of the European Union, per speciality:
 - Acting / Stage Directing: 4

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

12. Minimum number of students

Per speciality:

- Acting / Stage Directing: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 1050.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
 - Annual Tuition fee for international students with merit scholarship: 1050.00 €
 - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 €

All students with international student status who have an undergraduate degree grade which is equal to or higher than 15 (in a scale of 0-20), will have a reduced tuition fee in the first year of the program due to the merit scholarship. To maintain this reduced tuition fee in the following years, the student has to pass all curricular units and have an average grade equal or above the minimum merit grade. All students with international student status from PALOP countries, will have a reduced tuition fee in the first year of the program due to the cooperation and development scholarship. To maintain this reduced tuition fee in the remaining years the student has obtain a minimum academic performance.

14. Organization / duration:

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**
72

15. Language (s) of teaching:

- Portuguese

English Language for support if needed

16. Learning Type: Presential

17. Schedule type: Mixed

18. Classes schedule (week days and schedule)

E-Learning (Moodle Platform)
Face to face classes (intensive regime)

19. Program starting date: September of 2020

January 29, 2020
The Rector

Ana Costa Freitas