



# Universidade de Évora

## Edital

Applications for Admission to the Master Program in  
Theatre  
Academic year 2021/2022

### 1. The program is promoted by:

Universidade de Évora - Escola de Artes

### 2. \*\* TRANSLATE ME: Comissão de Curso \*\*:

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### 3. Program description:

The Theatre Master benefits from the integration in the training offer in Arts at Évora University, enabling wide articulations. The teaching of the core components of the theoretical and practical training of the actor / director counts with the contribution of PhD professors in the area and professionals theatrical guests, actors and directors. Conceived from a predominantly practical concept of training / research, students are integrated the research fields developed by lecturer staff. The course aims to respond to the challenges of contemporary theater, offering the future actor / director, innovative components for the exercise of the profession, namely: theater of objects; theater and community; body, movement and theater; performance; theater, audiovisuals and multimedia; voice in theater; experimental dramaturgical research; collaborative and devised theatre; site specific creation. The course's lecture is based on a B-learning model in theoretical and practical-theoretical curricular units taught face to face or online, using the Moodle platform and Zoom web conference of the University of Évora. The laboratory curricular units, deployed in subprojects, only face-to-face, according to a schedule established with the students. Installed on the Leões College, the program offers good study conditions, with the proximity of the library / videographic library of the Jorge Araújo Library, specialized in Arts and studios prepared for the practical teaching of the theater, technically equipped for performance and assembly of public exercises or theater performances.

### 4. Specialization areas:

- Acting / Stage Directing (**available**)

## **5. Career opportunities:**

The professional employment opportunities of the Theater Master cover the main artistic areas of directing and acting in the theater such as: mediation and animation; management, production and artistic and cultural communication; teaching and educational/applied theatre; leading artistic/theatre community projects.

## **6. Number of registration at DGES:**

R/A-Cr 187/2012

## **7. Number of accreditation process by A3ES:**

PERA/1718/1101356

## **8. Program Creation Norm:**

Diário da República n.º 207 de 25 de outubro de 2012, Despacho n.º 13928/2012

## **9. General conditions of access and admission:**

### **i Legal conditions for access to the cycle of studies leading to the master degree**

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

### **ii Conditions of access to the cycle of studies at the University of Evora**

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

### iii **Specific admission conditions**

a) holders of a degree in Theater Studies, Performing Arts, Theater or similar who have an artistic portfolio and an interview; b) holders of a degree who have an artistic portfolio and have passed a practical vocational aptitude test, either in person or on an online platform - accompanied by written reflection. This test may be replaced by an interview, by deliberation of the test jury; c) holders of a theatrical artistic curriculum that is recognized as attesting the capacity to carry out this cycle of studies by the scientific council of the University of Évora, who have an artistic portfolio and have passed a practical vocational aptitude test, in person or on an online platform - accompanied by written reflection. This test may be replaced by an interview, by deliberation of the exam jury

## **10. Selection Process:**

- Academic qualifications: 35%
  - Area of qualifications: 50%
  - Level of qualifications: 25%
  - Average grade in the highest qualification: 25%
- Curriculum analysis: 30%
  - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 50%
  - Professional Training in the area of the program or related fields: 20%
  - Training in transversal competences: 10%
  - Professional Experience in the area of the program or related fields: 20%
- Interview: 35%
  - Specific vocational aptitude: 50%
  - Ability to understand: 20%
  - Ability to Communicate: 20%
  - Knowledge of English: 10%

### **Observations regarding the selection process:**

The vocational aptitude test may be replaced by an interview, by deliberation of the jury.

## **11. Maximum number of admissions**

- Maximum number of admissions for candidates with nationality of European Union countries: 6
- Maximum number of admissions for candidates without nationality of countries of the European Union: 6

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

## **12. Minimum number of students: 8**

## **13. Tuition fee**

- Candidates with nationality of European Union countries: 1050.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
  - Annual Tuition fee for international students with merit scholarship: 1050.00 €
  - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 €

All students with international student status who have an undergraduate degree grade which is equal to or higher than 15 (in a scale of 0-20), will have a reduced tuition fee in the first year of the program due to the merit scholarship. To maintain this reduced tuition fee in the following years, the student has to pass all curricular units and have an average grade equal or above the minimum merit grade.

All students with international student status from PALOP countries, will have a reduced tuition fee in the first year of the program due to the cooperation and development scholarship. To maintain this reduced tuition fee in the remaining years the student has obtain a minimum academic performance.

## **14. Organization / duration:**

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**  
72

## **15. Language (s) of teaching:**

- Portuguese
- English
- Spanish

Classes are held in Portuguese with brief summaries in English and/or Spanish when there are students whose mother tongue is not Portuguese. Teachers are also available for tutorial support in English and/or Spanish.

## **16. Learning Type: Presential**

## **17. Schedule type: Mixed**

## **18. Classes schedule (week days and schedule)**

The course has a mixed functioning:

Face-to-face classes or Distance Learning with Zoom Video Conferencing and Moodle Platform

Intensive face-to-face classes (4-5 weeks)

**19. Program starting date: September of 2021**

January 4, 2021  
The Rector

Ana Costa Freitas