



# Universidade de Évora

## Edital

Applications for Admission to the Master Program in  
Teaching of Music  
Academic year 2021/2022

### 1. The program is promoted by:

Universidade de Évora - Escola de Artes

### 2. \*\* TRANSLATE ME: Comissão de Curso \*\*:

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### 3. Program description:

The Master of Music Teaching of the University of Évora aims at providing the skills and superior knowledge in the area of Music Education in order to permit, either the access to the labor market in the education field (specialist music training), or the access to higher education programs related to the 3rd cycle. In addition, it aims to generate social functioning skills of insight, learning and autonomous work, individually and collectively, and the development of personal and interpersonal skills that enable the exercise of a highly specialized career. The Master of Music Teaching degree provides a specialization dedicated to specialist music teaching, according to the pertaining legislation (legislative decree 220/2009 and 79/2014). It is offered, potentially, in the the following specialization areas: Flute; Oboe; Clarinet; Saxophone; Bassoon; French horn; Trumpet; Trombone; Tuba; Percussion; Violin; Viola (inactive in 2021-22); Cello; Double bass (inactive in 2021-22); Piano; Classical Guitar; Accordion; Portuguese Guitar (inactive in 2021-22); Drums (inactive in 2021-22); Voice; Composition.

### 4. Instruments offered:

- Accordion
- Singing
- Clarinet
- Composition
- Bassoon
- Flute

- Classical Guitar
- Oboe
- Classical Percussion
- Piano
- Saxophone
- Trombone
- Horn
- Trumpet
- Tuba
- Violin
- Violoncello

## **5. Career opportunities:**

Teaching in specialized music training schools; continuing studies at a 3rd cycle (Doctorate) level.

## **6. Number of registration at DGES:**

R/A-CR14/2015

## **7. Number of accreditation process by A3ES:**

NCE/13/00296

## **8. Program Creation Norm:**

Diário da República nº 159 de 19 de agosto de 2016, Aviso n.º 10325

## **9. General conditions of access and admission:**

### **i Legal conditions for access to the cycle of studies leading to the master degree**

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

## ii **Conditions of access to the cycle of studies at the University of Evora**

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

## iii **Specific admission conditions**

Holders of a higher academic qualification in the area of music, with 120 credits in Instrumental and Vocal Practice, in Music Education and in Musical Sciences and none with less than 25 credits, as specified in DL 79/2014 of May 14. Furthermore, the access to this cycle of studies requires: 1. The oral and written domain of the Portuguese language and the domain of the essential rules of logical argumentation (c.f. Article 17 of Decree-Law 79/2014 of May 14). This condition will be certified by the combination of a written test of Portuguese language with an interview. In both, the candidate must obtain approval. This is compulsory for all, regardless of previous training or professional status. The application can also be made by presenting a certificate of approval in both components, issued by another higher education institution, less than two years ago, considering the conditions set forth in Decree-Law 79/2014 of May 14. This written test and interview will take place on April 4 (1st phase), 11th July (2nd phase) and 6th September (3rd phase) of 2019, in a place and time to be announced. 2. The approval in an interview, comprising specific access exam (instrument / voice / composition); both the oral component of the interview and the specific access exam (instrument / voice / composition) are eliminatory, and candidates are excluded if they do not obtain approval on any one of them. The dates of the interview and specific access exam (instrument / voice / composition), will be as follows: April 2nd (1st phase), July 10th (2nd phase) and September 5th (3rd phase) of 2019, at a time to be announced, at Mateus d Aranda College.

## **10. Selection Process:**

- Academic qualifications: 15%
  - Area of qualifications: 10%
  - Average grade in the highest qualification: 60%
  - Level of qualifications: 30%
- Curriculum analysis: 15%
  - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 20%
  - Professional Training in the area of the program or related fields: 40%
  - Professional Experience in the area of the program or related fields: 20%
  - Teaching experience in training programs in the area of the program: 20%
- Interview: 70%
  - Specific vocational aptitude: 75%

- Understanding the objectives and professional exits of the program: 5%
- Availability: 10%
- Motivation and commitment: 10%

## **11. Maximum number of admissions**

- Maximum number of admissions for candidates with nationality of European Union countries, \*\*  
TRANSLATE ME: por instrumento \*\*:
  - Acordeão: 2
  - Canto: 2
  - Clarinete: 2
  - Composição: 2
  - Fagote: 1
  - Flauta: 2
  - Guitarra Clássica: 2
  - Oboé: 1
  - Percussão: 1
  - Piano: 1
  - Saxofone: 2
  - Trombone: 1
  - Trompa: 1
  - Trompete: 1
  - Tuba: 1
  - Violino: 2
  - Violoncelo: 1

## **12. Minimum number of students: 8**

## **13. Tuition fee**

- Candidates with nationality of European Union countries: 697.00 €

## **14. Organization / duration:**

- Duration of the program:** 4 semesters
- Number of ECTS to obtain the degree:** 120
- Number of ECTS to obtain the master's course (conclusion of the curricular part):**  
120

## **15. Language (s) of teaching:**

- Portuguese
- English

The course is ministered in Portuguese; tutorial support in English may be provided if needed.

**16. Learning Type: Presential**

**17. Schedule type: Labor hours**

**18. Classes schedule (week days and schedule)**

To be defined.

**19. Program starting date: September of 2021**

January 5, 2021  
The Rector

Ana Costa Freitas