



Universidade de Évora

Edital

Applications for Admission to the Master Program in
Theatre
Academic year 2022/2023

1. The program is promoted by:

Universidade de Évora - Escola de Artes

2. Course Committee:

Isabel Maria Gonçalves Bezelga (imgb@uevora.pt)
Lucília Maria de Oliveira Rodrigues da Costa Valente (lucilia.valente@uevora.pt)
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3. Program description:

The Theatre Master benefits from the integration in the training offer in Arts at Évora University, enabling wide articulations. The teaching of the core components of the theoretical and practical training of the actor / director counts with the contribution of PhD professors in the area and professionals theatrical guests, actors and directors. Conceived from a predominantly practical concept of training / research, students are integrated the research fields developed by lecturer staff. The course aims to respond to the challenges of contemporary theater, offering the future actor / director, innovative components for the exercise of the profession, namely: theater of objects; theater and community; body, movement and theater; performance; theater, audiovisuals and multimedia; voice in theater; experimental dramaturgical research; collaborative and devised theatre; site specific creation. The course's lecture is based on a B-learning model in theoretical and practical-theoretical curricular units taught face to face or online, using the Moodle platform and Zoom web conference of the University of Évora. The laboratory curricular units, deployed in subprojects, only face-to-face, according to a schedule established with the students. Installed on the Leões College, the program offers good study conditions, with the proximity of the library / videographic library of the Jorge Araújo Library, specialized in Arts and studios prepared for the practical teaching of the theater, technically equipped for performance and assembly of public exercises or theater performances.

4. Specialization areas:

- Acting / Stage Directing (**available**)

5. Career opportunities:

The professional employment opportunities of the Theater Master cover the main artistic areas of directing and acting in the theater such as: mediation and animation; management, production and artistic and cultural communication; teaching and educational/applied theatre; leading artistic/theatre community projects.

6. Number of registration at DGES:

R/A-Cr 187/2012

7. Number of accreditation process by A3ES:

PERA/1718/1101356

8. Program Creation Norm:

Diário da República n.º 207 de 25 de outubro de 2012, Despacho n.º 13928/2012

9. General conditions of access and admission:

i Legal conditions for access to the cycle of studies leading to the master degree

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii Conditions of access to the cycle of studies at the University of Evora

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

iii **Specific admission conditions**

- a) holders of a degree in Theater Studies, Performing Arts, Theater or similar who have an artistic portfolio and an interview; b) holders of a degree who have an artistic portfolio and have passed a practical vocational aptitude test, either in person or on an online platform - accompanied by written reflection. This test may be replaced by an interview, by deliberation of the test jury; c) holders of a theatrical artistic curriculum that is recognized as attesting the capacity to carry out this cycle of studies by the scientific council of the University of ?vora, who have an artistic portfolio and have passed a practical vocational aptitude test, in person or on an online platform - accompanied by written reflection. This test may be replaced by an interview, by deliberation of the exam jury

10. Selection Process:

- Academic qualifications: 35%
 - Area of qualifications: 50%
 - Level of qualifications: 25%
 - Average grade in the highest qualification: 25%
- Curriculum analysis: 30%
 - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 50%
 - Professional Training in the area of the program or related fields: 20%
 - Scientific and technical activities and publications: 20%
 - Training in transversal competences: 10%
- Interview: 35%
 - Ability to Communicate: 20%
 - Understanding the objectives and professional exits of the program: 20%
 - Availability: 20%
 - Motivation and commitment: 20%
 - Knowledge of English: 20%

Observations regarding the selection process:

The vocational aptitude test may be replaced by an interview, by deliberation of the jury.

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries, per speciality:
 - Acting / Stage Directing: 6
- Maximum number of admissions for candidates without nationality of countries of the European Union, per speciality:
 - Acting / Stage Directing: 6

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

12. Minimum number of students

Per speciality:

- Acting / Stage Directing: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 1050.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
 - Annual Tuition fee for international students with merit scholarship: 1050.00 €
 - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 €

In the admission year, all students with international student status who have an undergraduate average of 15 or above (on a 0-20 scale) benefit from the international student merit scholarship tuition fee and all students from PALOP countries benefit from the tuition fee for international students with cooperation and development scholarship. In the following years, to keep the merit or cooperation and development scholarship, the student has to meet the conditions stipulated in article 22 of the Academic Regulations of the University of Évora and the results are published until October 31 of each academic year, without the need to apply for the scholarship

14. Organization / duration:

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**
72

15. Language (s) of teaching:

- English
- Portuguese

Classes are held in Portuguese with brief summaries in English when there are students whose mother tongue is not Portuguese. Teachers are also available for tutorial support in English.

16. Learning Type: Presential

17. Schedule type: Mixed

18. Classes schedule (week days and schedule)

11 weeks - Tuesdays and/or Wednesdays from 9 a.m. to 4 p.m. (1st, 2nd and 3rd Semester)
4 Intensive weeks, 6h./day (1st and 2nd Semester)

19. Program starting date: September of 2022

January 6, 2022
The Rector

Ana Costa Freitas