



Universidade de Évora

Edital

Applications for Admission to the Master Program in
Music
Academic year 2023/2024

1. The program is promoted by:

Universidade de Évora - Escola de Artes

2. Course Committee:

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3. Program description:

The Master in Music aims to train musicians who develop an autonomous career of high level of artistic demand, whether as a solo career, or as an orchestral or another type of ensemble performer. On the other hand, it seeks to develop research capacities for the renewal of repertoires at national and international levels, as well as it aims to explore the relationships between performer and composer, promoting research according to international standards and practices. It also allows the acquisition of specific skills for access to Higher Education in Music's 3rd Cycle, in the Areas of Performance and Composition. The two Areas of Specialization are Composition and Performance. The Performance Area is divided in the following Specific Formations (Instruments): Accordion; Tuba*; Euphonium*; Singing; Transverse Flute; Recorder*; Oboe; Baroque Oboe*; Clarinet; Bassoon; Organ*; Harpsichord*; Trumpet*; Trombone*; Horn; Guitar; Portuguese Guitar*; Percussion; Piano; Saxophone; Violin*; Baroque Violin*; Viola; Baroque Viola*; Viola da Gamba*; Cello; Baroque Cello*; Double Bass*; Jazz Voice; Jazz Flute; Jazz Clarinet; Jazz Trumpet; Jazz Saxophone; Jazz Trombone; Jazz Guitar*; Jazz Piano; Jazz Vibraphone*; Jazz Double Bass; Jazz Electric Bass; Jazz Drums.

* - Specific Formations (Instruments) not available in the Academic Year 2023/24

4. Specialization areas:

- Composition (**available**)
- Performance (**available**)
 - Accordion
 - Baixo Elétrico - Jazz

- Bateria - Jazz
- Singing
- Clarinete - Jazz
- Clarinet
- Contrabaixo - Jazz
- Fagote
- Flauta - Jazz
- Flute
- Guitar
- Oboé
- Classical Percussion
- Piano - Jazz
- Piano
- Saxofone - Jazz
- Saxophone
- Trombone - Jazz
- Trompa
- Trompete - Jazz
- Viola de Arco
- Violoncelo
- Voz - Jazz

5. Career opportunities:

Composers; Soloist Musicians; Orchestra Musicians; of Wind Bands or other Ensemble Types; prepares for a career in Higher Education, University or Polytechnic, in Portugal or abroad; allows pursuit of continuing studies at a 3rd Cycle (PhD) level, in the fields of Performance and Composition.

6. Number of registration at DGES:

R/A-Ef 1695/2011/AL01

7. Number of accreditation process by A3ES:

ACEF/1415/10472

8. Program Creation Norm:

Diário da República n.º 23 de 3 de fevereiro, Aviso n.º 1783/2020

9. General conditions of access and admission:

i **Legal conditions for access to the cycle of studies leading to the master degree**

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii **Conditions of access to the cycle of studies at the University of Evora**

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

iii **Specific admission conditions**

- Holders of a Music Degree or equivalent qualification.
- Minimum grade of 12 points in the Interview. The interview includes a specific access exam in the instrument selected by the candidate.

10. Selection Process:

- Academic qualifications: 10%
 - Area of qualifications: 10%
 - Average grade in the highest qualification: 60%
 - Level of qualifications: 30%
- Curriculum analysis: 15%
 - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 40%
 - Professional Experience in the area of the program or related fields: 30%
 - Professional Training in the area of the program or related fields: 30%
- Interview: 75%
 - Specific vocational aptitude: 80%
 - Motivation and commitment: 10%
 - Availability: 10%

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries: 7
- Maximum number of admissions for candidates without nationality of countries of the European Union: 5

Observations regarding vacancies:

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

12. Minimum number of students: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 1200.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
 - Annual Tuition fee for international students with merit scholarship: 1200.00 €
 - Annual Tuition fee for international students with cooperation and development scholarship: 1400.00 €

In the admission year, all students with international student status who have an undergraduate average of 15 or above (on a 0-20 scale) benefit from the international student merit scholarship tuition fee and all students from PALOP countries benefit from the tuition fee for international students with cooperation and development scholarship. In the following years, to keep the merit or cooperation and development scholarship, the student has to meet the conditions stipulated in article 22 of the Academic Regulations of the University of Évora and the results are published until October 31 of each academic year, without the need to apply for the scholarship

14. Organization / duration:

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**
72

15. Recognition of the course for progression in the teaching career of child educators and teachers in basic and high schools

According to article 54 of the Statute of the Teaching Career and the Ministerial Order no. 344/2008, of April 30th, this Master's degree is recognized by the Ministry of Education for career progression of:

Grupo de recrutamento 250 (Educação Musical) do 2.º Ciclo do Ensino Básico

Grupo de recrutamento 610 (Música) do 3.º Ciclo do Ensino Básico e Ensino Secundário

16. Language (s) of teaching:

- English
- Portuguese

Lessons in Portuguese, but with brief summaries and tutorial support in English, when there are students whose mother tongue is not Portuguese.

17. Learning Type: Presential

18. Schedule Type: Labor hours

19. Classes schedule (week days and schedule)

Curricular units of theoretical nature: between Monday and Thursday, at a schedule to be defined.
Laboratory practice curricular units (Instrument and Ensemble): schedule to be defined throughout the week.

20. Program starting date: September of 2023

February 11, 2023
The Rector

Hermínia Vasconcelos Vilar