



Universidade de Évora

Edital

Applications for Admission to the Master Program in
Management and Enhancement of Historic and Cultural Heritage
Academic year 2023/2024

1. The program is promoted by:

Universidade de Évora - Escola de Ciências Sociais

2. Course Committee:

Antónia Fialho Conde (mconde@uevora.pt)
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3. Program description:

The Department of History of the University of Évora, with other Departments of the Institution, has been offering a Master in Management and Valorisation of Historical and Cultural Heritage since the academic year 2006/2007. The aim of this Master is to increase the scientific and technical knowledge in Historical and Cultural Heritage associated to the methodologies and techniques of inventorying, preservation, valorization and management of Heritage.

It also intends to provide scientific instrumentation that allows the recognition of the value of the various types of heritage, through the study of its historical contextualization and the various forms of valorization present in contemporary societies. Based on a multidisciplinary and integrative vision, this Master's Degree seeks to stimulate and enjoy the historical and patrimonial legacy of the regions, placing them at the service of their development.

This master's degree, assured by teachers with experience in the areas of Cultural Heritage, History, Art History, Museology, Landscape, Environment and Planning, seeks to ensure the training of specialists capable of safeguarding and managing Historical and Cultural Heritage in the Contemporary World, as well as bet on Heritage as a form of sustained development and cultural promotion of different regions and countries.

4. Specialization areas:

- Specialisation in Artistic Heritage and Art History (**available**)
- Scientific, Technological and Industrial Heritage (**not available**)
- Specialisation in Heritage and Environment (**not available**)
- Techniques, Patrimoines, Territoires de l'industrie: história, valorização e didáctica (**not available**)

5. Career opportunities:

Public and private institutions that deal with the safeguarding, conservation, management, reuse and enhancement of the Historical and Cultural Heritage (Museums, Foundations, Libraries, Archives, Libraries, Counties, local authorities, among others). State institutions and public and private companies in the area of Heritage. Production of historical and patrimonial textual supports for communication and advertising companies, creative and design tourism agencies, which extend to the production of contents for digital format.

6. Number of registration at DGES:

R/A-Ef 1772/2011/AL01

7. Number of accreditation process by A3ES:

ACEF/1819/0208977

8. Program Creation Norm:

Diário da República nº 204, de 22 de outubro, Despacho nº 11790/2014

9. General conditions of access and admission:

i Legal conditions for access to the cycle of studies leading to the master degree

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii Conditions of access to the cycle of studies at the University of Evora

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

iii **Specific admission conditions**

Are admitted to the application for registration and enrollment in the Master national and foreign holders of any degree. Candidates will be ranked taking into consideration the undergraduate degree, the frequency of postgraduate or master's degrees, curricular analysis and professional profile.

10. Selection Process:

- Academic qualifications: 60%
 - Area of qualifications: 40%
 - Average grade in the highest qualification: 30%
 - Level of qualifications: 30%
- Curriculum analysis: 40%
 - Scientific and technical activities and publications: 15%
 - Professional Experience in the area of the program or related fields: 25%
 - Professional Training in the area of the program or related fields: 35%
 - Participation in research projects: 10%
 - Participation in conferences and similar activities: 10%
 - Training in transversal competences: 5%

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries, per speciality:
 - Specialisation in Artistic Heritage and Art History: 14
- Maximum number of admissions for candidates without nationality of countries of the European Union, per speciality:
 - Specialisation in Artistic Heritage and Art History: 6

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

12. Minimum number of students

Per speciality:

- Specialisation in Artistic Heritage and Art History: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 1050.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
 - Annual Tuition fee for international students with merit scholarship: 1050.00 €
 - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 €

In the admission year, all students with international student status who have an undergraduate average of 15 or above (on a 0-20 scale) benefit from the international student merit scholarship tuition fee and all students from PALOP countries benefit from the tuition fee for international students with cooperation and development scholarship. In the following years, to keep the merit or cooperation and development scholarship, the student has to meet the conditions stipulated in article 22 of the Academic Regulations of the University of Évora and the results are published until October 31 of each academic year, without the need to apply for the scholarship

14. Organization / duration:

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**
72

15. Recognition of the course for progression in the teaching career of child educators and teachers in basic and high schools

According to article 54 of the Statute of the Teaching Career and the Ministerial Order no. 344/2008, of April 30th, this Master's degree is recognized by the Ministry of Education for career progression of:

Grupo de recrutamento 200 (Português e Estudos Sociais/História) do 2.º Ciclo do Ensino Básico
Grupo de recrutamento 400 (História) e 600 (Artes Visuais) do 3.º Ciclo do Ensino Básico e Ensino Secundário

16. Language (s) of teaching:

- Portuguese

17. Learning Type: Presential

18. Schedule Type: Mixed

19. Classes schedule (week days and schedule)

Thursday and Friday.

The timetable indicated may be altered if circumstances make it advisable.

20. Program starting date: September of 2023

February 11, 2023
The Rector

Hermínia Vasconcelos Vilar