



Universidade de Évora

Edital

Applications for Admission to the Master Program in
Teaching of Music
Academic year 2023/2024

1. The program is promoted by:

Universidade de Évora - Escola de Artes

2. Course Committee:

Ana Telles Béreau (atelles@uevora.pt)
Mário Dinis Coelho da Silva Marques (mdmarques@uevora.pt)
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3. Program description:

The Master in Music Teaching at the University of Évora aims to provide the acquisition of higher skills and knowledge in order to allow access to the labor market in the field of vocational music teaching or access to the corresponding 3rd cycle higher education degrees. Complementarily, it aims to generate capacities for social functionality, critical judgment, learning and autonomous work, individually and collectively, as well as the development of personal and interpersonal skills that allow the exercise of a highly specialized career in the field of vocational music education.

The Master's in Music Teaching lasts four semesters and the degree is conditional on passing 120 ECTS credits. It is potentially offered in the following areas of specialization: Flute; Oboe; Clarinet; Saxophone; Bassoon; French horn; Trumpet; Trombone; Tuba; Percussion; Violin; Viola; Cello; Double bass (does not open in 2023-24); Piano; Classical guitar; Accordion; Portuguese guitar (does not open in 2023-24); Drums (does not open in 2023-24); Voice; Composition.

4. Instruments offered:

- Accordion
- Voice
- Clarinet
- Composition
- Bassoon
- Flute

- Classical Guitar
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Horn
- Trumpet
- Tuba
- Viola
- Violin
- Cello

5. Career opportunities:

Teaching in specialized music training schools; continuing studies at a 3rd cycle?(Doctorate) level.

6. Number of registration at DGES:

R/A-CR14/2015

7. Number of accreditation process by A3ES:

NCE/13/00296

8. Program Creation Norm:

Diário da República nº 159 de 19 de agosto de 2016, Aviso n.º 10325

9. General conditions of access and admission:

i Legal conditions for access to the cycle of studies leading to the master degree

The following individuals can apply for a cycle of studies leading to the master degree:

- holders of a Portuguese Licenciado degree or legal equivalent;
- holders of a foreign higher education undergraduate degree, which is recognized as satisfying the objectives of the degree of Licenciado by the competent scientific committee of the higher education institution where they wish to be admitted;
- holders of an academic, scientific or professional curriculum which is recognized as attesting the ability to carry out this cycle of studies by the competent scientific committee of the higher education institution where they wish to be admitted.

ii **Conditions of access to the cycle of studies at the University of Evora**

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period.

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing.

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the student's ability to carry out the master's degree/post-graduation, provided that the student required that recognition in the application process.

iii **Specific admission conditions**

Holders of a higher academic qualification in the area of music, with 120 credits in Instrumental and Vocal Practice, Music Training and Music Sciences and none with less than 25 credits, as specified in DL 79/2014, of May 14th. It is also a condition for access to this cycle of studies:

1. Oral and written command of the Portuguese language and mastery of the essential rules of logical argumentation (c.f. Article 17 of Decree-Law 79/2014 of 14 May). This condition will be certified by a combination of a written test in Portuguese language and an interview. The candidate must pass both tests. The test is mandatory for all applicants, regardless of their previous training or professional situation. The application can also be made by presenting a certificate of approval in both components, issued by another higher education institution, in which the candidate has taken tests for this same purpose (no more than two years ago), considering the conditions set out in Decree-Law 79/2014 of 14 May. The written test and interview to assess Portuguese language proficiency will be held on March 29 (1st phase), July 5 (2nd phase) and September 8 (3rd phase) 2023, at a place and time to be announced.

2. The realization of a seriation interview, comprising a specific access test (instrument/singing/composition). Both the oral component of the interview and the specific entrance examination (instrument/voice/composition) are eliminatory, and candidates who fail any of them will be excluded. The dates for the seriation interview, including the specific vocational aptitude test (instrument/voice/composition), will be as follows: March 29th to 31st (1st phase); July 5th to 7th (2nd phase) and September 8th (3rd phase), 2023, at times to be announced, at Mateus d'Aranda College.

10. **Selection Process:**

- Academic qualifications: 15%
 - Area of qualifications: 10%
 - Average grade in the highest qualification: 60%
 - Level of qualifications: 30%
- Curriculum analysis: 15%
 - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 20%
 - Professional Training in the area of the program or related fields: 40%
 - Professional Experience in the area of the program or related fields: 20%
 - Teaching experience in training programs in the area of the program: 20%

- Interview: 70%
 - Specific vocational aptitude: 75%
 - Understanding the objectives and professional exits of the program: 5%
 - Availability: 10%
 - Motivation and commitment: 10%

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries, **
TRANSLATE ME: por instrumento **:
 - Acordeão: 2
 - Canto: 1
 - Clarinete: 1
 - Composição: 1
 - Fagote: 1
 - Flauta: 2
 - Guitarra Clássica: 1
 - Oboé: 1
 - Percussão: 1
 - Piano: 1
 - Saxofone: 1
 - Trombone: 2
 - Trompa: 1
 - Trompete: 2
 - Tuba: 2
 - Viola de Arco: 1
 - Violino: 2
 - Violoncelo: 2

12. Minimum number of students: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 697.00 €
- Candidates without nationality of countries of the European Union: 2500.00 €
 - Annual Tuition fee for international students with merit scholarship: 1050.00 €
 - Annual Tuition fee for international students with cooperation and development scholarship: 1250.00 €

In the admission year, all students with international student status who have an undergraduate average of 15 or above (on a 0-20 scale) benefit from the international student merit scholarship tuition fee and all students from PALOP countries benefit from the tuition fee for international students with cooperation and development scholarship. In the following years, to keep the merit or cooperation and development scholarship, the student has to meet the conditions stipulated in article 22 of the Academic Regulations of the University of Évora and the results are published until October 31 of each academic year, without the need to apply for the scholarship

14. Organization / duration:

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):**
120

15. Language (s) of teaching:

- English
- Portuguese

The course is taught in Portuguese. English tutoring may be offered where required.

16. Learning Type: Presential

17. Schedule Type: Labor hours

18. Classes schedule (week days and schedule)

Theoretical curricular units: from Monday to Wednesday, schedule to be defined.

Practical laboratory units (Teaching Area and Supervised Teaching Practice): schedule to be defined throughout the week.

19. Program starting date: September of 2023

February 11, 2023
The Rector

Hermínia Vasconcelos Vilar